

**Dixon Gallery and Gardens  
and the  
Mid-South Daffodil Society**

**Present the Eleventh Annual  
2023 Daffodil Show**

The public is invited. Admission is free.

**March 18-19, 2023**

**Saturday, March 18, 2:00-5:00 p.m.  
Sunday, March 19, 1:00-4:00 p.m.**

**Dixon Gallery and Gardens  
Winegardner Auditorium  
4339 Park Avenue  
Memphis, TN 38117**

## TIMETABLE

- ON FRIDAY, MARCH 17, 2023, FROM NOON UNTIL 4:00 P.M. IN THE AUDITORIUM AT DIXON GALLERY AND GARDENS, MID-SOUTH DAFFODIL SOCIETY VOLUNTEERS WILL BE AVAILABLE TO OFFER SUGGESTIONS ABOUT GROOMING, STAGING, AND PREPARING FLOWERS FOR ENTRY INTO THE DAFFODIL SHOW. PICK YOUNG FLOWERS, PUT THEM IN WATER, AND BRING THEM TO GET SOME SEASONED INSIGHT ABOUT EXHIBITING YOUR FAVORITE BLOOMS TO THEIR BEST ADVANTAGE.
- ON FRIDAY, MARCH 17, FROM NOON UNTIL 4:00 P.M., DAFFODIL AND PHOTOGRAPHY ENTRIES WILL BE RECEIVED AT WINEGARDNER AUDITORIUM AND ON SATURDAY, MARCH 18, FROM 8:00 TO 9:30 A.M.
- THE SCHEDULE FOR THE ACCREDITED SHOW WILL BE AT [WWW.DIXON.ORG](http://WWW.DIXON.ORG).
- ON SATURDAY, MARCH 18, ORIENTATION FOR JUDGES AND CLERKS WILL BE AT 10:00 A.M. JUDGING WILL BEGIN BY 10:30 A.M.
- ON SATURDAY, MARCH 18, THE SHOW WILL BE OPEN TO THE PUBLIC FROM 2:00 TO 5:00 P.M. AND ON SUNDAY, MARCH 19, FROM 1:00 TO 4:00 P.M.
- ON SUNDAY, MARCH 19, EXHIBITORS SHOULD PICK UP THEIR RIBBONS BETWEEN 4:00 AND 4:30 P.M.
- ON SUNDAY, MARCH 19, THE SHOW WILL BE DISMANTLED BY THE COMMITTEE AT 4:30 P.M.

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 12:00 to 4:00 p.m. Friday, March 17, and from 8:00 to 9:30 a.m. on Saturday, March 18. All exhibitors must be off the floor by 9:45 a.m. This rule will be strictly enforced.
2. Entry cards for exhibits will be available at the show. Both halves of the entry card need to be filled in.
3. Entries, awards, and ribbons may not be removed until 4:00 p.m. on Sunday, March 19.

### RULES FOR HORTICULTURAL EXHIBITS

#### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. Color codes are encouraged. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

#### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
<b>Condition</b>	20	50	40
<b>Form</b>	25	15	15
<b>Substance and Texture</b>	15	10 (substance)	5
		5 (texture)	5
<b>Color</b>	15	10	15
<b>Pose</b>	15	5	5
<b>Stem</b>		5	5
<b>Size</b>	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Miniatures**

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

**Three of a Kind Exhibits**

In exhibits of 3 of a kind, the judges may deduct up

**SECTIONS A & B — STANDARD DAFFODILS**

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b><u>Single Stem</u></b>	<b><u>3-Stem</u></b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white or GWW trumpet	A107	B106
Any other color combination	A108	B107

<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

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**Division 3 – Small-Cupped Daffodil Cultivars**

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Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	}
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	}
White perianth, yellow rimmed cup	A308	
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	}
White perianth, white or GWW cup	A312	
Any other color combination	A313	B310

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**Division 4 – Double Daffodil Cultivars**

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	<b>Class</b>	<b>Class</b>
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**One Bloom to a Stem**

Yellow perianth, yellow petaloids	A401	}
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink in petaloids	A403	}
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406

**More than One Bloom to a Stem**

Yellow perianth, yellow petaloids	A409	}
Yellow perianth, petaloids colored other than yellow	A410	

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White perianth, colored petaloids	A411	}
White perianth, white petaloids	A412	B408
Any other color combination, one or more blooms per stem	A413	B409

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**Division 5 – Triandrus Daffodil Cultivars**

Yellow perianth, yellow cup	A501	}
Colored perianth, orange, red, or pink cup	A502	B501
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	}
White perianth, orange or red cup	A505	B503
White perianth, pink in cup	A506	}
White perianth, white cup	A507	B504
Any other color combination	A508	B505

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**Division 6 – Cyclamineus Daffodil Cultivars**

Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	}
Reverse bicolor	A604	B603
White perianth, yellow cup	A605	}
White perianth, orange or red in cup	A606	B604
White perianth, pink in cup	A607	}
White perianth, white cup	A608	B605
Any other color combination	A609	B606

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**Division 7 – Jonquilla or Apodanthus Daffodil Cultivars**

Yellow perianth, yellow cup	A701	B701
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Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709

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**Division 8 - Tazetta Daffodil Cultivars**

Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	} B805
White perianth, white cup	A807	
Any other color combination	A808	B806

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**Division 9 - Poeticus Daffodil Cultivars**

White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

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**Division 10 - Bulbocodium Daffodil Cultivars - Any cultivar**

A1001 B100  
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**Division 11 - Split-Corona Daffodil Cultivars**

**One Bloom Per Stem**

11a Colored perianth, yellow, orange, or red cup	A1101	B110 1
11a Reverse bicolor or colored perianth with pink in cup	A1102	B110 2

11a White perianth, yellow, orange, or red cup	A1103	B110 3
11a White perianth, pink in cup	A1104	} B110 4
11a White perianth, white cup	A1105	
11a Any other color combination	A1106	B110 5
11b Any cultivar	A1107	B110 6
<b>More Than One Bloom Per Stem</b>		
Colored perianth	A1108	} B110 7
White perianth	A1109	

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### Division 12 - Other Daffodil Cultivars

One bloom per stem, colored perianth	A1201	} B120 1
One bloom per stem, white perianth	A1202	
More than one bloom per stem, any cultivar	A1203	B120 2

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### Division 13 - Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B130 1
Any species or species hybrid, more than one bloom to a stem	A1302	B130 2

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## SECTION C - CLASSIC DAFFODILS

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This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	Single Stem	Three Stem
Standard cultivars, 1940-1949	C1	C4
Standard cultivars, 1950-1959	C2	C5
Standard cultivars, 1960-1969	C3	C6

Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8). (Place with standard collections.) E21

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## SECTION E - STANDARD DAFFODIL COLLECTIONS

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These classes call for one stem of each cultivar/species unless specified otherwise. **All are Standard daffodils except as noted in Class E32.**

	<b>Class</b>
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13
Five different Intermediate cultivars.	E20
Five different Classic cultivars	E21
Five different pink cupped and/or pink in cup cultivars.	E22
Five different white cultivars.	E23
Five different red and/or orange cupped cultivars.	E24
Five different yellow cultivars.	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E31
Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona.	E32

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**SECTION H – HISTORIC DAFFODILS**

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This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org shall be the authority

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	<u>Single Stem</u>	<u>Three-Stem</u>
Standard daffodil, before 1850	H01	H9
Standard daffodil, 1850-1879	H02	H10
Standard daffodil, 1880-1899	H03	H11
Standard daffodil, 1900-1909	H04	H12
Standard daffodil, 1910-1919	H05	H13
Standard daffodil, 1920-1929	H06	H14
Standard daffodil, 1930-1939	H07	H15
Miniature daffodil, pre-1940	H08	H16
Five different standard cultivars, one stem of each	H17	

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### SECTIONS I & J — INTERMEDIATE DAFFODILS

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SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	<u>Single Stem</u>	<u>Three-Stem</u>
Division 1, Colored perianth	I101	} J101
Division 1, White perianth	I102	
Division 2, Colored perianth	I201	} J201
Division 2, White perianth	I202	
Division 3, Colored perianth	I301	} J301
Division 3, White perianth	I302	
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	} J1101
Division 11, White perianth	I1102	
Five different intermediate cultivars (Place with standard collections.)	E20	

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### SECTION K – CONTAINER-GROWN DAFFODILS

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

### SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<u>Single Stem</u>	<u>Three -Stem</u>
<b>Division 1 – Trumpet Daffodil Cultivars</b>		
Yellow perianth	M101	N101
White perianth	M102	N102
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth	M201	}
White perianth	M202	N201
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	}
White perianth, pink in cup	M303	}
White perianth, white cup	M304	N302
<b>Division 4 – Double Daffodil Cultivars</b>		
Any cultivar	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	M501	N501
White perianth	M502	N502
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M601	}
Yellow perianth, any other cup color	M602	N601
White perianth, white cup	M603	}

White perianth, any other cup color	M604	N602
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**Division 7 – Jonquilla or Apodanthus  
Daffodil Cultivars**

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**Two or more florets**

Yellow perianth, yellow cup	M701	N701
Yellow perianth, orange or red in cup	M702	
Y/W perianth	M703	

White perianth	M704	N702
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**Single floret**

Yellow perianth	M705	N703
White perianth	M706	N704

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**Division 8 – Tazetta Daffodil Cultivars**

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Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	

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**Division 9 – Poeticus Daffodil Cultivars**

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Any cultivar	M901	N901
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**Division 10 – Bulbocodium Daffodil  
Cultivars**

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Yellow perianth, funnel cup diameter 25 mm or greater	M1001	N100 1
Yellow perianth, petunioid cup diameter 25 mm or greater	M1002	
White perianth, funnel cup diameter 25 mm or greater	M1003	
White perianth, petunioid cup diameter 25 mm or greater	M1004	
Yellow perianth, funnel cup diameter under 25 mm	M1005	N100 2
Yellow perianth, petunioid cup diameter under 25 mm	M1006	
White perianth, funnel cup diameter under 25 mm	M1007	

White perianth, petunioid cup diameter under 25 mm	M1008	
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**Division 11 – Split-Corona Daffodil Cultivars**

Yellow perianth	M1101	} N110 1
White perianth	M1102	

**Division 12 – Other Daffodil Cultivars**

Yellow perianth, yellow cup	M1201	} N120 1
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	} N120 2
White perianth, pink in cup	M1204	
White perianth, white cup	M1205	

**Division 13 – Daffodils Distinguished Solely by Botanical Name**

Ganymedes section	M1301	N130 1
Pseudonarcissus section	M1302	N130 2
Jonquilla section	M1303	N130 3
Apodanthus section	M1304	N130 4
Tazetta section	M1305	N130 5
Bulbocodium section	M1306	N130 6
Any other section	M1307	N130 7

**SECTION O – OTHER MINIATURES EXHIBITS**

	<b>Class</b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	001
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	002
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	003

ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. . This class is eligible for the ADS Lavender Ribbon.	004
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	005
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	006
Harold Koopowitz Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	007

**Hybridizers' Classes;** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	021
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	022
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	023

### SECTION S & T — SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species.	<u>Single Stem</u>	<u>3-Stem</u>
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars – colored perianth	S2-a	T2
Division 2 – Large-Cupped Daffodil Cultivars – white perianth	S2-b	
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13

Miniature Daffodil Cultivar or Species – Any Division	S14	T14
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**SECTION Y – YOUTH SECTION**

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y8, Y13, Y14, Y16, and Y17 by division. **PLEASE NOTE from the ADS Handbook for Growing, Exhibiting and Judging Daffodils: “Youth entries must have been planted and grown in a separate plot by the young person, though a parent or another person may make the entries in the youth’s name if the youth is unable to attend.”**

	<u>Single Stem</u>	<u>3-Stem</u>
Standard stem, division 1, colored perianth	Y01	Y9
Standard stem, division 1, white perianth	Y02	
Standard stem, division 2, colored perianth	Y03	Y10
Standard stem, division 2, white perianth	Y04	
Standard stem, division 3	Y05	Y11
Standard stem, division 4	Y06	Y12
Standard stem, division 5, 6, 7, 8, or 9	Y07	Y13
Standard stem division 10, 11, 12, or 13	Y8	Y14
Collection of five different standard daffodils		Y15
Miniature stem, any division	Y16	Y17
Collection of five different miniature daffodils		Y18
Brooke Ager Youth Challenge Class – one stem of cultivar ‘ <b>Fragrant Rose.</b> ’ This class is open to any youth.	Y19	

**PHOTOGRAPHY DIVISION**

The American Daffodil Society Photography Division celebrates the daffodil. This division is intended to stimulate interest in daffodils, gardens/gardening, and photographic abilities.

- 1 Exhibitors must register in advance by contacting the Photography Chair the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a phone call, will suffice. This should be sent to the Photography Chair, Hannah Underhill, [hkunderhill@comcast.net](mailto:hkunderhill@comcast.net) or (901) 409-8801.
- 2 All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Photographs entered in the 2022 ADS show are NOT eligible for the 2023 show.
- 3 Classes are open to **color photographs** and **one black and white class**. Photos will be subdivided if needed. An exhibitor may make up to **one** entry in each class with a maximum of 6 entries.

- 4 **Photographs should be flush mounted on black foam board.** Matting (over the print and backing) may not be used. **Print size is 8 x 10 inches vertical or horizontal.** No glass or frame may be used. MPI(Memphis Professional Imaging) (901)818-0082 [lab@memphisproimaging.com](mailto:lab@memphisproimaging.com) ; Mpix.com; Your local Michaels store are three of the suggestions for professional mounting.
- 5 The photographer’s name and address should be located on the back of the mounting at the middle of the top edge. The location of this information will also be utilized to determine the top of the photo for hanging/display purposes. If you would like, please also note “Top” of photograph on the back.

An official photo entry card (Mini ADS Daffodil entry card --same as used in the Horticulture Division) is to be filled out and taped to the back of the mounting material of each photograph on the back-right side 1” from the bottom edge with the face of the card (written information you fill out) facing outwards. On the face, the card must have the section, class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. Titles should be listed on the entry cards but are not mandatory. Titles add interest to the photo. Please make sure your name and address are on both the top and bottom portions of the entry cards. Address labels may be used for this. Entry cards will be available at the show.

- 6 If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
- 7 Youth (*age 20 and under*) are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS Youth Photography Ribbon will be awarded to the best photography within class P8.
- 8 The American Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
- 9 Exhibitors should bring their entries and enter them the same days and times daffodils are entered—bring them to the Winegardner Auditorium at Dixon Gallery and Gardens, 4339 Park Avenue, Memphis, TN, from 12:00 to 4:00 p.m. on Friday, March 17, and from 8:00 to 9:30 a.m. on Saturday, March 18. For further information, contact Hannah Underhill (see #1 above).

The exhibitor (or designated alternate) should retrieve all photography entries between 4:00 and 4:30 p.m. on Sunday, March 19.

	<b>Class</b>
Portraits of Daffodils—a close-up of a single daffodil bloom or up to three blooms of the same cultivar, color photo	P1
Portraits of Daffodils—a close-up of a single daffodil bloom or up to three blooms of the same cultivar, <b>Black and white photo</b>	P2
Daffodils in the Landscape or Garden, color photo	P3
Daffodils and People, color photo	P4
Daffodils and Animals or Insects, color photo	P5
An arranged Still Life incorporating daffodils, color photo	P6
Abstract or special effects incorporating daffodils, color photo	P7
Youth Photography class - any photograph incorporating daffodils, color photo	P8



## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class E31).
- Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best three stems of one miniature cultivar or species.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04, E32, and Y19).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O06).
- Harold Koopowitz Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O07).
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.
- Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y9 through Y14, and Y17).
- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y15 and Y18).
- Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class Y19).
- Small Growers Ribbon:** Best cultivar or species exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class H17).
- Best Classic Ribbon:** Best standard cultivar from the Classic Section.
- Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section (Classes C1 through C3).
- Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section.
- Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class E21).
- Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (E20).
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Wells Knierim Ribbon:** Best photograph in the show.
- Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth Photography class (Class P8).

## *June and Punk Davidson Award*

Best Historic Bloom

***Dixon Gallery and Garden Awards:***

**Dixon Gallery and Gardens Director's Award**

Favorite daffodil exhibit chosen by Director Kevin Sharp

**Director of Horticulture's Award**

Favorite daffodil exhibit chosen by Dixon Gallery and Gardens'  
Director of Horticulture Dale Skaggs



Activities include:

A Daffodil Show (spring) and a Bulb Sale (fall)

Questions?

Contact Vicki Duggins, President, Mid-South Daffodil Society  
vpduggins@aol.com

**Join the *American Daffodil Society***

For further information and to join online go to: [daffodilusa.org](http://daffodilusa.org)

Or contact: ADS Executive Director, Frank Nyikos  
8374 E. State Road 45  
Unionville, IN 47468

E-mail: [ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

**ADS Websites:**

[daffodilusa.org](http://daffodilusa.org)  
[daffodilusastore.org](http://daffodilusastore.org)  
[daffseek.org](http://daffseek.org)  
[daffnet.org](http://daffnet.org)  
[dafflibrary.org](http://dafflibrary.org)  
[dafftube.org](http://dafftube.org)

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:  
1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).  
2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.  
11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.  
Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

#### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

#### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

#### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

#### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

#### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

#### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

#### **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

#### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

#### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

#### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

#### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

#### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

#### **DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

##### **SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

##### **SECTION SEROTINI**

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

##### **SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

##### **SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

##### **SECTION NARCISSUS**

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

##### **SECTION JONQUILLA**

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

##### **SECTION APODANTHI**

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

##### **SECTION GANYMEDES**

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

##### **SECTION BULBOCODIUM**

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

##### **SECTION PSEUDONARCISSUS**

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS: Natural hybrids distinguished by botanical names are also assigned to this division.

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## THE SHOW COMMITTEE

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Show Chairmen	Ruthie Taylor and Molly Hampton
Publicity	Everyone and June and Punk Davidson
Horticulture Judges Chairmen	Buff Adams and Molly Hampton
Photography Division Chairmen	Hannah Underhill, Linda Eddins, and Cheryl Lockhart
Photography Judges Chairman	Ruthie Taylor
Awards Chairman	Catherine Lewis
Clerks Chairman	Vicki Duggins
Horticultural Exhibits Classification and Placement	Edie Marshall
Horticultural and Photography Staging	Kathy Adams, Veazey Krausnick, Caroline Orr, and Kate Trammell
Hospitality	Christina Clapsadle and Nancy Wallace
Signage	Kate Trammell
Awards Recorders/Show Report Chairmen	Janeal Humber and Liz McGuire