

**Dixon Gallery and Gardens
and the
Mid-South Daffodil Society**

Present the Fourteenth Annual

2026 Daffodil Show

The public is invited. Admission is free.

March 14-15, 2026

Saturday, March 14, 2:00-5:00 p.m.

Sunday, March 15, 1:00-4:00 p.m.

**Dixon Gallery and Gardens
Winegardner Auditorium
4339 Park Avenue
Memphis, TN 38117**

**This show is dedicated to the memory of Junius Edward Davidson III
1937-2024**

June was an important founding member of the Mid-South Daffodil Society and was an energetic and passionate supporter of the annual shows and all other Society activities. He exuded enthusiasm about his favorite flower and was always focused upon spreading “yellow fever” to whomever he knew. He loved daffodils, and his literally countless friends loved him.

TIMETABLE

- On Friday, March 13, 2026, from noon until 4:00 p.m. in the Auditorium at Dixon Gallery and Gardens, Mid-South Daffodil Society volunteers will be available to offer suggestions about grooming, staging, and preparing flowers for entry into the Daffodil Show. Pick young flowers, put them in water, and bring them to get some seasoned insight about exhibiting your favorite blooms to their best advantage.
- On Friday, March 13, from noon until 4:00 p.m., daffodil and photography entries will be received at Winegardner Auditorium and on Saturday, March 14, from 8:00 to 9:30 a.m.
- The schedule for the accredited show will be at www.dixon.org.
- On Saturday, March 14, orientation for judges and clerks will be at 10:00 a.m. Judging will begin by 10:30 a.m.
- On Saturday, March 14, the show will be open to the public from 2:00 to 5:00 p.m. and on Sunday, March 15, from 1:00 to 4:00 p.m.
- On Sunday, March 15, exhibitors should pick up their ribbons between 4:00 and 4:30 p.m.
- On Sunday, March 15, the show will be dismantled by the Committee at 4:30 p.m.

HORTICULTURAL DIVISION GENERAL RULES

- Entries may be made from 12:00 to 4:00 p.m. Friday, March 13, and from 8:00 to 9:30 a.m. on Saturday, March 14. All exhibitors must be off the floor by 9:45 a.m. This rule will be strictly enforced.
- Entry cards for exhibits will be available at the show. Both halves of the entry card need to be filled in.
- Entries, awards, and ribbons may not be removed until 4:00 p.m. on Sunday, March 15.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

- All classes are open to anyone who grows daffodils except where specified otherwise.
- An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
- All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
- Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
- All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

- Each cultivar or species must be correctly labeled with its name (or number) and division. Color codes are encouraged. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
- Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
- No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

- An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
- Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all

ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.

- Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

MISCELLANEOUS

- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- The Royal Horticultural Society System of Classification will be used. The labeling authority is Daffodils to Show and Grow as amended each year in the December ADS.
- Daffodil Journal supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
- In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5	
		5 (texture) 5	
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

ADS Point Scale for Judging Container Grown Exhibits	
Exhibit as a Whole	35
– Symmetry with uniform development of each plant	20
– Floriferousness	10
– Condition and correctness of container and label	5
Bloom	55
– Condition	10
– Form – typical of the cultivar	10
– Substance and texture	10
– Color	10
– Pose	5
– Stem	5
– Size – typical of the cultivar	5
Foliage	10
– Condition of the foliage	5
– Color of the foliage	5
TOTAL	100

Miniatures

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

SECTIONS A & B – STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B103
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet, including green eye	A107	B106
Any other color combination	A108	B107
Division 2 – Large Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	B206
White perianth, yellow rimmed cup	A207	B206
White perianth, predominantly orange or red cup	A208	B207
White perianth, orange or red rimmed cup	A209	B207
White perianth, predominantly pink cup	A210	B208
White perianth, pink rimmed cup	A211	B208
White perianth, white cup, including green eye	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	B302
Orange perianth, orange or red cup	A303	B302
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	B306
White perianth, yellow rimmed cup	A308	B306
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	B309
White perianth, white cup, including green eye	A312	B309
Any other color combination	A313	B310
Division 4 – Double Daffodil Cultivars	Class	Class
One Bloom to a Stem		
Yellow perianth, yellow petaloids	A401	B401
Colored perianth, orange or red petaloids	A402	B401
Yellow perianth, pink in petaloids	A403	B402
Reverse bicolor	A404	B402
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406

More than One Bloom to a Stem		
Yellow perianth, yellow petaloids	A409	B407
Yellow perianth, petaloids colored other than yellow	A410	B407
White perianth, colored petaloids	A411	B408
White perianth, white petaloids	A412	B408
Any other color combination, one or more blooms per stem	A413	B409
Division 5 – Triandrus Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A501	B501
Colored perianth, orange, red, or pink cup	A502	B501
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	B503
White perianth, orange or red cup	A505	B503
White perianth, pink in cup	A506	B504
White perianth, white cup	A507	B504
Any other color combination	A508	B505
Division 6 – Cyclamineus Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	B603
Reverse bicolor	A604	B603
White perianth, yellow cup	A605	B604
White perianth, orange or red in cup	A606	B604
White perianth, pink in cup	A607	B05
White perianth, white cup	A608	B605
Any other color combination	A609	B606

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709
Division 8 – Tazetta Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A801	B801
Yellow perianth, orange or red cup	A802	B801
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	B805
White perianth, white cup	A807	B805
Any other color combination	A808	B806
Division 9 – Poeticus Daffodil Cultivars	Class	Class
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

	Class	Class
Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar	A1001	B1001
Division 11 – Split Corona Daffodil Cultivars	Class	Class
One Bloom Per Stem		
11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103
11a White perianth, pink in cup	A1104	B1104
11a White perianth, white cup	A1105	B1104
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106
More Than One Bloom Per Stem		
Colored perianth	A1108	B1107
White perianth	A1109	B1107
Division 12 – Other Daffodil Cultivars	Class	Class
One bloom per stem, colored perianth	A1201	B1201
One bloom per stem, white perianth	A1202	B1201
More than one bloom per stem, any cultivar	A1203	B1202
Division 13 – Daffodils Distinguished Solely by Botanical Name	Class	Class
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	Single Stem	Three Stem
Standard cultivars, 1940-1949	C1	C4
Standard cultivars, 1950-1959	C2	C5
Standard cultivars, 1960-1969	C3	C6
Collection of five different standard cultivars, 1940-1969, one stem each. (Place with standard collections)	E21	

SECTION E – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. **All are Standard daffodils except as noted in Class E32.**

Five different division 1 cultivars	E01
Five different division 2 cultivars	E02
Five different division 3 cultivars	E03
Five different division 4 cultivars	E04
Five different division 5 cultivars	E05
Five different division 6 cultivars	E06
Five different division 7 cultivars	E07
Five different division 8 cultivars	E08
Five different division 9 cultivars	E09
Five different division 10 cultivars	E10
Five different division 11 cultivars	E11
Five different division 12 cultivars	E12

Five different division 13 cultivars	E13
Five different Intermediate cultivars	E20
Five different Classic cultivars	E21
Five different pink cupped and/or pink in cup cultivars	E22
Five different white cultivars	E23
Five different red and/or orange cupped cultivars	E24
Five different yellow cultivars	E25
Maroon Ribbon – Five different reverse bicolor cultivars	E26
Red-White-Blue-Ribbon – Five different American-bred cultivars. For correct labeling procedures, see page 3 under Labeling, first bullet point.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E31
Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona.	E32
Joe Hamm Ribbon – Twelve different standard cultivars, pre-1940, from at least 4 RHS divisions. Labels must include color code.	H18
Mary Lou Gripshover Ribbon – Best collection of five different standard daffodils in the division collections (Classes E01 to E13)	E01-E13

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority.

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	Class	Class
Standard daffodil, before 1850	H01	H09
Standard daffodil, 1850-1879	H02	H10
Standard daffodil, 1880-1899	H03	H11
Standard daffodil, 1900-1909	H04	H12
Standard daffodil, 1910-1919	H05	H13
Standard daffodil, 1920-1929	H06	H14
Standard daffodil, 1930-1939	H07	H15
Miniature daffodil, pre-1940	H08	H16
Five different standard cultivars, one stem of each, pre-1940	H17	
Twelve different standard cultivars, pre-1940, from at least 4 RHS divisions. Labels must include color code. Eligible for Joe Hamm Ribbon.	H18	

SECTIONS I & J – INTERMEDIATE DAFFODIL

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	Class	Class
Division 1, Colored perianth	I101	J101
Division 1, White perianth	I102	J101

Division 2, Colored perianth	I201	J201
Division 2, White perianth	I202	J201
Division 3, Colored perianth	I301	J301
Division 3, White perianth	I302	J301
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	J1101
Division 11, White perianth	I1102	J1101
Five different intermediate cultivars (Place with standard collections)	E20	

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Subdividing classes by daffodil division is permitted.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	Class	Class
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth	M101	N101
White perianth	M102	N102

Division 2 – Large Cupped Daffodil Cultivars		
Yellow perianth	M201	N201
White perianth	M202	N201
Division 3 – Small Cupped Daffodil Cultivars		
Yellow perianth	M301	N301
White perianth, cup yellow, orange or red	M302	N302
White perianth, pink in cup	M303	N302
White perianth, white cup	M304	N302
Division 4 – Double Daffodil Cultivars		
Any cultivar	M401	N401
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	M502	N502
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	M601	N601
Yellow perianth, any other cup color	M602	N601
White perianth, white cup	M603	N602
White perianth, any other cup color	M604	N602
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	M701	N701
Yellow perianth, orange or red in cup	M702	N701

Y/W perianth	M703	N701
White perianth	M704	N702
Single floret		
Yellow perianth	M705	N703
White perianth	M706	N704
Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	N802
White perianth, pink in cup	M803	N802
White perianth, white cup	M804	N802
Division 9 – Poeticus Daffodil Cultivars		
Any cultivar	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars		
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	N1001
Yellow perianth, petunioid cup 25 mm or greater	M1002	N1001
White perianth, funnel cup diameter 25 mm or greater	M1003	N1001
White perianth, petunioid cup diameter 25 mm or greater	M1004	N1001
Yellow perianth, funnel cup diameter under 25 mm	M1005	N1002
Yellow perianth, petunioid cup under 25 mm	M1006	N1002
White perianth, funnel cup diameter under 25 mm	M1007	N1002
White perianth, petunioid cup diameter under 25 mm	M1008	N1002

Division 11 – Split Corona Daffodil Cultivars		
Yellow perianth	M1101	N1101
White perianth	M1102	N1101
Division 12 – Other Daffodil Cultivars		
Yellow perianth, yellow cup	M1201	N1201
Yellow perianth, cup any other color	M1202	N1201
White perianth, cup yellow, orange or red	M1203	N1202
White perianth, pink in cup	M1204	N1202
White perianth, white cup	M1205	N1202
Division 13 – Daffodils Distinguished Solely by Botanical Name		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

SECTION O – OTHER MINIATURES EXHIBITS

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02

Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see page 3 under Labeling, first bullet point. This class is eligible for the ADS Lavender Ribbon.	O04
Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
Harold Koopowitz Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07

Hybridizers’ Classes; Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

	Class
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

SECTIONS S & T – SMALL-GROWERS

This section is open to exhibitors growing 50 or fewer cultivars and/or species.

	Class Single Stem	Class 3-stem
Division 1 - Trumpet Daffodil Cultivars	S1	T1
Division 2 - Large Cupped Daffodil Cultivars – colored perianth	S2a	T2
Division 2 - Large Cupped Daffodil Cultivars – white perianth	S2b	T2

Division 3 - Small Cupped Daffodil Cultivars	S3	T3
Division 4 - Double Daffodil Cultivars	S4	T4
Division 5 - Triandrus Daffodil Cultivars	S5	T5
Division 6 - Cyclamineus Daffodil Cultivars	S6	T6
Division 7 - Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 - Tazetta Daffodil Cultivars	S8	T8
Division 9 - Poeticus Daffodil Cultivars	S9	T9
Division 10 - Bulbocodium Daffodil Cultivars	S10	T10
Division 11 - Split Corona Daffodil Cultivars	S11	T11
Division 12 - Other Daffodil Cultivars	S12	T12
Division 13 - Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

SECTION Y – YOUTH

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Subdividing Classes Y07, Y8, Y13, Y14, Y16, and Y17 by division is permitted. **PLEASE NOTE from the ADS Handbook for Growing, Exhibiting and Judging Daffodils: “Youth entries must have been planted and grown in a separate plot by the young person, though a parent or another person may make the entries in the youth’s name if the youth is unable to attend.”**

	Class	Class
Standard stem, division 1, colored perianth	Y01	Y09
Standard stem, division 1, white perianth	Y02	Y09
Standard stem, division 2, colored perianth	Y03	Y10
Standard stem, division 2, white perianth	Y04	Y10
Standard stem, division 3	Y05	Y11
Standard stem, division 4	Y06	Y12
Standard stem, division 5, 6, 7, 8, or 9	Y07	Y13

Standard stem, division 10, 11, 12, or 13	Y08	Y14
Collection of five different standard daffodils	Y15	
Miniature stem, any division	Y16	Y17
Collection of five different miniature daffodils	Y18	
Brooke Ager Youth Challenge Class – one stem of cultivar ‘ Segovia ’ 3 W-Y, the first miniature daffodil selected as the Challenge Bulb. This class is open to any youth – ADS membership is not required.	Y19	

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. This division is intended to stimulate interest in daffodils, gardens / gardening, and photographic abilities.

1. Exhibitors must register in advance by contacting Linda Eddins, lke18889@gmail.com or call 901-825-7346 with the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a phone call, will suffice.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Photographs entered in the previous ADS shows are NOT eligible for the 2026 show.
3. Classes are open to **color photographs** and **one black and white class**. Photos will be subdivided if needed. An exhibitor may make up to **one** entry in each class with a maximum of 6 entries.
4. **Photographs should be flush mounted on black foam board.** Matting (over the print and backing) may not be used. **Print size is 8 x 10 inches vertical or horizontal.** No glass or frame may be used. Three suggestions for professional mounting are: (1) MPI (Memphis Professional Imaging) (901) 818-0082 lab@memphisproimaging.com; (2) mpix www.mpix.com; or (3) your local Michaels store.
5. The photographer’s name and address should be located on the back of the mounting at the middle of the top edge. The location of this information will also be utilized to determine the top of the photo for hanging/display purposes. If you would like, please also note “Top” of photograph on the back.

An official photo entry card (Mini ADS Daffodil entry card – same as used in the Horticulture Division) is to be filled out and taped to the back of the mounting material of each photograph on the back-right side 1 inch from the bottom edge with the face of the card (written information you fill out) facing outwards. **On the face of the entry card at the top of the card, the card must have the section, class number, name of class (such as**

Daffodils and People), title of the photograph (if any), and name of the daffodil(s), if known. Titles should be listed on the entry cards but are not mandatory. Titles add interest to the photo. **Please make sure your exhibitor name and address are on both in the middle of the entry card and on the bottom of the entry card.** Address labels may be used for this. Entry cards will be available at the show.

6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.

7. Youth (*age 20 and under*) are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS Youth Photography Ribbon will be awarded to the best photography within class P8.

8. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

9. Exhibitors should bring their entries and enter them the same days and times daffodils are entered—bring them to the Winegardner Auditorium at Dixon Gallery and Gardens, 4339 Park Avenue, Memphis, TN, from 12:00 to 4:00 p.m. on Friday, March 13, and from 8:00 to 9:30 a.m. on Saturday, March 14. For further information, contact Linda Eddins (see #1 above). The exhibitor (or designated alternate) should retrieve all photography entries between 4:00 and 4:30 p.m. on Sunday, March 15.

	Class
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar, color photo	P1
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar, black and white photo	P2
Daffodils in the Landscape or Garden, color photo	P3
Daffodils and People, color photo	P4
Daffodils and Animals or Insects, color photo	P5
An arranged still life incorporating daffodils, color photo	P6
Abstract or special effects incorporating daffodils, color photo	P7
Youth Photography class – any photograph incorporating daffodils, color photo	P8

PHOTOGRAPHY SCALE OF POINTS	
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (“WOW” factor)	10
TOTAL	100

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.

White Ribbon: Best three stems of one cultivar or species of standard daffodils.

Rose Ribbon: Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Purple Ribbon: Best collection of five different standard cultivars or species in the Horticulture Division of the show.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).

Marie Bozievich Ribbon: Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).

Elise Havens Ribbon: Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).

Tom D. Throckmorton Ribbon: Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).

Carey E. Quinn Award: Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class E31).

Robert Spotts Ribbon: Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

Miniature White Ribbon: Best three stems of one miniature cultivar or species.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04, E32, and Y19).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O06).

Harold Koopowitz Miniature Collection Ribbon: Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O07).

Mary Lou Gripshover Ribbon: Best collection of five different standard daffodils in the division collections (Classes E01 to E13).

Three Miniatures by Hybridizer Ribbon: Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).

Six Miniatures by Hybridizer Ribbon: Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).

Twelve Miniatures by Hybridizer Ribbon: Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).

Youth Ribbon: Best cultivar or species exhibited in the Youth Section.

Youth Best of Three Ribbon: Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y9 through Y14, and Y17).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y15 and Y18).

Brooke Ager Youth Challenge Ribbon: Best single stem of annual cultivar selected by ADS Youth Committee (Class Y19).

Small Growers Ribbon: Best cultivar or species exhibited in the Small Grower Section.

Historic Bloom Ribbon: Best pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section (Class H17).

Best Classic Ribbon: Best standard cultivar from the Classic Section.

Best Classic Three-Stem Ribbon: Best three stems of one classic standard cultivar in the Classic Section.

Best Classic Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section (Class E21).

Best Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section (E20).

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Wells Knierim Ribbon: Best photograph in the show.

Youth Photography Ribbon: Best photograph by Youth exhibitor in Youth Photography class (Class P8).

Joe Hamm Ribbon: Best collection of twelve cultivars of standard daffodils, pre-1940, from at least four RHS divisions. (Class H18)

June and Punk Davidson Award
Best Historic Bloom

Dixon Gallery and Garden Awards:

Dixon Gallery and Gardens Director's Award
Favorite daffodil exhibit chosen by Director Kevin Sharp

Director of Horticulture's Award
Favorite daffodil exhibit chosen by Dixon Gallery and Gardens'
Director of Horticulture Dale Skaggs



Activities include:
A Daffodil Show (spring) and a Bulb Sale (fall)

Questions?
Contact Vicki Duggins, President, Mid-South Daffodil Society
vpduggins@aol.com

Join the *American Daffodil Society*

For further information and to join online go to daffodilusa.org

Or contact: ADS Executive Director, Frank Nyikos
8374 E. State Road 45
Unionville, IN 47468
E-mail: ads_exec_dir@daffodilusa.org

ADS Websites:
daffodilusa.org
daffodilusastore.org
daffseek.org
daffnet.org
dafflibrary.org
dafftube.org

The Daffodil Show Committee – 2026 Mid-South Daffodil Society – Memphis
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Show Chairman	Molly Hampton
Honorary Show Chairman	Ruthie Taylor
Show Vice Chairmen	Chris Clapsadle, Janeal Humber, and Cheryl Lockhart
Publicity	Everyone
Email list maintenance to announce show and bulb sale	Cheryl Lockhart
Schedule for Daffodil Show	Molly Hampton and Sheila and Neil Stringer
Horticulture Judges Chairmen	Buff Adams and Molly Hampton
Photography Division Chairmen	Linda Eddins and Cheryl Lockhart
Photography Judges Chairman	Ruthie Taylor
Awards Chairman	Catherine Lewis
Clerks Chairman	Vicki Duggins
Horticultural Exhibits Classification and Placement	Edie Marshall, Bernice Pittman, and Laura Malinick
Horticultural and Photography Staging	Kathy Adams, Veazey Krausnick, and Kate Trammell
Hospitality	Chris Clapsadle and Rebecca Naro
Design with Daffodils	Mary Heim
Signage	Kate Trammell
Awards Recorders/Show Report Chairmen	Linda Mallory, Janeal Humber, and Sheila Stringer
Show Photographer	Lana Robison