

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

**1976**

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July 4, 1976 – August 8, 1976

**MARY CASSATT AND THE AMERICAN IMPRESSIONISTS**

**1977**

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December 4, 1977 - January 8, 1978

**NEW WING OPEN**

**IMPRESSIONISTS IN 1877**

**1978**

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January 22, 1978 - March 5, 1978

**COLLECTED IN MEMPHIS**

January 22, 1978 - March 5, 1978

**PRINTS BY AMERICAN IMPRESSIONISTS**

March 28, 1978 - April 23, 1978

**CHARLES FRANCOIS DAUBIGNY (1817-1878): A Commemorative Exhibition**

April 29, 1978 - June 4, 1978

**FLOWERS IN ART**

June 25, 1978 – August 27, 1978

**AMERICAN IMPRESSIONISTS: A Selection from the Hirschl and Adler Galleries Collection**

September 10, 1978 – November 26, 1978

**MEMPHIS COLLECTS SCULPTURE**

December 3, 1978 - January 14, 1979

**HENRI JOSEPH HARPIGNIES, French, (1819-1916)**

**1979**

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January 23, 1979 – February 25, 1979

**HENRIETTE AMIARD AND GEORGE OBERTEUFFER: Paintings, Watercolors and Prints**

March 4, 1979 – April 8, 1979

**J. M. W. TURNER (1775 – 1851): A Select Group of Oils, Watercolors, Drawings and Prints**

Lent by the Worcester Art Museum Bequest of Mary G. Ellis as part of The Theodore T. and Mary G. Ellis Collection.

April 15, 1979 – May 6, 1979

**A BOUQUET FOR MEMPHIS: Paintings by Paul Penczner**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

May 12, 1979 – June 17, 1979

**LOVIS CORINTH, 1858 - 1925, Paintings and Prints**

Under the high patronage of the Honorable Dr. Ernst Incendiary, the Consul General of the Federal Republic of Germany in celebration of Memphis in May.

May 20, 1979 – August 26, 1979

**JAPANESE PRINTS: Jessie L. Clough Art Memorial For Teaching Collection, Southwestern at Memphis**

June 24, 1979 – August 26, 1979

**LOUISE HERRESHOFF, American Impressionist, Paintings and Watercolors**

September 9, 1979 – October 21, 1979

**JULES DUPRÉ, French (1811-89), Paintings, Drawings and Prints**

October 28, 1979 – December 30, 1979

**WILLIAM CHADWICK, American (1879-1962) “An American Impressionist”**

Organized by R. H. Love Gallery.

## **1980**

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January 20, 1980 – March 30, 1980

**SELECTIONS FROM THE PERMANENT COLLECTION OF THE LAUREN ROGERS LIBRARY AND MUSEUM OF ART, LAUREL, MISSISSIPPI**

April 5, 1980 – April 15, 1980

**SELECTIONS FROM THE COLLECTION OF THE TENNESSEE BOTANICAL GARDENS AND FINE ARTS CENTER, CHEEKWOOD, NASHVILLE**

April 19, 1980 – May 11, 1980

**FLOWERS IN ART**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 18, 1980 – June 22, 1980

**HOMAGE TO CAMILLE PISSARO: The Last Years, 1890-1903**

(Sponsored by The Plough Foundation.)

June 28, 1980 – August 31, 1980

**JAPANESE PRINTS – A Selection of Prints from the Jessie L. Clough Art Memorial for Teaching Collection, Southwestern at Memphis**

Organized by Dixon Director and Southwestern at Memphis.

September 7, 1980 – October 31, 1980

**WALTER & ELIOT CLARK, A Tradition in American Painting**

Organized by R. H. Love Gallery.

November 2, 1980–January 11 1981

**A SELECTION FROM THE MONTGOMERY MUSEUM OF FINE ARTS COLLECTION**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

1981

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January 18, 1981 – March 22, 1981

**COLLECTED BY OUR FRIENDS: Selections from Memphis Collections**

March 29, 1981 – April 30, 1981

**GEORGE N. BARNARD: Civil War Photographs**

Lent by the Library of Congress and the National Archives, Washington, DC

May 10, 1981 – June 28, 1981

**JEAN BAPTISTE CARPEAUX, French (1827–1875): A Selection of Drawings from Musee des Beaux-Arts Valenciennes**

Assembled by the Museum of Fine Arts, Valenciennes, France and brought to the United States by Madame Laurency Hardy-Marais, Conservateur of the Musee Municipal in Maubeuge.

July 5, 1981 – August 2, 1981

**THE FIRST FIVE YEARS – Additions to the Dixon Collection**

August 9, 1981 – September 20, 1981

**VUILLARD: Drawings 1885-1930**

Organized and circulated by the American Federation of Arts.

October 4, 1981 – December 27, 1981

**A SELECTION FROM THE COLLECTION OF THE PAINE ART CENTER AND ARBORETUM, OSHKOSH, WISCONSIN**

December 12, 1981 – January 10, 1982

**KNOW WHAT YOU SEE, The Examination and Treatment of Paintings**

Organized and circulated by the Smithsonian Traveling Exhibition Service.

1982

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February 14, 1982 – March 28, 1982

**THE LARGE PUBLIC GARDEN SKETCHBOOK – Watercolors by Maurice Prendergast**

From The Robert Lehman Collection of the Metropolitan Museum of Art

April 6, 1982 – April 18, 1982

**FIVE HUNDRED YEARS OF BOTANICAL ILLUSTRATION**

Collection of the Missouri Botanical Garden, St. Louis, a Mid-America Arts Alliance Project.

April 24, 1982 – May 2, 1982

**FLOWERS IN ART**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 9, 1982 – June 13, 1982

**THE GENIUS OF VAN GOGH**

In conjunction with Memphis in May.

(Funded in part by a First Bravo award from First Tennessee Bank.)

June 20, 1982 – September 5, 1982

**MARTHA WALTER (1875-1976), American Impressionist**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 12, 1982 – November 14, 1982

**19<sup>th</sup> AND 20<sup>th</sup> CENTURY AMERICAN AND EUROPEAN ANIMAL SCULPTURE from the Schmidgall Collection**

September 19, 1982 – October 17, 1982

**FRENCH IMPRESSIONIST PRINTS**

November 23, 1982 – December 23, 1982

**AN INTERNATIONAL EPISODE: Millet, Monet and Their North American Counterparts**

### **1983**

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January 18, 1983 – March 13, 1983

**JULES BRETON AND THE FRENCH RURAL TRADITION**

March 19, 1983 – April 24, 1983

**AN ASSEMBLAGE OF DECORATIVE ARTS**

March 19, 1983 – April 24, 1983

**A VIEW OF TENNESSE SILVERSMITHS**

May 3, 1983 – June 5, 1983

**MARC CHAGALL, Selected Works, 1911-1981**

Works are on loan from several Memphis collections.

June 21, 1983 – August 7, 1983

**HOLLYWOOD PORTRAIT PHOTOGRAPHERS, 1921-41**

Organized by the Museum of Modern Art, NY, in conjunction with John Kobal.

August 16, 1983 – September 4, 1983

**HENRI MATISSE: PRINTS - 1922-1929**

Circulated by the Southern Arts Federation and made possible by the National Endowment for the Arts.

September 10, 1983 – October 16, 1983

**BONJOUR MONSIEUR LARTIGUE**

Organized by International Exhibits Foundation.

October 13, 1983 – November 20, 1983

**COMMUNICATING ARCHITECTURE**

October 20, 1983 – November 13, 1983

**HIGHLIGHTS OF THE DIXON COLLECTION**

November 19, 1983 – January 15, 1984

**DRAWINGS OF THE FRENCH REVOLUTION AND FIRST EMPIRE**

Organized by Musée Carnavalet,

(Sponsored by Action Artistique, The American Society of French Leigon of Honor, The Henry M. Blackmer Foundation, Inc., Cointreau America, Inc. & Peugeot Motors of America.)

November 29, 1983 – December 30, 1983

**BINGHAM'S WORLD**

A Mid-America Arts Alliance Program and supported by the National Endowment for the Arts.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

1984

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January 27, 1984 – March 25, 1984

**SOURCES OF THE MODERN VISION: A Selection of French Paintings from The Phillips Collection**

April 7-8, 1984

**FLOWERS AND ART**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 24, 1984 – June 17, 1984

**MILTON AVERY'S MEXICO**

Lent by Mrs. Sally Avery and by the Borgenicht Gallery, New York. In conjunction with Memphis in May.

July 1, 1984 – August 12, 1984

**THE WATERCOLORS OF CHARLES GILBERT HEATHCOTE, English (1841 – 1913)**

- Selections from the permanent collection

September 18, 1984 – October 28, 1984

**SELECTIONS FROM THE BLOUNT COLLECTION OF AMERICAN ART**

September 22, 1984 – October 28, 1984

**CERAMICS: The Chinese Legacy**

From the Collection of the Birmingham Museum of Art.

November 13, 1984 – January 13, 1985

**LA FEMME: The Influence of Whistler and Japanese Print Masters on American Art 1880-1917**

(Sponsored by: Union Planters National Bank.)

1985

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February 12, 1985 – March 24, 1985

**EDWARD STEICHEN: The Portraits**

Organized by the Minneapolis Institute of Art and circulated by Art Museum Association of America.

March 31, 1985 – April 7, 1985

**MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION**

May 1, 1985 – June 9, 1985

**OLD CONTINENT-NEW BUILDING: Contemporary Australian Architecture**

(Funded locally by The Memphis Chapter American Institute of Architects)

May 1, 1985 – June 9, 1985

**INDIAN MINIATURE PAINTING: 16<sup>th</sup> – 19<sup>th</sup> Centuries**

(Funded by the Indo-American Forum, Memphis.)

June 22, 1985– August 18, 1985

**NEWCOMB POTTERY: An Enterprise for Southern Women, 1895-1940**

Organized by Smithsonian Institution Traveling Exhibitions Service & Newcomb College of Tulane University, New Orleans.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 15, 1985 – November 17, 1985

**LA VIE MODERNE: 19<sup>th</sup> Century French Art from the Corcoran Gallery**  
(Underwritten by Union Planters National Bank.)

December 1, 1985 – January 15, 1986

**LANDSCAPE AND GENRE PAINTING IN TENNESSEE, 1810–1985**

Organized by the Tennessee State Museum.

(Major grant support from The National Endowment for the Arts, the Hospital Corporation of America Foundation and Robert M. Hicklin, Jr., Inc.)

### 1986

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January 26, , 1986 – March 2, 1986

**PRINTMAKING IN NINETEENTH CENTURY FRANCE: Selections from the Georgia Museum of Art, Athens**

Curated by Anne Lockhardt, Director of the University Gallery at Memphis State University.

March 8 - 30, , 1986

**DIXON PERMANENT COLLECTION**

April 2-6, 1986

**MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION**

April 19 – 20, 1986

**FLOWERS AND ART: In the Oriental Manner**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 26, 1986 – June 1, 1986

**VITAL DIVERSITY: Japanese Paintings and Ceramics of the Edo Period**

Loan from the Birmingham Museum of Art and private collections throughout the Southeast. Organized in conjunction with Memphis in May.

May 13, 1986/OPENING DAY

**THE WARDA STEVENS STOUT COLLECTION, 18<sup>th</sup> Century German Porcelain Gallery Opens**

June 17, 1986 – August 10, 1986

**ZORN: Paintings, Graphics, and Sculpture**

Organized by the Birmingham Museum of Art. Curated by Dr. Douglas K.S. Hyland, Director of the Birmingham Museum of Art.

**AUGUST 12 – SEPTEMBER 16, 1986 – GALLERY CLOSED FOR THE COMPLETETION OF A NEW WING TO THE MUSEUM.**

September 16, 1986 – October 31, 1986

**DEGAS AND HIS FRIENDS: Inaugural Exhibition for the Opening of the New Wing**

Curated by Michael Milkovich, former Director of the Dixon and then Director of the Museum of Fine Arts, St. Petersburg, Florida.

(Sponsored by: Shoney's South, Inc.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

November 18, 1986 – January 4, 1987

**GALLERY OF THE LOUVRE BY SAMUEL F. B. MORSE FROM THE TERRA MUSEUM OF AMERICAN ART, CHICAGO, IL**

November 18, 1986 - January 4, 1987

**AN AMERICAN TRADITION: 19<sup>th</sup> Century Landscapes from Mississippi Collections**

Selections from the Mississippi Museum of Art permanent collection augmented by loans from local collectors. The Mississippi Museum of Art loans are in reciprocation for loans from the Dixon's permanent collection in 1985.

November 18, 1986 – January 4, 1987

**BEDSIDE FRIENDS: 19<sup>th</sup> Century Porcelain Veilleuses from the Freed Collection, Trenton, Tennessee**

### 1987

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January 20, 1987 – February 22, 1987

**THEODORE EARL BUTLER: Emergence from Monet's Shadow**

January 20, 1987 – February 22, 1987

**17<sup>th</sup>, 18<sup>th</sup> AND 19<sup>th</sup> CENTURY FRENCH DRAWINGS FROM THE MUSÉE DES BEAUX-ARTS, ORLEANS, FRANCE**

Organized by the Trust for Museum Exhibitions in Washington, D.C.

March 3, 1987 – April 19, 1987

**SOUP TUREENS FROM THE ROYAL PALACES OF 18<sup>th</sup> CENTURY EUROPE**

Organized by Campbell Museum, Camden, New Jersey.

March 3, 1987 – April 19, 1987

**PHOTOGRAPHS BY EDWARD WESTON**

Curated by Professor Michael Smith of East Tennessee State University.

March 3, 1987 – April 19, 1987

**PLANT PORTRAITS BY IDA HRUBESKY PEMBERTON**

Organized by the University of Colorado Museum, Boulder.

(Sponsored by: Greenscape Inc.)

May 3, 1987 – June 7, 1987

**HELEN HAMILTON (1889 – 1970), An American Post Impressionist**

May 3, 1987 – June 14, 1987

**JOURNEYS OF THE SPIRIT: Landscape Portraits of Places in China**

Organized by the Dixon Gallery and Gardens in conjunction with Memphis State University. Curated by Kenneth Ganza, visiting Assistant Professor of Chinese Art.

(Sponsored by Leader Federal, additional funding by Northwest Airlines)

May 3, 1987 – June 14, 1987

**JOHN LA FARGE DRAWINGS: A Collection**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Jun 30, 1987 – August 30, 1987

### **THE FIGURAL IMAGES OF THEODORE ROBINSON, AMERICAN IMPRESSIONIST**

Organized by the Payne Art Center and Arboretum.

(Sponsored by: Sara Lee Corporation.)

June 30, 1987 – August 30, 1987

### **CRIS OF LONDON AND PARIS: Eighteenth Century Meissen Porcelain Figurines**

September 15, 1987 – November 8, 1987

### **THE AURA OF NEO-IMPRESSIONISM: The W. J. Holiday Collection of the Indianapolis Museum of Art**

(Sponsored by: National Bank of Commerce.)

September 15, 1987 – November 8, 1987

### **GLASS BOTANICALS BY PAUL STANKARD**

November 3, 1987 – January 3, 1988

### **MASTERPIECES FROM THE ARMAND HAMMER COLLECTION**

Made possible by The Armand Hammer Foundation and Occidental Petroleum Corporation.

(Sponsored by Delta Life and Annuity.)

November 24, 1987 – January 3, 1988

### **FROM ARCADIA TO BARBIZON: A Journey in French Landscape Painting**

Organized by the Dixon Gallery and Gardens

(Sponsored by Leader Federal.)

## **1988**

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February 9, 1988 – April 3, 1988

### **THE PASSION OF RODIN: Sculpture from the B. Gerald Cantor Collection**

(Sponsored by Federal Express and Holiday Corporation.)

April 16 – 17, 1988

### **FLOWERS AND ART: An American Fantasy**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 23, 1988 – June 25, 1988

### **AMERICAN MASTERPIECES FROM THE MINT MUSEUM**

May 15, 1988 – June 25, 1988

### **19<sup>th</sup> CENTURY EUROPEAN SALON PAINTING FROM THE ARNOT ART MUSEUM**

July 12, 1988 – August 28, 1988

### **PORTRAIT PAINTING IN TENNESSEE**

Organized by the Tennessee State Museum.

(Sponsored by: Leader Federal.)

September 11, 1988 – November 6, 1988

### **A BARON'S GOLD AND SILVER TREASURES: The Thyssen-Bornemisza Collection**

(Sponsored by: Malone & Hyde.)



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 11, 1988 – November 6, 1988

**THE MASTER OF THE FRENCH PICTURE BOOK: Maurice Boutet de Monvel**

Organized and circulated by The Trust for Museum Exhibitions, Washington, D.C.

October, 1988

**ANTIQUARIANS PORCELAIN COLLECTION: Permanent Installation**

November 20, 1988 – January 22, 1989

**HEIRS TO IMPRESSIONISM: Andre and Berthe Noufflard**

Organized by Dixon Director, John Buchanan.

(Sponsored by: Sara Lee Corporation and The Folger Fund)

November 22, 1988 – January 22, 1989

**IMPERIAL RUSSIAN PORCELAIN FROM THE RAYMOND F. PIPER COLLECTION**

Organized by Kelvyn G. Lilley, Guest Curator of the Raymond F. Piper Collection of Imperial Russian Porcelain.

(Sponsored by: Babcock Gifts)

December 8-11, 1988

**PAT KERR TIGRETT WEDDING ROOM FROM TIFFANY & CO.**

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## 1989

January 27, 1989 – February 12, 1989

**REMEMBRANCE OF THINGS PAST: Photographs By Francois-Xavier Bouchart**

Organized by University of Alabama at Birmingham.

February 19, 1989 – April 2, 1989

**A RUSSIAN IMPRESSIONIST: Paintings and Drawings by Leonid Pasternak, 1890-1945**

Organized by The Smithsonian Institution Traveling Exhibits Services with guidance from the Pasternak Trust.

February 19, 1989 – April 30, 1989

**THE EDWARDIANS AND AFTER: The Royal Academy 1900-1950.**

Organized by the Royal Academy of Arts, London. US tour organized by The Trust for Museum Exhibitions, Washington D.C.

(Sponsored by Fred S. James & Company of Memphis, GKN Parts Industries, Inc and Richards Medical Company)

April 7, 1989 – April 30, 1989

**ANDRE OSTIER: Masques et Bergamasques**

May 7, 1989 – June 25, 1989

**BARYE BRONZES FROM THE CORCORAN GALLERY OF ART**

(Sponsored by Waring Cox.)

May 7, 1989 – June 18, 1989

**VIRTUE REWARDED: Victorian Paintings from the Forbes Magazine Collection**

Organized in conjunction with the J. B. Speed Art Museum, Louisville, Kentucky. Circulated by Art Services International.

(Sponsored by Holiday Corporation and Leader Federal with additional support from Federal Express Corporation.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Summer, 1989

### **FITZHUGH PORCELAIN FROM NATHAN DERMON**

June 25, 1989 – August 20, 1989

### **RECENT ACQUISITIONS**

July 9, 1989 – August 20, 1989

### **DELIGHTS FOR THE SENSES: Dutch and Flemish Still-Life Paintings from Budapest**

Organized by the Szépművészeti Múzeum/Museum of Fine Arts, Budapest and the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

(Sponsored by the National Endowment for the Arts, GTE Wisconsin, and Nan Schaffer Fund)

July 9, 1989 – August 20, 1989

### **MARIE LAURENCIN ARTIST & MUSE**

Organized by the Birmingham Museum of Art.

(Supported by the National Endowment for the Arts and Sotheby's, Inc.)

September 10, 1989 – October 22, 1989

### **THE WORLD OF TOULOUSE-LAUTREC**

(The Julien Company and Lithograph Printing Company)

September 10, 1989 – October 22, 1989

### **T'ANG SANCAI POTTERY: Selected from the Collection of Alan and Simone Hartman**

Organized in conjunction with The International Ceramics Fair and Seminar in London.

September– November 12, 1989

**Richard McDermott Miller Sculpture** (three sculptures on the Dixon grounds – *Sandy in Defined Space* (1967), *Diane Sitting* (1971) and *Michal: Sitting* (1974-75))

(Sponsored by Mr. Ben Goodman and Mrs. William W. Goodman.)

November 12, 1989 – December 31, 1989

### **ENGLISH PORCELAIN: The Hooker Collection**

(Sponsored by Babcock Gifts.)

November 12, 1989 – December 31, 1989

### **BRITISH WATERCOLORS: The West Foundation**

Organized by the High Museum of Art, Atlanta.

(Sponsored by Ernst & Young.)

November 12, 1989 – December 31, 1989

### **CHINESE SNUFF BOTTLES: The Burghley House Collection**

Circulated by Art Services International.

(Sponsored by Conwood Company LP.)

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## **1990**

January 14, 1990 – February 25, 1990

### **DANIEL RIDGWAY KNIGHT AND LOUIS ASTON KNIGHT: American Painters in France**

Organized by the Herbert F. Johnson Museum of Art at Cornell University.

(Sponsored by: Kraft Food Ingredients Corp)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

January 14, 1990 – February 25, 1990

### **THREE CENTURIES OF PEWTER FROM THE ADLER COLLECTION**

(Sponsored by: Dobbs Houses, Inc. and Luau Catering.)

Spring, 1990

### **RICHARD MILLER BRONZE SCULPTURES**

March 11, 1990 – April 15, 1990

### **LOUIS XV AND MADAME De POMPADOUR: A Love Affair with Style**

Organized in conjunction with the Rosenberg & Stiebel, Inc., New York.

(Sponsored by: First Tennessee Bank)

April 21-22, 1990

### **FLOWERS AND ART: A French Bouquet**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 29, 1990 – June 24, 1990

### **ODILON REDON: The Woodner Family Collection**

Organized by the Dixon Gallery and Garden.

(Sponsored by: Smith & Nephew Richards, Inc.)

April 29, 1990 – June 24, 1990

### **WATERCOLORS BY COLLECTOR IAN WOODNER**

July 15, 1990 – August 26, 1990

### **AMERICAN IMPRESSIONISM FROM THE SHELDON MEMORIAL ART GALLERY: Cassatt, Chase, Hassam, Twachtman and Their Contemporaries**

Organized and circulated by Smith Kramer Fine Art Services of Kansas City.

(Sponsored by Union Planters National Bank.)

July 15, 1990 – October 7, 1990

### **LALIQUE: A Century of Glass for a Modern World**

(Sponsored by South Central Bell & Charlie Vergo's Rendezvous)

August 4, 1990 – December 30, 1990

### **IMPRESSIONIST AND MODERN MASTERS FROM THE FLINT INSTITUTE OF ARTS**

(Sponsored by Dobbs Bros. Lexus.)

September 9, 1990 – November 11, 1990

### **ILLUMINATIONS: Images of Landscape in France: Cezanne, Corot, Courbet, Monet, Renoir, Pissarro and Friends**

Organized by the Heckscher Museum, Huntington, New York.

(Sponsored by: National Bank of Commerce)

September 9, 1990 – November 11, 1990

### **ITALIAN RENAISSANCE MAIOLICA FROM SOUTHERN COLLECTIONS**

Organized by the Georgia Museum of Art.

(Sponsored by Babcock Gifts.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

November 11, 1990 – December 30, 1990

### **FRENCH MILITARY PAINTINGS FROM THE FORBES COLLECTION**

(Sponsored by Waring Cox.)

November 11, 1990 – December 16, 1990

### **FABERGE SILVER FROM THE FORBES COLLECTION**

(Sponsored by Waring Cox.)

November 11, 1990 – December 30, 1990

### **SOUTHERN IMPRESSIONIST: The Art of Catherine Wiley**

Organized by the Tennessee State Museum.

(Sponsored by Folk's Folly.)

### **DIXON ORGANIZED SMALL EXHIBITIONS FOR MEMPHIS IN MAY**

May 1-25, 1990

### **HONORÉ DAUMIER LITHOGRAPHS** at Econocom

April 27 – June 3, 1990

### **ANDRÉ OSTIER: MASQUES ET BERGAMASQUES** at Playhouse on Square

## **1991**

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January 4, 1991 – February 10, 1991

### **L'ALTA FANTASIA: Saints, Angels, and Other Heavenly Creations**

Organized by the Schmidt Bingham Gallery, New York.

(Sponsored by Arthur Andersen/Andersen Consulting.)

January 20, 1991 – March 17, 1991

### **AN IMPRESSIONIST LEGACY: The Collection of Sara Lee Corporation**

(Sponsored by Sara Lee Corporation with additional support from Seessel's.)

February 10, 1991 – March 17, 1991

### **CALIFORNIA LIGHT, 1900-1930**

Organized by the Laguna Art Museum, Laguna Beach.

(Sponsored by Delta Life & Annuity.)

March 24, 1991 – April 28, 1991

### **THE SAM AND BEVELRY ROSS COLLECTION OF CONTEMPORARY GLASS**

(Sponsored by Binswanger Glass.)

March 24, 1991 – April 28, 1991

### **PRINTS BY JAMES JACQUES TISSOT FROM THE COLLECTION OF AMBASSADOR ALLAN GOTLIEB**

Organized and circulated by Arts Services International.

(Sponsored by Schilling Lincoln-Mercury.)

March 24, 1991 – April 28, 1991

### **PRINTS FROM GLASS PLATES**

Lent through the courtesy of Sam and Beverly Ross, Harvey Littleton and The Maurine Littleton Gallery, Washington, DC.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

March 29, 1991 – April 14, 1991

### **THE HALL OF MIRRORS: Reflections in Design**

Winegardner Auditorium

(Sponsored by Binswanger Glass.)

May 5, 1991 – June 30, 1991

### **PACIFIC PARALLELS: Artists and the Landscape in New Zealand**

Organized by the New Zealand-United States Arts Foundation in cooperation with the National Art Gallery of Wellington, New Zealand for Memphis in May.

(Sponsored by Union Planters National Bank.)

May 7, 1991 – June 16, 1991

### **FABULOUS ADDITONS TO OUR PERMANENT COLLECTION**

June, 1991 – September 13, 1991

### **RUSSIAN SPLENDOR: GOLD SILVER AND FABERGÉ FROM A LA VIEILLE RUSSIE**

(Sponsored by Deloitte & Touche.)

June 30, 1991 – August 4, 1991

### **17<sup>TH</sup> CENTURY CHINESE PORCELAIN FROM THE BUTLER FAMILY COLLECTION**

Organized and circulated by Art Services International and supported by British Airways.

(Sponsored by Babcock Gifts and Bluff City British Cars.)

June 30, 1991 – August 4, 1991

### **SMALL, BUT HOT!: Small Masterwork Paintings from The Butler Institute of American Art**

Organized by The Butler Institute of American Art and circulated by Smith Kramer Fine Art Services.

(Sponsored by Leader Federal Bank for Savings)

July 28, 1991 – September 22, 1991

### **SEEKING THE FLOATING WORLD: The Japanese Spirit in Turn-of-the-Century French Art**

Developed by the International Center of Japonisme.

(Sponsored by Dobbs Bros. Lexus.)

September 22, 1991 – November 17, 1991

### **THE AMERICAN WEST: Legendary Artists of the Frontier**

Selections from a collection assembled by John F. Eulich of Dallas, the Chairman of the Board of Weston Companies.

(Sponsored by Weston Companies with additional support from Lithograph Printing Company.)

November 3, 1991 – December 24, 1991

### **FACES: Facts, Fancies and Fortunes 18<sup>th</sup> through 20<sup>th</sup> Century Portraits from the Montclair Art Museum**

(Sponsored by Schering-Plough.)

November 24, 1991 – January 12, 1992

### **EDVARD MUNCH: Master Prints from the Epstein Family Collection**

Organized and circulated by Art Services International.

(Sponsored by Waring Cox with additional support from Folk's Folly, Promus Companies, Inc., and SPL Corporation and LEDIC Management Group)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

1992

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January 5, 1992 – March 1, 1992

**FRENCH PAINTINGS OF THREE CENTURIES FROM THE NEW ORLEANS MUSEUM OF ART**

Organized by the New Orleans Museum of Art and the tour arranged by The Trust for Museum Exhibitions, Washington, D.C.

(Sponsored by McDonnell Boyd Attorneys, South Central Bell, Union Planters National Bank.)

January 26, 1992 – March 8, 1992

**BELOVED WOMAN: Sculpture of Gaston Lachaise**

Organized by the Lachaise Foundation with touring arrangements by Landau Traveling Exhibition Services.

(Sponsored by Jeanne Rawls Littleton.)

February 21, 1992 – March 1, 1992

**ANDRÉ NOUFLARD**

February 29, 1992 – March 29, 1992

**HRH THE PRINCE OF WALES WATERCOLOURS**

(Sponsored by William R. Eubanks Interior Design, Inc., Northwest Airlines, Dianne Davis Latimer, The English Speaking Union, Promus Companies, The Embassy Suites, Abercrombie & Kent)

April 12, 1992 – August 16, 1992

**GOLD BOXES FROM THE COLLECTION OF ROSALINDE AND ARTHUR GILBERT**

Organized by the Los Angeles County Museum of Art.

(Sponsored by: Autorama Inc., Conwood Company LP, Prudential Securities, Union Planters National Bank, Fountain's Jewelry, Williams Shade and Awning Co.)

May 2-3, 1992

**FLOWERS AND ART 1992: La Dolce Vita, The Art of Living – Italian Style**

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 13, 1992 – July 5, 1992

**ARTIST AND ARTISANS OF FLORENCE: Works from the Horne Museum of Florence, Italy**

May 17, 1992 – July 12, 1992

**FIGURES FROM LIFE: 18<sup>th</sup> Century Porcelain Sculpture from The Metropolitan Museum of Art**

Organized by The Metropolitan Museum of Art and the Museum of Fine Arts, St. Petersburg.

(Sponsored by Babcock Gifts and Paulette's.)

June 27, 1992 – December 31, 1992

**BAL MASQUÉ**

Winegardner Auditorium – display of Charles Hermans' *Bal Masqué* on loan from the Iris and B. Gerald Cantor Collection.

(Sponsored by Leader Federal Bank for Savings.)

July 12, 1992 – September 6, 1992

**EMPIRES RESTORED, ELYSIUM REVISITED: The Art of Sir Lawrence Alma-Tadema**

Organized by the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts with the Walters Art Gallery, Baltimore, Maryland.

(Sponsored by Dobbs Bros. Lexus and Promus Companies, Inc.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

July 26, 1992 – September 13, 1992

### **THROUGH ROMANTIC EYES: European Images of 19<sup>th</sup> Century Greece from the Benaki Museum, Athens**

Organized and circulated by Art Services International.

(Sponsored by All Travel/Just Cruises and NationsBank with additional support from Mr. and Mrs. John Millard, Jr.)

September 20, 1992 – November 8, 1992

### **SIMPLY BRILLIANT: American Cut Glass**

Organized by the American Cut Glass Association, Rivers Cities Chapter.

(Sponsored by Binswanger Glass.)

November 15, 1992 – January 17, 1993

### **IMPRESSIONS OF AMERICA: The Warner Collection of Gulf States Paper Corporation**

Organized by Mr. Jonathan (Jack) Westervelt Warner, Gulf States Paper Curator Charles Hilburn, and John Buchanan.

(Sponsored by Boyle Investment Co., National Bank of Commerce, Ernst & Young with additional support by Folk's Folly, Lithograph Printing Co., and The Commercial Appeal)

### **EXHIBITION ABOUT THE DIXON IN NEW YORK CITY AT ROSENBERG & STIEBEL GALLERY**

April 16, 1992 – June 15, 1992

### **MIRACLE IN MEMPHIS**

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## 1993

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January 24, 1993 – April 4, 1993

### **TREASURES OF PETER CARL FABERGÉ: The Matilda Geddings Gray Foundation Collection from the New Orleans Museum of Art**

(Sponsored by Smith & Nephew Richards Inc., with additional support from Mednikow Jewelers, Sedgwick James of Tennessee, and South Central Bell.)

February 14, 1993 – April 25, 1993

### **FRÉDÉRIC BAZILLE: Prophet of Impressionism**

(Sponsored by Federal Express, Waring Cox, Leader Federal Bank for Savings, Promus Companies, Inc., and Danek Group, Inc.)

May 2, 1993 – May 30, 1993

### **STRUGGLE FOR THE SPIRIT: Religious Expression in Soviet Nonconformist Art**

Works from The Norton and Nancy Dodge Collection of the Jane Voorhees Zimmerli Art Museum of Rutgers University.

(Sponsored by Schering-Plough.)

May 9, 1993 – September 22, 1993

### **MALMAISON AT THE DIXON: Décor in the Age of Napoleon**

Organized by Roger Prigent, President of Malmaison Antiques.

(Sponsored by Harrah's Casino Hotels with additional support by Babcock Gifts, All Travel/Just Cruises and Fountain's Fine Jewelers.)

June 6, 1993 – August 8, 1993

### **MASTERWORKS OF AMERICAN IMPRESSIONISM FROM THE PFEIL COLLECTION**

(Sponsored by: Union Planters National Bank, Dobbs Bros. Lexus and Goldsmith's Department Stores.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

August 15, 1993 – October 10, 1993

### **DUNCAN PHILLIPS COLLECTS: Paris between the Wars**

Organized by The Phillips Collection, Washington, D.C.

(Sponsored by Sara Lee Corporation with additional support by NationsBank)

October, 1993

### **THE FOGELMAN COLLECTION OF RYAL WORCESTER PORCELAIN**

October, 1993 – November 28, 1993

### **SKETCHES AND SOLUTIONS: Art on Paper from the Dixon Permanent Collection**

December 5, 1993 – January 23, 1994

### **TELLING TALES: 19<sup>th</sup> Century Narrative Painting from the Collection of the Pennsylvania Academy of the Fine Arts**

(Sponsored by ServiceMaster Consumer Services.)

### **PERMANENT INSTALLATION**

March 1993

### **THE ADLER PEWTER COLLECTION**

Winegardner Auditorium

(Sponsored by Dobbs International Services, Inc.)

Reopening November 14, 1993

### **BRAVO FOR PORCELAIN: The Reinstallation of The Stout Collection**

(Sponsored by First Tennessee Bank Bravo Awards)

## **1994**

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February 6, 1994 – April 10, 1994

### **WITH GRACE & FAVOUR: Victorian and Edwardian Fashion in America**

Organized by the Cincinnati Museum of Art.

(Sponsored by: Laurelwood Shopping Center and National Bank of Commerce with additional support by South Central Bell and Galleria Ltd.)

January 1, 1994 - January 23, 1994

### **THE FORAIN COLLECTION**

April 1, 1994 – July 31, 1994

### **SELECTIONS FROM THE GILBERT TREASURY**

(Sponsored by Smith Barney Shearson.)

April 23, 1994 – April 24, 1994

### **FLOWERS AND ART 1994: Landscape of the Mind**

Organized by The Memphis Garden Club, member of the Garden Club of America and supported at the Dixon by Sedgwick James of Tennessee.



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

May 1, 1994 – June 5, 1994

### **MYSTICAL MASKS FROM THE CÔTE D'IVOIRE**

Organized from the Richard K Meyer Collection of African Art at the Lakeview Museum of Arts and Sciences and African Collection of Illinois State University for Memphis in May.

May 8, 1994 - August 21, 1994

### **THE LAMPS OF TIFFANY: Highlights of the Egon and Hildegard Neustadt Collection**

Organized by the Dixon Gallery and Gardens and the Lowe Museum of Art at the University of Miami.  
(Sponsored by: Binswanger Glass with additional support by Martin, Tate, Morrow & Marston, Lighting Galleria of the Quantum Showrooms, Mednikow and Goldsmith's Department Stores)

May 8, 1994- August 21, 1994

### **TENNESSEE COLLECTS TIFFANY: The Adler and Small Collections of Tiffany Glass**

From the Collections of Dr and Mrs. Justin Adler and Mr. Richard Small of Nashville.

October 2, 1994 - April 23, 1995

### **THE RITCHIE COLLECTION**

(Sponsored by Boyle Investment Company, Highland Capital Management Corporation, and Trust Division – First Tennessee Bank)

October 23, 1994 – December 31, 1994

### **DEGAS IN BRONZE**

Organized from the collection of the Museu de Arte, São Paulo, Brazil.  
(Sponsored by Delta Life and Annuity and Promus Companies, Inc., with additional support from All Travel/Just Cruises, ATS Telephone & Data Systems, Folk's Folly, and NationsBank.)

## **1995**

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February 12, 1995 – April 9, 1995

### **NINETEENTH AND TWENTIETH CENTURY DRAWINGS AND SCULPTURE FROM THE SCHLOSSBERG COLLECTION**

(Sponsored by Leader Federal Bank for Savings.)

April 23, 1995 – September 10, 1995

### **BIRDS, BEASTS, BLOSSOMS, AND BUGS IN EAST ASIAN ART**

Organized from the collection of the Lowe Art Museum at the University of Miami.  
(Sponsored by Babcock Gifts, Dobbs International Services, and Sara Lee Corporation.)

May 7, 1995 – July 2, 1995

### **GAUGUIN AND THE SCHOOL OF PONT-AVEN**

Circulated by the San Diego Museum of Art.  
(Sponsored by The Promus Companies, Inc., Harrah's, Embassy Suites, Hampton Inn, and Homewood Suites, Arthur Andersen and Andersen Consulting, with additional support from The Commercial Appeal and South Central Bell)

September 24, 1995– November 26, 1995

### **REDEFINING GENRE: French and American Painting, 1855-1900**

(Sponsored by: ServiceMaster, Terminix, Merry Maids, TruGreen-ChemLawn, and American Home Shield)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

December 10, 1995 – February 4, 1996

### **THE NEW CHILD: British Art and the Origins of Modern Childhood**

(Sponsored by Smith & Nephew Richards, Inc.; Wyatt, Tarrant & Combs; Children's Services of Baptist Memorial Hospital; JMGR, Inc. Architecture/Engineering)

### **DIXON'S FORAIN COLLECTION ON EUROPEAN TOUR**

Locations:

Van Gogh Museum, Amsterdam, Netherlands

The Burrell Collection, Glasgow, Scotland

The Hermitage, Lausanne, Switzerland

Galerie Hopkins-Thomas, Paris, France – March 15 – May 15, 1996

## **1996**

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February 18, 1996 – April 14, 1996

### **VISIONS OF LIGHT AND AIR: Canadian Impressionism, 1885-1920**

Organized and circulated by the Americas Society.

(Sponsored by Harrah's Entertainment, Inc.)

April 27 – 28, 1996

### **FLORA: FLOWERS AND ART 1996**

Organized by The Memphis Garden Club, member of the Garden Club of America.

April 27, 1996 – June 23, 1996

### **FLORA: Contemporary Artists and the World of Flowers**

Organized by the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

(Sponsored by Babcock Gifts and Binswanger Glass.)

May 5, 1996 – July 7, 1996

### **VIEWS OF WINDSOR: Watercolors from the Collection of Her Majesty Queen Elizabeth II**

(Sponsored by Sedgwick James of Tennessee, Inc. and Bluff City British Cars.)

May 5, 1996 – July 7, 1996

### **THE ROYAL COLLECTION OF PAT KERR**

(Sponsored by Pat Kerr Tigrett.)

June 30, 1996 – September 22, 1996

### **AMERICANS AT PLAY: Edward Henry Potthast from the Gross Family Collection**

July 1 - September, 1996

### **MASTERWORKS FROM THE HUNTER MUSEUM OF AMERICAN ART, CHATTANOOGA, TENNESSEE**

Organized by Hunter Curator, Ellen Simak, and Dixon Director, Joseph S. Czestochowski.

August 4, 1996 – September 29, 1996

### **JACOB LAWRENCE: The Migration Series from The Phillips Collection**

Organized by The Phillips Collection, Washington, D.C.

(Sponsored by Promus Hotel Corporation and First Tennessee Bank Bravo Award.)

October 4, 1996 – December 1, 1996

### **THE DIXON LEGACY: 1976-1996**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 1, 1996 – December 31, 1996

### **WORKS OF RODIN FROM THE IRIS AND B. GERALD CANTOR COLLECTION**

December 7, 1996 – January 19, 1997

### **THE KIMONO INSPIRATION: Art and Art-to-Wear in America**

## **1997**

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February 2, 1997 – March 30, 1997

### **AMERICAN ART FROM THE CURRIER GALLERY OF ART**

Organized by The American Federation of Arts and the Currier Gallery of Art.

(Supported in part by a grant from the National Endowment for the Arts and additional support by the National Patrons of the AFA.)

March 23, 1997 – September 9, 1997

### **MASTERPIECES FROM THE MUSEU DE ARTE SÃO PAULO**

(Sponsored by Longleaf Partners Funds and Transportation provided by Fed Ex.)

March 23, 1997 – May 4, 1997

### **STILL LIFES AND FLOWERS FROM THE MUSEUM OF FINE ARTS VALENCIA, SPAIN**

(Sponsored by National Bank of Commerce.)

March 30, 1997 – April 27, 1997

### **LE MONDE DE BERTHE ET ANDRÉ NOUFLARD**

April 13, 1997 – June 1, 1997

### **VISIONS OF FEMININITY: Late 19<sup>th</sup> Century Prints from Europe and America**

Organized by the Memphis Print Club.

June 22, 1997 – September 14, 1997

### **DALE CHIHULY: Installations 1964-1997**

Organized by the Dixon Gallery and Gardens in cooperation with the Seattle Art Museum.

(Sponsored by Binswanger Glass, SCB Computer Technology, Inc., Morgan Keegan and Company, Inc. Harrah's Entertainment, Inc., Northwest Airlines, and M.S. Carriers, Inc.)

October 19, 1997 – November 23, 1997

### **SELECTIONS FROM THE MEMPHIS PRINT CLUB**

October 19, 1997 – November 30, 1997

### **MASON'S IRONSTONE CHINA**

October 19, 1997 – November 30, 1997

### **SELECTIONS FROM THE GUARDSMARK COLLECTION**

(Presented with support from White Graphics)

October 19, 1997 – January 4, 1998

### **THE DIXONS AND THE ENGLISH COUNTRY HOUSE TRADITION**

(Sponsored by NationsBank to celebrate the combination with Boatmen's Bank)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

December 14, 1997-February 22, 1998

### **AN AMERICAN TRADITION: The Pennsylvania Impressionists**

Organized by the Westmoreland Museum of Art, Greensburg, PA.

(Sponsored by The New England and VanderSteeg Financial Group in memory of and in tribute to Fredrick C. Schaeffer)

## **1998**

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February 1, 1998 – March 29, 1998

### **SELECTIONS FROM THE MEMPHIS PRINT CLUB: Masterpieces of the Printmaking Revival, Charles Meyron and James McNeill Whistler**

Organized by the Memphis Print Club.

February 8, 1998 – May 3, 1998

### **MARGARET MEE: Return to the Amazon**

Organized by The Royal Botanic Gardens, Kew and the Houston Museum of Natural Science.

(Sponsored by Baptist Memorial Health Care and Smith & Nephew.)

March 1, 1998 – April 12, 1998

### **TREASURES OF LIGHT: Paintings from the National Gallery of Art, Washington, D.C.**

(Sponsored by National Bank of Commerce and Wyatt, Tarrant & Combs.)

April 4, 1998 – May 31, 1998

### **MEMPHIS PRINT CLUB PRINTMAKING IN FRANCE: 1880-1910**

Organized by the Memphis Print Club.

April 18 – 19, 1998

### **EXOTICA: FLOWERS AND ART 1998**

Organized by The Memphis Garden Club, member of the Garden Club of America.

(Sponsored by Sedgwick of Tennessee.)

May 3, 1998 – June 28, 1998

### **BRITISH DELFT FROM COLONIAL WILLIAMSBURG**

Organized by the Colonial Williamsburg Foundation as part of a tour arranged by the Trust for Museum Exhibitions, Washington, D.C.

(Sponsored by D. Jack Smith, private collector of Antique English Porcelain and by Equity Inns, Inc.)

May 9, 1998 – June 21, 1998

### **FROM PEOPLE TO PARADOX: The Photographs of Gerard Castello-Lopes**

In conjunction with Memphis in May's salute to Portugal.

(Sponsored by Schilling Enterprise.)

July 5 – August 30

### **DREAMERS OF THE WOMEN FAIR: The Etchings of Anders Zorn and Gerald Leslie Brockhurst**

Organized by the Memphis Print Club.

July 19 – October 4

### **TREASURES FROM THE PETIT PALAIS, MUSEUM OF MODERN ART, GENEVA, SWITZERLAND**

(Sponsored by Promus Hotel Corporation and Union Planters Bank with additional underwriting provided by from Clear Channel Television, Memphis Magazine, The Bodine Company, Rapunzel Pure Organics, and Roadshow BMW.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 18 – January 24, 1999

**ALL THINGS BRIGHT AND BEAUTIFUL: California Impressionist Painting from the Irvine Museum**  
(Sponsored by Trammell Crow Co., Dobbs International Services, NationsBank, Deloitte & Touche, L.L.P., and WREG News Channel 3 with additional underwriting provided by Physiotherapy Associates and Methodist Healthcare.)

October 18 - January 24, 1999

**SOLITUDE AND SERENITY: Late Nineteenth Century Landscapes Etchings from Europe and America**  
Organized by the Memphis Print Club.

### **1999**

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February 7, 1999 – April 18, 1999

**CELEBRATE AMERICA: 19<sup>th</sup> Century Paintings from The Manoogian Collection**

February 7, 1999 – April 18, 1999

**THE SPIRIT OF PLACE: American Photographs from the Pruitt Collection**  
(Organized by Dr. and Mrs. Steve Pruitt)

April 16 - 18, 1999

**THE AMERICAN CENTURY**

\*\*not listed in Newsletter.\*\*

May 1, 1999 - June 13, 1999

**MEMPHIS IN MAY EXHIBITION: Celebrating Morocco**

May 1, 1999 - June 13, 1999

**HEIRS TO IMPRESSIONS: Paintings of Andre and Berthe Noufflard**

\*\*not listed in Newsletter.\*\*

May 1, 1999 - June 13, 1999

**EAST MEETS WEST: The Prints of Paul Jacoulet**

\*\*not listed in Newsletter.\*\*

June 27, 1999 - September 5, 1999

**RAOUL DUFY: Last of the Fauves**

Organized by the Norton Museum of Art, West Palm Beach, Florida.

(Sponsored by Binswanger Glass, Weston Companies, RFS Hotel Investors. Additional underwriting by Methodist Health Care & Physiotherapy Associates. Tour Sponsored by Wilmington Trust.)

June 27, 1999 - September 5, 1999

**FEATURING FAUVES**

June 27, 1999 - September 5, 1999

**VISIONS OF FEMININITY II: Twentieth Century Prints from Europe and America**

Organized by the Memphis Print Club.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 19, 1999 - November 28, 1999

**A TASTE FOR SPLENDOR: Russian Imperial and European Treasures From the Hillwood Museum**

Organized and circulated by Art Services International.

(Sponsored by: Morgan Keegan, with additional sponsorship by Mednikow Jewelers, Saks Fifth Avenue. )

December 12, 1999 - January 16, 1999

**REVOLT AGAINST THE CITY: American Regionalist Lithographs**

Organized by the Memphis Print Club.

December 12, 1999 – January 16, 2000

**AT HOME WITH IMPRESSIONIST MASTERS**

### 2000

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January 30, 2000 – March 26, 2000

**ALPHONSE MUCHA: The Spirit of Art Nouveau**

Organized by Art Services International

(Sponsored by The Dixon Life Member Society.)

April 8 – 9, 2000

**FLOWERS AND ART: CONTEMPORARY BOTANICALS: The Shirley Sherwood Collection**

Organized by The Memphis Garden Club, member of the Garden Club of America.

April 8, 2000 – June 25, 2000

**CONTEMPORARY BOTANICALS: The Shirley Sherwood Collection**

(Sponsored by Northwest Airlines.)

April 16, 2000 – June 25, 2000

**THE FLORAL LINOCUTS HENRY EVANS**

Organized by the Memphis Print Club.

April 30, 2000 – June 25, 2000

**MEMPHIS IN MAY: INDIA – Indian Miniatures from the Collection of Dr. Micahel Weinman**

July 9, 2000 – September 24, 2000

**OVERCOMING OBSTACLES: The Women of the Académie Julian**

Organized by the Dahesh Museum, New York and was made possible, in part, by grants from the Florence Gould Foundation, Air Ukraine, and the assistance of the Consulate General of Ukraine, New York.

(The exhibition was made possible by a generous grant from the Iris and B. Gerald Cantor Foundation with additional support from Martin, Tate, Morrow & Marston. Media sponsor WRVR.)

July 9, 2000 – September 24, 2000

**VISIONS OF FEMINITY III: 19<sup>th</sup> and 20<sup>th</sup> Century Prints from Europe and America**

Organized by the Memphis Print Club.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 8, 2000 – December 31, 2000

### **VISUALIZING THE BLUES: Images of the American South 1862 – 1999**

Organized by the Dixon Gallery and Gardens.

(Sponsored by The First Tennessee Bravo Series, Smith & Nephew, LEDIC Management Group, Buckeye Technologies, Ernst & Young LLP, American Express Company, Horseshoe Casino, and Northwest Airlines. Media sponsors: The Memphis Flyer, Time Warner, and NewsRadio WREC. Additional exhibition support by The Art Dept., Inc., Larson Juhl Custom Frames, and The Chrome Lab, Inc.)

December 10, 2000 – January 7, 2001

### **THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE**

## **2001**

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January 28, 2001 – March 25, 2001

### **TABLETOP TO TV TRAY: China and Glass in America, 1880-1980**

Organized by the Dallas Museum of Art.

(Sponsored by The Dixon Life Member Society and Binswanger Glass.)

January 28, 2001 - March 25, 2001

### **GOTHIC SPIRIT: The Incomparable Etchings of John Taylor Arms**

Organized by the Memphis Print Club.

April 8, 2001 – June 20, 2001

### **PAINTERS OF NORMANDY: Roots of Impressionism**

Drawn from the collection of the Association of Peindre en Normandie and was organized by Musee de Caen and ArtsReach International.

(Sponsored by The Iris and B. Gerald Cantor Foundation, Campbell Clinic, Methodist Healthcare, and Smith & Nephew.)

April 8, 2001 – June 10, 2001

### **SUNSHINE AND SILENCE: The Mezzotints of Peter Ilsted**

Organized by the Memphis Print Club.

June 24, 2001 – August 19, 2001

### **FREDERICK CARL FRIESEKE: The Evolution of an American Impressionist**

Organized by the Telfair Museum of Art, Savannah, Georgia with major exhibition support provided by The Henry Luce Foundation.

(Sponsored locally by Morgan Keegan, Saks Fifth Avenue and Andersen.)

June 24, 2001 – August 19, 2001

### **THE GLOW OF THE CITY: Early 20<sup>th</sup> Century Prints of Urban Life in America**

Organized by the Memphis Print Club.

July 29, 2001 – August 19, 2001

### **PORTRAITS FROM 25 YEARS OF MEMPHIS MAGAZINE**

(Supported by RR Donnelly – printers of *Memphis Magazine*)

September 19, 2001 - January 20, 2002

### **AN IMPRESSIONIST LEGACY: 1976 – 2001**

(Sponsored by Bank of America and Tommie and Billy Dunavant.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 28, 2001 – January 20, 2002

### **THE ART OF DR. SEUSS**

(Sponsored by Baptist Memorial Health Care, The Commercial Appeal, The Bodine Company, The First Tennessee Bravo Series, and Physiotherapy Associates with additional support from Goldsmith's, BA Framer, Star 98, Kix 106, Soul Classics 103.5 and Smooth Jazz 98.9)

## **2002**

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February 3, 2002 – April 7, 2002

### **HALF PAST AUTUMN: The Art of Gordon Parks**

Organized by the Corcoran Gallery of Art, Washington, D.C.

(Presented in Memphis by Ford Motor Company and Time Warner Cable. Additional support by Glen Eagles Foundation, Cone-Laumont Editions, Ltd., Laumont Labs and Time Life Photo Laboratories.)

April 20 - 21, 2002

### **THE TEMPO ... OF MEMPHIS MODERN: FLOWERS & ART, 2002**

Organized by The Memphis Garden Club, member of the Garden Club of America.

May 5, 2002 – July 14, 2002

### **PAINTERS OF BUENOS AIRES: School Of La Boca, 1900- 1940**

In conjunction with Memphis in May.

(Sponsored by Federal Express.)

July 28, 2002 – September 29, 2002

### **FROM FAUVISM TO IMPRESSIONISM: Albert Marquet at the Pompidou**

Organized by the Centre Pompidou, Musée National d' Moderne, Paris and the tour arranged by ArtReach International, Inc.

(Sponsored by: Morgan Keegan, Ernst & Young, LLP, and Gerber/Taylor Associates, Inc.)

October 13, 2002 - January 5, 2003

### **DEGAS, FORAIN, TOULOUSE-LAUTREC: Images of Dancers**

Organized by the Dixon Gallery and Gardens and curated by Vivian Kung Haga.

(Sponsored by Concord EFS, Hyde Family Foundations, and The Medtronic Foundation.)

December 8, 2002 – January 5, 2003

### **THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE**

(Sponsored by Cleo Inc. of Memphis and Mrs. James A. Lynn.)

## **2003**

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January 19, 2003 – April 6, 2003

### **A BRUSH WITH NATURE: The Gere Collection of Landscape Oil Sketches**

Organized by the National Gallery, London.

April 27, 2003 – August 17, 2003

### **THE DEVONSHIRE INHERITANCE: Five Centuries of Collecting at Chatsworth**

Organized and circulated by Art Services International.

(Sponsored in part by Laurelwood Shopping Center)



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 7, 2003 – October 5, 2003

### **THE MISSISSIPPI AND THE MAKING OF A NATION: A Photographic Journey**

Organized and circulated by National Geographic.

October 19, 2003 – January 11, 2004

### **THE CHANGING GARDEN: Four Centuries of European and American Art**

Organized by the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.

(Sponsored by National Bank of Commerce, the Arthur F. and Alice E. Adams Charitable Foundation and Deloitte & Touche LLP)

November 23, 2003 – January 4, 2004

### **THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE**

(Sponsored by The Bodine Company, Mrs. James A. Lynn, and a friend of the Dixon.)

## **2004**

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January 25, 2004 – April 4, 2004

### **WALTER INGLIS ANDERSON: Everything I See Is New and Strange**

Organized by the Walter Anderson Museum, Ocean Springs, MS.

(Sponsored by Lakeside Behavioral Health System and Mississippi MS)

April 17 - 18, 2004

### **THE MEMPHIS FLOWER SHOW: Flowers & Art 2004 - Artistic Movements**

Organized by The Memphis Garden Club, member of the Garden Club of America.

May 9, 2004 – July 18, 2004

### **VICTORIAN VISIONS**

Organized from the Collection of the National Museums & Galleries of Wales.

(Sponsored by Union Planters Bank and Dixon Life Member Society)

August 1, 2004 – October 3, 2004

### **FRENCH AND AMERICAN IMPRESSIONISM: Rediscover the Permanent Collection**

October 17, 2004 - January 2, 2005

### **JAMES MCNEILL WHISTLER: Selections from the Hunterian Art Gallery**

(Sponsored by Philip McNeil Family and Equity Inns, Buckeye Technologies, Inc., Concord, A First Data.

Installation Sponsor: PricewaterhouseCoopers LLP. Exhibition toured by International Arts and Artists.)

November 27, 2004 – January 2, 2005

### **THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE**

(Sponsored by Mrs. James A. Lynn, Dina and Brad Martin, and Bluff City Jaguar/Land Rover.)

## **2005**

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January 16, 2005 - March 20, 2005

### **STROKES OF GENIUS: Masterpieces From the New Britain Museum of American Art**

Organized by the New Britain Museum of American Art.

(Sponsored by Montgomery & Laura Martin, Henri & Marsha Wedell, The Bodine Company and additional support from Al Lyons.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

April 3, 2005 - May 15, 2005

**40 SHADES OF GREEN: Contemporizing Tradition, Acknowledging Craft**

Organized by Memphis In May International Festival, Inc, the Crafts Council of Ireland and the National Craft Gallery.

(Sponsored by Time Warner Cable.)

May 22, 2005 - August 28, 2005

**BONNIE PRINCE CHARLIE AND THE ROYAL HOUSE OF STUART, 1688-1788:**

**Works of Art from the Drambuie Collection**

Organized by the Drambuie Liqueur Company, Edinburgh, Scotland.

(Sponsored by Time Warner Cable and the Dixon Life Member Society)

September 18, 2005 - January. 8, 2006

**MARY MCFADDEN: High Priestess of High Fashion**

Organized by the Allentown Art Museum, Allentown, PA.

(Sponsored by the Arthur E. and Alice F. Adams Foundation, Mr. & Mrs. Allen B. Morgan, Jr., and Time Warner Cable. Additional funding provided by individuals sponsoring items from the collection)

November 25, 2005 – December 31, 2005

**THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Diversified Trust Company, Mrs. James A. Lynn and Dina and Brad Martin)

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### 2006 – Dixon's 30<sup>th</sup> Anniversary

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January 29, 2006 - April 2, 2006

**MARGARET BOURKE-WHITE: The Photography of Design, 1927-1936**

Organized and circulated by The Phillips Collection, Washington, D.C. Curated by Stephen Bennett Phillips (Supported by the Phillips Contemporaries and Trellis Fund.)

April 30, 2006 – June 4, 2006

**MEMPHIS IN MAY: Poster Art Retrospective, 1980-2006**

Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens.

April 30, 2006 – June 4, 2006

**MEMPHIS MAGAZINE AT THIRTY: Thirty Years of Covers**

Organized by Memphis Magazine and the Dixon Gallery and Gardens.

April 22-23, 2006

**THE MEMPHIS FLOWER SHOW: Enchantment of the Eye**

Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America featuring the works of Burton Callicott, Mary Sims and Sophie Coors.

May 14, 2006 – September 24, 2006

**THE ARTFUL TEAPOT: Twentieth Century Expressions from The Kamm Collection**

Organized and circulated by Exhibitions International, New York

(Sponsored by the Arthur F. and Alice E. Adams Foundation. Media sponsor: Time Warner Cable.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

June 11, 2006 – October 29, 2006

### **THIRTY YEARS: The Dixon Legacy**

Exhibition of the Permanent Collection. Organized by the Dixon Gallery and Gardens.  
(Sponsored by Rhea and Ivy and SSM Partners.)

November 12, 2006 – January 7, 2007

### **THE CALL OF THE WILD: Sporting Art in the Mississippi Flyway**

Organized by the Dixon Gallery and Gardens. Co-curators - Henri L. Wedell, Dr. Leonard R. Johnson and Byron Webster.

(Sponsored by Regions Bank, Morgan Keegan, Regions Insurance Group, The Kemmons Wilson Family Foundation, Boyle Investment Company, Equity Inns, Inc., Toof Commercial Printing, Orgill, Inc., Comcast Cable, Mr. and Mrs. Henri L. Wedell, Mr. and Mrs. John W. Stokes, Jr., Mr. and Mrs. John H. Dicken, and Mr. and Mrs. James E. McGehee, Jr.)

December 3 – 31, 2006

### **THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Mrs. James A. Lynn and Dina and Brad Martin)

## **2007**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 - present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 21, 2007 – April 8, 2007

#### **NOWLAND VAN POWELL: Marine Paintings**

Organized by the Dixon Gallery and Gardens with guest curator Dana Holland-Beickert.

January 26, 2007 – February 16, 2007

#### **VINTAGE VALENTINES FROM THE HERTA ADLER COLLECTION**

Organized by the Dixon Gallery and Gardens

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

May 8, 2007 – July 15, 2007

### **MARJORIE LIEBMAN**

Organized by the Dixon Gallery and Gardens. Companion to *Marjorie Liebman* exhibition at Christian Brothers University Art Museum.

### 3. Traveling Exhibitions Developed by the Dixon

July 29, 2007 - October 7, 2007

### **BLUE DOG: The Art of George Rodrigue**

Organized by the Dixon Gallery and Gardens with curatorial assistance from Dana Holland-Beickert. (Sponsored by Harrah's Foundation.)

A modified version of the exhibition travelled to the New Orleans Museum of Art, March 2 – June 8, 2008.

### 4. Traveling Exhibitions Developed by Other Institutions

January 21, 2007 – April 8, 2007

### **RIVERS, SEA and SHORE: Reflections on Water**

Organized by the Trust for Museum Exhibitions, Washington DC. from the collection of Arthur J. Phelan.

(Sponsored by Jane Maury Lovitt in memory of Lloyd B. Lovitt, Jr. and The Dixon Life Member Society.)

April 22, 2007 - July 15, 2007

### **MODERNISM IN AMERICAN SILVER: 20th Century Design**

Organized and circulated by the Dallas Museum of Art.

(Sponsored by Babcock Gifts and Mednikow Jewelers with additional support by Honey and Rudi Scheidt.)

October 28, 2007 – January 6, 2008

### **AMERICAN IMPRESSIONIST PAINTINGS FROM THE PHILLIPS COLLECTION**

Organized and circulated by The Phillips Collection, Washington, DC and supported by the national Endowment for the Arts.

(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children's Medical Center and the Arthur F. and Alice E. Adams Foundation.)

October 28, 2007 – January 6, 2008

### **BABAR'S MUSEUM OF ART**

Organized and circulated by the Norman Rockwell Museum

(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children's Medical Center and the Arthur F. and Alice E. Adams Foundation.)

**2008**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hoechst and other German factories.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Installed 1993 - present

### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 - present

### **SELECTIONS FROM THE PERMANENT COLLECTION**

## 2. Non-Traveling Temporary Exhibitions

April 25, 2008 – 27, 2008

### **MEMPHIS FLOWER SHOW: M3D On The Edge**

Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America.

April 26, 2008 – June 1, 2008

### **M3D On The Edge**

Regional sculpture exhibition organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.

(Media Sponsor for all 2008 exhibitions: Comcast)

May 3, 2008 – August 31, 2008

### **TURKISH PLANTS AND ISLAMIC DESIGN: Ottoman Options in the Dixon Gardens**

Organized by the Dixon Gallery and Gardens and sanctioned by Memphis in May International Festival, Inc.

June 15, 2008 – July 27, 2008

### **BRILLIANT BY DESIGN: Masterpieces of American Cut Glass, 1880-1915**

Organized by the Dixon Gallery and Gardens with guest curator Dr. Thomas M. Fortner.

(Sponsored by Mr. and Mrs. William R. Reed, Jr.)

September 7, 2008 – November 23, 2008

### **CLAUDE MONET: Four Paintings and Others**

Organized by the Dixon Gallery and Gardens with paintings on loan from Diane Wilsey, San Francisco, CA.

November 9, 2008 – March 22, 2009

### **FAMILY TRADITIONS: Highlights from the Charlotte Stout Hooker Gift of English Porcelain**

Organized by the Dixon Gallery and Gardens.

September 20, 2008 – November 16, 2008

### **JED JACKSON: Toujours l'Audace – Mallory at Wurtzburger: Art in Memphis Series**

Organized by the Dixon Gallery and Gardens.

(Sponsored by the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 19, 2008 – January 11, 2009

**IN A BARBIZON MOOD: Paintings from the Dixon's Permanent Collection**

Organized by the Dixon Gallery and Gardens.

(Sponsored by private donors with additional support of the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)

December 7, 2008 – February 8, 2009

**HAMLETT DOBBINS – Mallory at Wurtzburger: Art in Memphis Series**

Organized by the Dixon Gallery and Gardens.

### 3. Traveling Exhibitions Developed by the Dixon

### 4. Traveling Exhibitions Developed by Other Institutions

January 20, 2008 – March 30, 2008

**BUILDING BOOKS: The Art of David Macaulay**

Organized and circulated by the Norman Rockwell Museum.

(Sponsored by Comcast.)

February 3, 2008 – April 13, 2008

**CASSATT TO WYETH: American Masterworks from Cedarhurst Center for the Arts**

Organized by Cedarhurst Center for the Arts and the John R. and Eleanor R. Mitchell Foundation, Mt. Vernon, IL and circulated by International Arts & Artist

(Sponsored by Dr. and Mrs. George A. Coors, Brad and Dina Martin, and NewSouth Capital Management, Inc.)

May 31, 2008 - August 30, 2008

**STEINUNN THÓRARINSDÓTTIR: Horizons**

Sculpture installation in the Dixon garden. Organized by the Katonah Museum of Art, Katonah, NY.

(Sponsored by the Baugur Group.)

June 15, 2008 – August 17, 2008

**PASSPORT TO PARIS: Nineteenth-Century French Prints from the Georgia Museum of Art**

Organized and circulated by the Georgia Museum of Art.

(Sponsored by SunTrust Bank.)

August 10, 2008 – October 12, 2008

**ANCESTRY AND INNOVATION: African American Art from the American Folk Art Museum**

Organized by the American Folk Art Museum, New York, and circulated by the Smithsonian Institution Traveling Exhibition Service.

(Sponsored by Fedex Corporation.)

October 19, 2008 – January 11, 2009

**ROAD TO IMPRESSIONISM: Barbizon Landscapes from the Walters Art Museum**

Organized and circulated by the Walters Art Museum, Baltimore, MD

(Sponsored by First Tennessee Bank Foundation and by private donors.)

November 16, 2008– January 11, 2009

**NEW DEAL HOLIDAY GREETING CARDS from Indiana State University**

Organized and circulated by Indiana State University Art Museum

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2009

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 - present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 25 – March 29, 2009

#### **FROM VENICE TO BRUSSELS: Early European Paintings from the Allentown Art Museum**

A collections exchange organized by the Dixon Gallery and Gardens and the Allentown Art Museum, PA

February 22, 2009 – April 19, 2009

#### **MARJORIE LIEBMAN (1911-2007): Mallory at Wurtzburger: New Art in Memphis Series**

Organized by the Dixon Gallery and Gardens.

April 4 – June 21, 2009

#### **¡ABSTRACTO! Chilean Painting of the 1960's**

Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens

April 26, 2009 – June 21, 2009

#### **ARTISTS' LINK: 20<sup>th</sup> Anniversary Show – Mallory at Wurtzburger: New Art in Memphis Series**

Organized by Artists' Link. Artists' Link is a volunteer organization founded in 1989 as a resource and support group for Memphis-area visual artists and as a link between artists and the community.

June 28, 2009 – September 6, 2009

#### **BETH EDWARDS – Mallory at Wurtzburger: New Art in Memphis Series**

Organized by the Dixon Gallery and Gardens.

August 28, 2009 – November 15, 2009

#### **GREELY MYATT ~~AND EXACTLY~~ TWENTY YEARS**

Sculpture installation in the gardens. Organized in conjunction with exhibitions at other institutions to collectively show a retrospective of Greely Myatt's sculpture.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 18, 2009 – January 17, 2010

### **CARRY ME! Lucite Handbags from the Caryn Scheidt Collection**

Organized and circulated by the Dixon Gallery and Gardens.

(Sponsored by The Caryn and Rudi Scheidt Family Foundation, Skirt! Magazine, and Lucite International.)

September 13, 2009 – November 29, 2009

### **VOICES OF A NEW SOUTH, featuring paintings by Twin, N.J. Woods, Kiersten Williams and Anthony Lee**

Organized by the Dixon Gallery and Gardens.

### 3. Traveling Exhibitions Developed by the Dixon

April 5, 2009 – June 21, 2009

### **REGIONAL DIALECT: American Scene Paintings from the John and Susan Horseman Collection.**

Organized and circulated by the Dixon Gallery and Gardens.

(Sponsored by The JM Horseman Group, Kay and Jim Liles, and Norfleet R. Turner.)

#### TOUR SCHEDULE:

October 31 – December 31, 2008 – Cedarhurst Center for the Arts, Mt. Vernon, IL

January 24 – March 8, 2009 – St. Louis Mercantile Library, St. Louis, MO

April 5 – June 21, 2009 – Dixon Gallery and Gardens, Memphis, TN

August 1 – October 13, 2009 – Zanesville Art Center, Zanesville, OH

November 14, 2009 – February 7, 2010 – Mennello Museum of American Art, Orlando, FL

March 6 – May 30, 2010 – Morris Museum of Art, Augusta, GA

June 27 – September 19, 2010 – Springfield Museum of Art, Springfield OH

July 5, 2009 – October 4, 2009

### **BOLD, CAUTIOUS, TRUE: Walt Whitman and American Art of the Civil War Era**

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication of *Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era* by Kevin Sharp.

(Sponsored by Baptist Memorial Health Care Corporation, First Tennessee Foundation, The Richard and Jane Manoogian Foundation, Brad and Dina Martin, Mr. and Mrs. Joseph Orgill III and Vance and Willis Willey.)

#### TOUR SCHEDULE:

October 18– January 24, 2010 – Katonah Museum of Art, Katonah, NY

### 4. Traveling Exhibitions Developed by Other Institutions

January 25, 2009 – March 22, 2009

### **BLOSSOM ~ Art of Flowers**

Organized and circulated by David J. Wagner, LLC for the Susan K Black Foundation

(Sponsored by the Susan Kathleen Black Foundation.)

October 18, 2009 – January 17, 2010

### **LICHTENSTEIN In Process**

Organized and circulated by the Katonah Museum of Art, Katonah, NY

(Sponsored by the Dixon Life Member Society.)



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2010

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 24, 2010-March 18, 2010

#### **METAL IN MEMPHIS: Metal Artists from the National Ornamental Metal Museum**

Organized by the Dixon Gallery and Gardens

(Sponsored by Mary and Charles Wurtzburger.)

March 20, 2010 – April 4, 2010

#### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Sponsored by Mary and Charles Wurtzburger.)

April 17-18, 2010

#### **MEMPHIS FLOWER SHOW: Anything but Clear: The Studio Glass Movement, 1979-2009**

Organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.

(Sponsored by the Crawford Howard Foundation, Mr. and Mrs. Thomas C. Farnsworth, Jr., and Mr. and Mrs. Malcom B. Wood. Sponsored in memory of Cristy Coors Beasley, Susan Miller Houston, Clare Mallory Macdonald, Betty Kellogg Wilbourn and Irwin Leatherman Zanone by their families.)

April 20, 2010-June 13, 2010

#### **ANYTHING BUT CLEAR: The Studio Glass Movement, 1979-2009**

Organized by the Dixon Gallery and Gardens

April 25, 2010-June 27, 2010

#### **ADONI CHEVEZ: Alone with His Dreams**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

July 2, 2010-September 26, 2010

**IN THE BLOOD: John Torina and Clare Torina**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

June 17, 2010- August 29, 2010

**IRIS HARKAVY**

Sculpture installation in the gardens

October 3, 2010- January 9, 2011

**GEORGE BOUGHER: People, Places, Things**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

January 31, 2010- April 4, 2010

**MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication **Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens**

(Sponsored by Hyde Family Foundations, Bank of America, and Merrill Lynch Wealth Management.)

TOUR SCHEDULE:

Allentown Art Museum, Allentown, PA: January 25, 2009 – March 29, 2009

El Paso Museum of Art, El Paso, TX: March 6- May 29, 2011

June 27, 2010 -September 19, 2010

**HELEN TURNER: The Woman's Point of View**

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication *Helen Turner: The Woman's Point of View*

(Sponsored by Baptist Memorial Hospital for Woman and the Margaret Oates Dixon Society.)

TOUR SCHEDULE:

October 10, 2010- January 2, 2011 – The Morris Museum, Augusta, GA

February 13, 2011 – May 8, 2011 - Huntsville Museum of Art, Huntsville, AL

### 4. Traveling Exhibitions Developed by Other Institutions

June 27, 2010- September 19, 2010

**QUIET SPIRIT, SKILLFUL HANDS: The Graphic Work of Clare Leighton**

Organized and circulated by the Mint Museum of Art, Charlotte, NC

(Sponsored by Baptist Memorial Hospital for Woman, Hyde Family Foundation, Rose M. Johnston, Foy and Bill Coolidge, Marsha and Henri Wedell, and the Dixon Life Member Society.)

October 3, 2010- January 2, 2011

**RICHMOND BARTHÉ: His Life in Art**

Organized and circulated by Landau Traveling Exhibitions

Sponsored by Hyde Family Foundations, Rose M. Johnston, and Chris and Dan Richards.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 17, 2010- January 9, 2011

**OBJECTS OF WONDER: Four Centuries of Still Life from the Norton Museum of Art**

Organized and circulated by the Norton Museum of Art

(Sponsored by First Tennessee Foundation, Rose M. Johnston, Brenda and Lester Crain, Brad and Dina Martin, Nancy and Steve Morrow, Ann and Steve Reynolds, Chris and Dan Richards, Buff and Tommy Adams, Buzzy Hussey, and Gwen and Penn Owen.)

**2011**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

**THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

**THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

**THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

**SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 16, 2011- March 6, 2011

**10 UNDER 30**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 13, 2011- April 24, 2011

**MADE IN DIXON**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011-July 24, 2011

**LARRY EDWARDS: Three Themes**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011- June 12, 2011

**PRIVATE MEMPHIS**

Organized by the Dixon Gallery and Gardens.

July 31, 2011 – October 16, 2011

**DANIEL TACKER: The City Loves You**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 23, 2011 – January 16, 2012

**MELISSA DUNN: Looking for One Thing, Finding Another**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

June 26, 2011- October 9, 2011

**JEAN-LOUIS FORAIN: La Comédie Parisienne**

Organized and produced with the Petit Palais, the Musée des Beaux-Arts de la ville de Paris in conjunction with the Dixon Gallery and Gardens.

(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, The Hyde Family Foundation, Louise and Jeff Mann, Dina and Brad Martin, Musette and Allen Morgan, Gwen and Penn Owen, Ann and Steve Reynolds, Marsha and Henri Wedell, May and Billy Weiss/North Berkeley Wine, First Tennessee Foundation, FedEx, and Mallory Alexander International Logistics.)

### 4. Traveling Exhibitions Developed by Other Institutions

January 23, 2011- April 17, 2011

**JOE JONES: Radical Painter of the American Scene**

Organized by the Saint Louis Art Museum

(Sponsored by Rose M. Johnston and the Dixon Life Member Society.)

June 26, 2011-October 9, 2011

**JOHN ROGERS: American Stories**

Organized by the New-York Historical Society

(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Musette and Allen Morgan and Ann and Steve Reynolds.)

October 23, 2011 – January 8, 2012

**VICTORIAN VISIONARY: The Art of Elliot Daingerfield**

Organized by Morris Museum of Art, Augusta, Georgia

(Sponsored by Le Bonheur Children's Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, and Gwen and Penn Owen.)

October 23, 2011 – January 8, 2012

**FROM HOUDINI TO HUGO: The Art of Brian Selznick**

Organized by the National Center for Children's Illustrated Literature, Abilene, Texas

(Sponsored by Le Bonheur Children's Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, and Irene and Joe Orgill.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2012

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

**THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

**THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

**THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

**SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 22, 2012 – May 13, 2012

**SELECTIONS FROM THE KATTNER COLLECTION OF AMERICAN PAINTINGS**

Organized by the Dixon Gallery and Gardens

January 22, 2012 – March 4, 2012

**THIS MUST BE THE PLACE: Contemporary Photography in Memphis**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 11, 2012 – April 8, 2012

**MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

March 11, 2012 – July 1, 2012 (Gardens)

April 15, 2012 – July 1, 2012 (Galleries)

**LEE LITTLEFIELD: Big Texas Bayous**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 28, 2012 – April 29, 2012

**2012 MEMPHIS FLOWER SHOW: MODERN DIALECT**

Organized by the Memphis Garden Club, A Member of the Garden Club of America.

July 8, 2012 – September 16, 2012

**MEMPHIS VIVE: Latino Art in the Mid-South**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

September 23, 2012 – December 2, 2012

### **JIM BUCHMAN**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 29, 2012 – October 14, 2012

### **DOUBLE VISION: Brin and Dale Baucum, A Retrospective in Clay**

Organized by the Dixon Gallery and Gardens

(Sponsored by Babcock Gifts, Buzzy Hussey, Rose M. Johnston, Dina and Brad Martin, Nancy and Steve Morrow, and Marsha and Henri Wedell.)

October 19, 2012 – October 24, 2012

### **THE LIVING ART OF BONSAI**

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens in conjunction with Brussel's Bonsai Nursery.

October 19, 2012 – January 6, 2013

### **PORTRAIT, PATRON, MUSE: Women in the Dixon Collection**

Organized by the Dixon Gallery and Gardens

October 28, 2012 – January 20, 2013

### **FIRE AND DESIRE: A Passion for Porcelain in the Eighteenth Century**

Organized by the Dixon Gallery and Gardens

(Sponsored by First Tennessee Foundation, Rose M. Johnston, Ann and Steve Reynolds, and Chris and Dan Richards.)

December 9, 2012 – January 27, 2013

### **ARTISTS' LINK**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

May 6, 2012 – July 15, 2012

### **MODERN DIALECT: American Paintings from the John and Susan Horseman Collection**

Organized by the Dixon Gallery and Gardens

(Sponsored by JM Horseman Group, Karen and Dr. Preston Dorsett, Nancy and Steve Morrow, and the Margaret Oates Dixon Society.)

#### TOUR SCHEDULE:

Westmoreland Museum of American Art, Greensburg, PA : August 12, 2012 – November 4, 2012

Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA: December 2, 2012 – February 24, 2013

Flint Institute of Arts, Flint, MI: July 14, 2013 – October 6, 2013

The Cummer Museum of Art and Gardens, Jacksonville, FL: November 3, 2013 – January 26, 2014

Cedarhurst Center for the Arts, Mt. Vernon, Illinois: February 16 – May 11, 2014

Columbus Museum of Art, Ohio: June 5 – August 31, 2014

### **RENOIR TO CHAGALL: Paris and the Allure of Color**

#### TOUR SCHEDULE:

Speed Art Museum, Louisville, KY: February 3, 2012 – May 6, 2012

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

### 4. Traveling Exhibitions Developed by Other Institutions

January 22, 2012 – April 15, 2012

#### **REMBRANDT, RUBENS, AND THE GOLDEN AGE OF PAINTING FROM THE SPEED ART MUSEUM**

Organized by the Speed Art Museum, Louisville, Kentucky  
(Sponsored by Rose M. Johnston and Chris and Dan Richards.)

July 29, 2012 – October 14, 2012

#### **JONATHAN GREEN**

Organized by the Morris Museum of Art, Augusta, Georgia  
(Sponsored by Rose M. Johnston, Karen and Dr. Preston Dorsett, Dina and Brad Martin, Ann and Steve Reynolds, Marsha and Henri Wedell, and Stacey and Thomas Hussey.)

**2013**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

February 3, 2013 – April 14, 2013

#### **PRESENT TENSE: The Art of Memphis from 2001-Now**

Organized by the Dixon Gallery and Gardens

(Sponsored by Northwestern Mutual Memphis, Rose M. Johnston, Natalie and Jim Meeks, and Irene and Joe Orgill.)

February 3, 2013 – April 14, 2013

#### **PRESENT TENSE: Memphis Artists of the Future**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 21, 2013 – July 7, 2013

#### **PAM COBB: River Visions**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

July 14, 2013 – September 8, 2013

### **LOVE THE LEAF**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 28, 2013 – September 15, 2013

### **Naturalist Prints from the Kattner Collection of American Paintings**

Organized by the Dixon Gallery and Gardens

September 15, 2013 – October 20, 2013

### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 27, 2013 – January 12, 2014

### **BRIAN RUSSELL: Continuum**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

April 28, 2013 – July 21, 2013

### **BIJOUX PARISIENS: French Jewelry from the Petit Palais, Paris**

Organized jointly by the Dixon Gallery and Gardens and the Petit Palais, Paris

(Sponsored by Mednkow, Rose M. Johnston, Irene and Joe Orgill, the Margaret Oates Dixon Society, Karen and Dr. Preston Dorsett, Steve and Cindy Earles Gilmores, Buzzy Hussey, Nancy and Steve Morrow, Linda W. Rhea, Chris and Dan Richards, Marsha and Henri Wedell, and Billy Weiss, North Berkeley Wine.)

### **MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**

#### TOUR SCHEDULE:

Columbia Museum of Art, Columbia, SC: January 25 – April 21, 2013

### **RENOIR TO CHAGALL: Paris and the Allure of Color**

Joslyn Art Museum, Omaha, NE: June 8 – September 1, 2013

### 4. Traveling Exhibitions Developed by Other Institutions

August 4, 2013 – October 6, 2013

### **PICTURING AMERICA: Signature Works from the Westmoreland Museum of American Art**

Organized by The Westmoreland Museum of American Art, Greensburg, PA

(Sponsored by Rose M. Johnston, Steve and Cindy Earles Gilmore, and Marsha and Henri Wedell.)

October 20, 2013 – January 5, 2014

### **ASHE TO AMEN: African Americans and Biblical Imagery**

Organized by the Museum of Biblical Art, New York

(Sponsored by First Tennessee Foundation, Baptist Memorial Health Care, Oaksedge Office Campus, rbm Ventures, Babcock Gifts, R. Brad Martin Family Foundation, ArtsMemphis, Karen and Dr. Preston Dorsett, Rose M. Johnston, Irene and Joe Orgill, and Chris and Dan Richards.)



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2014

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 19, 2014 – March 30, 2014

#### **WAIT WATCHERS: Photography by Haley Morris-Cafiero**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 19, 2014 – March 23, 2014

#### **AUGUSTA SAVAGE'S GAMIN**

Organized by the Dixon Gallery and Gardens

(Sponsored by The John and Susan Horseman Foundation for American Art.)

April 5, 2014 – April 6, 2014

#### **2014 MEMPHIS FLOWER SHOW: MEMPHIS MILANO: 1980's Italian Design**

Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 13, 2014 – July 6, 2014

#### **MEMPHIS, ILLUSTRATED**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 13, 2014 – July 13, 2014

#### **MEMPHIS MILANO: 1980's Italian Design**

Organized by the Dixon Gallery and Gardens

(Sponsored by Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Nancy and Steve Morrow, and Armstrong Relocation & Companies.)

July 13, 2014 – October 5, 2014

#### **NICK PEÑA: Processing the Ideal**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 1, 2014 – January 18, 2015

### **DAUMIER, FORAIN, AND FRENCH SOCIAL COMMENTARY**

Organized by the Dixon Gallery and Gardens

October 12, 2014 – January 4, 2015

### **PORTRAITS AND FIGURES: Works by Joyce Gingold and Carl E. Moore**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 19, 2014 – January 11, 2015

### **GREELY MYATT**

Organized by the Dixon gallery and Gardens

December 6, 2014 – March 1, 2015

### **WINTER WONDER: Amaryllis**

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens

### 3. Traveling Exhibitions Developed by the Dixon

July 27, 2014 – October 5, 2014

### **CHARLES COURTNEY CURRAN: Seeking the Ideal**

Organized by the Dixon Gallery and Gardens

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford with additional support from Suki and John Carson. Also the Margaret Oates Dixon Society, Oaksedge Office Campus, and 20twelve.)

#### TOUR SCHEDULE:

Frick Art & Historical Center, Pittsburgh, PA: November 1, 2014 – January 31, 2015

Columbia Museum of Art, Columbia, SC: February 20, 2015 – May 17, 2015

### **RENOIR TO CHAGALL: Paris and the Allure of Color**

#### TOUR SCHEDULE:

Tampa Museum of Art, Tampa, FL: October 11, 2014 – January 11, 2015

### 4. Traveling Exhibitions Developed by Other Institutions

January 19, 2014 – March 23, 2014

### **COLOR! AMERICAN PHOTOGRAPHY TRANSFORMED**

Organized by the Amon Carter Museum of American Art, Fort Worth, TX and supported in part by an award from The National Endowment for the Arts.

(Sponsored by Rose M. Johnston and Nancy and Steve Morrow.)

July 27, 2014 – October 5, 2014

### **CONNECTING THE WORLD: The Panama Canal at 100**

Organized by the Mint Museum of Art, Charlotte, NC

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford, FedEx, and 20twelve.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 19, 2014 – January 4, 2015

### **RODIN: The Human Experience**

#### **Selections from the Iris & B. Gerald Cantor Collection**

Organized by The Iris & B. Gerald Cantor Foundation

(Sponsored by First Tennessee Foundation, rbm ventures, 20twelve, Foy and Bill Coolidge, Liz and Tommy Farnsworth, Chantal and Jeff Johnson, Nell R. Levy, Nancy and Steve Morrow, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Doctors Susan and Bill Warner, and Adele and Beasley Wellford.)

**2015**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### **GALLERIES CLOSED FOR RENOVATIONS MAY-OCTOBER 2015**

### 2. Non-Traveling Temporary Exhibitions

January 11, 2015 – March 29, 2015

#### **LESTER MERRIWEATHER: Nothing Is For Ever Last**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 5, 2015 – April 19, 2015

#### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger. Also sponsored by Anonymous, BNSF Railway Company, John Dustin Buckman Charitable Trust, Martha and Robert Fogelman, Bradley and Robert Fogelman II, International Paper, Kemmons Wilson Family Foundation, and The Schadt Foundation.)

May 28, 2015 – November 29, 2015

#### **JUN KANEKO: Sculpture at the Dixon Gallery and Gardens**

**OUTDOOR SCULPTURE EXHIBITION:** Organized by the Dixon Gallery and Gardens in collaboration with Jun Kaneko Studio.

(Sponsored by Karen and Dr. Preston Dorsett, Rose M. Johnston, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Adele and Beasley Wellford, The Freeman Foundation, rbm Ventures, Oaksedge Office Campus, Armstrong Relocation & Companies, and JapanFoundation New York.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

November 1, 2015 – January 3, 2015

**MY OWN PLACES: Paintings and Prints by Martha Kelly**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 1, 2015 – September 1, 2015

**SOME LIKE IT HOT: Sumptuous Succulents at the Dixon**

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens

(Sponsored by the Memphis Garden Club in memory of Hal Howard.)

November 1, 2015 – April 3, 2016

**PAINTING AMERICAN PROGRESS: Selections from the Kattner Collection and More**

Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

**MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**

TOUR SCHEDULE:

Munson-Williams-Proctor Art Institute Museum of Art, Utica, NY: May 14, 2015 – November 29, 2015

4. Traveling Exhibitions Developed by Other Institutions

January 25, 2015 – April 19, 2015

**HAIL BRITANNIA! SIX CENTURIES OF BRITISH ART FROM THE BERGER COLLECTION**

Organized by the Denver Art Museum and made possible by the Berger Collection Educational Trust.

(Sponsored by Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, and Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler.)

November 1, 2015 – January 3, 2016

**SCENIC IMPRESSIONS: Southern Interpretations from the Johnson Collection**

Organized by The Johnson Collection, Spartanburg, SC.

(Sponsored by First Tennessee Foundation, Karen and Dr. Preston Dorsett, The Johnson Collection, Rose M. Johnston, Nel R. Leavy, Dina and Brad Martin, Nancy and Steve Morrow, Chris and Dan Richards, and Adele and Beasley Wellford.)

## 2016

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1. Permanent/Long-term Exhibitions

Installed 1985 - present

**THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

**THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

**THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Installed 1976 – present

### **SELECTIONS FROM THE PERMANENT COLLECTION**

#### 2. Non-Traveling Temporary Exhibitions

January 10 – April 3, 2016

#### **AMALGAMATIONS: A Digital Reimagining of the Dixon Gallery and Gardens Permanent Collection by Joshua Brinlee**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 14 – 16, 2016

#### **2016 MEMPHIS FLOWER SHOW: THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon**

Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 24 – July 17, 2016

#### **THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon**

Organized by the Dixon Gallery and Gardens

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, and Diane B. Wilsey.)

April 24 – May 15, 2016

#### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Mallery/Wurtzburger Galleries sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger. Made in Dixon sponsored by John Dustin Buckman Charitable Trust, FedEx Corporation, International Paper, Martha and Robert F. Fogelman, Bradley and Robert F. Fogelman II, and The Schadt Foundation.)

May 22 – August 7, 2015

#### **THEIR LINE HAS GONE OUT THROUGH ALL THE EARTH: Spring and Summer Flower Drawings by Carlyle Wolfe**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 31 – October 9, 2016

#### **EVERYDAY ENGLISH: The Charlotte Stout Hooker Collection of British Porcelain**

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Oaksedge Office Campus, Lucy M. Buchanan, Mary and John Dicken, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrott and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, Mary and Charles Wurtzburger, and The Antiquarians.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

July 31 – October 9, 2016

### **HENRI GUÉRARD AND THE PHENOMENON OF THE ARTIST'S FAN IN FRANCE, 1875-1900**

Organized by the Dixon Gallery and Gardens

(Sponsored by Hunter Fans, Armstrong Relocation & Companies, Oaksedge Office Campus, the Margaret Oates Dixon Society, Lucy M. Buchanan, Mary and John Dicken, Katherine and John Dobbs, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrott and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, and Mary and Charles Wurtzburger. Additional support by Emily and Jerry Gay.)

August 14 – October 16, 2016

### **FOLD: Mary Jo Karimnia**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 23 – January 15, 2017

### **WAYNE EDGE: A Sense of Wonder**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

#### **WILD SPACES, OPEN SEASONS: Hunting and Fishing in American Art**

Organized by Amon Carter Museum of American Art, Dixon Gallery and Gardens, Joslyn Art Museum, and Shelburne Museum

(Sponsored by an indemnity from the Federal Council on the Arts and Humanities. Sponsored at the Dixon by First Tennessee Foundation, Armstrong Relcoation & Companies, Mary and John Dicken, Katherine and John Dobbs, Tommie and Billy Dunavant, Livia and George Dunklin, Allison and Tom Garrott, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Chris and Dan Richards, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)

#### **TOUR SCHEDULE:**

Dixon Gallery and Gardens, Memphis, TN: October 23– January 15, 2017

Joslyn Art Museum, Omaha, NE: February 12 - May 7, 2017

Shelburne Museum, Shelburne Vermont: June 3 - August 27, 2017

Amon Carter Museum of American Art, Fort Worth, TX: October 7, 2017 - January 7, 2018

### 4. Traveling Exhibitions Developed by Other Institutions

January 17 – April 3, 2016

#### **THOMAS COLE'S THE VOYAGE OF LIFE**

Organized by Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York

(Sponsored by Foy and Bill Coolidge, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, Barbara and Lewis Williamson, and the Martin Family Foundation)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2017

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 22 - April 9, 2017

#### **MALLORY/WURTZBURGER: A Retrospective**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 6 - July 2, 2017

#### **SCENT AND SYMBOLISM: Perfumed Objects and Images**

Organized by the Dixon Gallery and Gardens and the Umi-Mori Museum, Hiroshima, Japan.

(Sponsored by Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Adele and Beasley Wellford, Barbara and Lewis Williamson, Diane B. Wilsey, the Margaret Oates Dixon Society, Alliance Française, and E. Rhodes and Leona B. Carpenter Foundation.)

April 16 - April 30, 2017

#### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 7 - July 23, 2017

#### **JASON MILLER: Objets de mémoire**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 16 - September 24, 2017

#### **EDWARD GIOBBI: An Artist Comes to Memphis**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Nancy McFadden Copp.)

July 30 - October 8, 2017

#### **FIDENCIO FIFIELD-PEREZ AND VANESSA GONZÁLEZ: Location, Location, Location**

Organized by the Dixon Gallery and Gardens

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 15, 2017 - January 7, 2018

### **JUSTIN BOWLES: Boukay**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

October 15, 2017 - January 7, 2018

### **ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

#### TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018

The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018

Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018

Frick Art & Historical Center, Pittsburgh, PA: October 14, 2018 - January 6, 2019

Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

### 4. Traveling Exhibitions Developed by Other Institutions

January 29 - March 26, 2017

### **STATE OF THE ART: Discovering American Art Now**

Organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas

(Sponsored by Rose M. Johnston, Irene and Joe Orgill and Gwen and Penn Owen.)

July 16 - September 24, 2017

### **POWER & PIETY: Spanish Colonial Art**

The exhibition is drawn from the Patricia Phelps de Cisneros Collection and is co-organized by the Museum of Biblical Art, New York, and Art Services International, Alexandria, Virginia.

(Sponsored by RBM ventures, Oaksedge Office Campus, Karen and Dr. Preston Dorsett, Rose M. Johnston, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Susan and Chuck Smith, and Adele and Beasley Wellford.)

## **2018**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

### **THE ADLER PEWTER COLLECTION**



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

### **SELECTIONS FROM THE PERMANENT COLLECTION**

## 2. Non-Traveling Temporary Exhibitions

January 14 - April 7, 2018

### **MALLORY/WURTZBURGER: Paula Kovarik**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 28 - April 1, 2018

### **DIXON DIALECT: The Susan and John Horseman Gift**

Organized by the Dixon Gallery and Gardens

January 28 - April 8, 2018

### **THE REAL BEAUTY: The Artistic World of Eugenia Errázuriz**

Organized by the Dixon Gallery and Gardens

(Sponsored by Buff and Tommy Adams, Thomas W. Briggs Foundation, Inc., Karen and Dr. Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Debbie and Chip Marston, Dina and Brad Martin, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Kitty and Cannon and Jim Waller, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)

April 8- April 29, 2018

### **MADE IN DIXON**

Organized by the Dixon Gallery and Gardens

(Sponsored by Autozone, Inc., John Dustin Buckman Charitable Trust, FedEx Corporation, Martha and Robert F. Fogelman, Bradley and Robert F. Fogelman II, International Paper Foundation, Chris and Dan Richards, and William E. Weiss Foundation.)

April 13 – 15, 2018

### **2018 MEMPHIS FLOWER SHOW: HEADLINES**

### **CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud**

Organized by the Memphis Garden Club, A Member of The Garden Club of America

May 6 - July 15, 2018

### **MALLORY/WURTZBURGER: Richard Lou: "In Lak'ech Ala K'in," Tú eres mi otro yo, You are my other self**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 22 - October 7, 2018

### **MALLORY/WURTZBURGER: In Our Garden: The Dixon through Your Lens**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 13, 2018 - January 6, 2019

### **FROM THE MARNE TO THE RHINE: Jean-Louis Forain and World War I**

Organized by Dixon Gallery and Gardens with guest curator Alice Valdés Forain  
(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)

October 14, 2018 - January 13, 2019

### **MALLORY/WURTZBURGER: Extensions: Artists' Books, Prints, and Zines**

Organized by the Dixon Gallery and Gardens  
(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

### 3. Traveling Exhibitions Developed by the Dixon

#### **ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum  
(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckles Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

#### TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018  
The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018  
Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018  
Frick Art & Historical Center, Pittsburgh, PA: October 13, 2018 - January 6, 2019  
Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

#### **MONET TO MATISSE: Masterworks of French Impressionism from the Dixon Gallery and Gardens**

#### TOUR SCHEDULE:

Telfair Museums, Savannah, GA: September 28, 2018 - February 10, 2019

### 4. Traveling Exhibitions Developed by Other Institutions

April 22 - June 24, 2018

#### **CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud**

Organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Arts, West Hollywood, CA.  
(Sponsored by Kitty Cannon and Jim Waller, Marylon Rogers Glass, Rose M. Johnston, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, and Adele and Beasley Wellford.)

July 8 - September 30, 2018

#### **IN THE GARDEN**

Organized by the George Eastman Museum, Rochester, New York

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

(Sponsored by Kitty Cannon and Jim Waller, Debi and Galen Havner, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Adele and Beasley Wellford, Armstrong Relocation & Companies, and the Margaret Oates Dixon Society.)

October 13, 2018 - January 6, 2019

### **EL TALLER DE GRÁFICA POPULAR: Vida y Arte**

Organized by Georgia Museum of Art, Athens, GA

(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)

## **2019**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 20 - April 7, 2019

#### **MALLORY/WURTZBURGER: Annabelle Meacham: The Stories We Could Tell**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 20 - April 14, 2019

#### **EYE TO EYE: A New Look at the Dixon Collection**

Organized by the Dixon Gallery and Gardens

(Sponsored by Karen and Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, and Chris and Dan Richards.)

April 14 – July 7, 2019

#### **MALLORY/WURTZBURGER: First Saturdays: Memphis Urban Sketchers**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 28 – July 14, 2019

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

### **COUNTESS DE CASTIGLIONE: The Allure of Creative Self-Absorption**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens with guest curator Robert Flynn Johnson

(Sponsored by Kate and Michael Buttarazzi, Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

April 27 – June 23, 2019

### **INTERACTIVE GALLERY: Made in Dixon/Made at Dixon**

Organized by the Dixon Gallery and Gardens.

(Sponsored by Autozone.)

July 9 – October 13, 2019

### **INTERACTIVE GALLERY: Who Is that Artist?: Kristen Rambo Corkey Sinks, Danielle Sumler, and Moth Moth Moth (a.k.a. JT Willbanks)**

Organized by the Dixon Gallery and Gardens.

July 14 – October 6, 2019

### **MALLORY/WURTZBURGER: Elizabeth Alley: Place Shapes**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 28 – October 13, 2019

### **KATE FREEMAN CLARK**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

October 13, 2019 – January 5, 2020

### **MALLORY/WURTZBURGER: Laurel Sucsy: Finding the Edge**

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 27, 2019 – January 5, 2020

### **INTERACTIVE GALLERY: I Can Make That**

Organized by the Dixon Gallery and Gardens.

October 27, 2019 – January 5, 2020

### **FRIEDEL DZUBAS: The Ira A. Lipman Family Collection**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Theodore W. and Betty J. Eckels Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Trish and Carl Ring, Sue and Al Saltiel, Craig Simrell and Mark Greganti, Irene and Fred Smith, Adele Wellford, Vance and Willis Willey, and Barbara and Lewis Williamson.)

### 3. Traveling Exhibitions Developed by the Dixon

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

### **ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

#### TOUR SCHEDULE:

Frick Art & Historical Center, Pittsburgh, PA: October 13, 2018 - January 6, 2019

Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

Flint Institute of Arts, Flint, MI: June 14 – September 8, 2019

SCAD FASH Museum of Fashion and Film, Atlanta, GA: October 22, 2019 – January 12, 2020

### **WILLIAM MCGREGOR PAXTON AND ELIZABETH OKIE PAXTON: An Artistic Partnership**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens with guest curator Jane Ward Faquin

#### TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: April 28 – July 14, 2019

The Butler Institute of American Art, Youngstown, OH: August 18 – November 10, 2019

(Sponsored by Arthur F. and Alice E. Adams Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, Barbara and Lewis Williamson, and the Margaret Oates Dixon Society.)

### **MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**

#### TOUR SCHEDULE:

Artis-Naples – Baker Museum, December 1, 2019 – March 22, 2020

#### 4. Traveling Exhibitions Developed by Other Institutions

July 28 – October 13, 2019

### **CENTRAL TO THEIR LIVES: Southern Women Artists in the Johnson Collection**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Johnson Collection

(Sponsored by Armstrong Relocation & Companies, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

October 27, 2019 – January 5, 2020

### **ABSTRACT EXPRESSIONISM: A Social Revolution, Selections from The Haskell Collection**

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Tampa Museum of Art

(Sponsored by Armstrong Relocation & Companies, Theodore W. and Betty J. Eckels Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Trish and Carl Ring, Sue and Al Saltiel, Craig Simrell and Mark Greganti, Irene and Fred Smith, Adele Wellford, Vance and Willis Willey, and Barbara and Lewis Williamson.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

2020

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 12 – April 5, 2020

#### **MALLORY/WURTZBURGER: Lawrence Matthews: To Disappear Away (Places soon to be no more)**

Organized by the Dixon Gallery and Gardens

January 25 – March 15, 2020

#### **INTERACTIVE GALLERY: Who is that Artist: Kong Wee Pang**

Organized by the Dixon Gallery and Gardens.

January 26 – March 22, 2020

#### **WILLIAM EGGLESTON AND JENNIFER STEINKAMP: At Home at the Dixon**

Presented by The Joe Orgill Family Fund for Exhibition

Organized by the Eggleston Art Foundation with Dixon Gallery and Gardens

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

April 3 – 5, 2020

#### **2020 MEMPHIS FLOWER SHOW: A Bird's Eye View of Memphis**

Organized by the Memphis Garden Club, member Garden Club of America.

(Free admission sponsored by the Crawford-Howard Foundation.)

**CANCELED DUE TO COVID-19**

April 12 – July 5, 2020

#### **MEMPHIS 2020**

Organized by Dixon Gallery and Gardens.

(Sponsored by Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

**CANCELED DUE TO COVID-19**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

April 12 – July 5, 2020

### **HONORÉ DAUMIER AND THE INVENTION OF FRENCH FASHION**

Organized by Dixon Gallery and Gardens.

(Sponsored by Fashion Council, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

CANCELED DUE TO COVID-19

April 12 – June 28, 2020

### **MALLORY/WURTZBURGER: Brittney Boyd Bullock: Signs & Wonders**

Organized by the Dixon Gallery and Gardens

CANCELED DUE TO COVID-19

July 19 – September 27, 2020

### **MALLORY/WURTZBURGER: Maritza Dávila: Journey**

Organized by the Dixon Gallery and Gardens

July 19 – December 20, 2020

### **INTERACTIVE GALLERY: Made in Dixon/Hecho en Dixon**

Organized by the Dixon Gallery and Gardens.

(Sponsored by AutoZone, Inc., John Dustin Buckman Charitable Trust, H.W. Durham Foundation, FedEx Corporation, Martha and Robert Fogelman, Bradley and Robert Fogelman II, Andrew Inglis.)

October 4, 2020 – January 3, 2021

### **MALLORY/WURTZBURGER: Memphis Calligraphy Guild: The Beauty of Calligraphy**

Organized by the Dixon Gallery and Gardens

#### 3. Traveling Exhibitions Developed by the Dixon

#### 4. Traveling Exhibitions Developed by Other Institutions

January 19 – March 22, 2020

### **AUGUSTA SAVAGE: Renaissance Woman**

Presented by The Joe Orgill Family Fund for Exhibition

Organized by Cummer Museum of Art & Gardens

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Ann M. Mullis, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

January 19 – March 22, 2020

### **UNDER CONSTRUCTION: Collage from The Mint Museum**

Presented by The Joe Orgill Family Fund for Exhibition

Organized by The Mint Museum

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

July 19 – September 27, 2020

### **FOR AMERICA: Paintings from the National Academy of Design**

Presented by The Joe Orgill Family Fund for Exhibition

Organized by the American Federation of the Arts and the National Academy of Design.

Support for the national tour of the exhibition is provided by the JFM Foundation, Monique Schoen Warshaw, and Steph and Jody La Nasa.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

(Sponsored by Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

October 11, 2020 – January 10, 2021

### **ILLUMINATING THE WORD: The Saint John's Bible**

Presented by The Joe Orgill Family Fund for Exhibition

Organized by Saint John's University, Collegeville, Minnesota

(Sponsored by Karen and Preston Dorsett, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Martin Family Foundation, Nancy and Steve Morrow, Ann M. Mullis, Chris and Dan Richards, Trish and Carl Ring, Patricia J. Walker, and Barbara and Lewis Williamson.)

## **2021**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 10 – April 4, 2021

#### **MALLORY/WURTZBURGER: Jimpie Ayres: Learning to be Astonished**

Organized by the Dixon Gallery and Gardens

January 24 – May 9, 2021

#### **INTERACTIVE GALLERY: Charging Station**

Organized by the Dixon Gallery and Gardens

April 11 – June 20, 2021

#### **MALLORY/WURTZBURGER: Brittney Boyd Bullock: Signs and Wonders**

Organized by the Dixon Gallery and Gardens

May 23 – July 11, 2021

#### **MEMPHIS 2021**

Presented by the Joe Orgill Family Fund for Exhibition

Organized by the Dixon Gallery and Gardens

(Sponsored by Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, and Trish and Carl Ring.)



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

June 6 – September 26, 2021

**INTERACTIVE GALLERY: Meet the Dixons**

Organized by the Dixon Gallery and Gardens

June 27 – September 26, 2021

**MALLORY/WURTZBURGER: Piece of Cake: Confectionary Sculptures by Greely Myatt**

Organized by the Dixon Gallery and Gardens

October 3, 2021 – January 2, 2022

**MALLORY/WURTZBURGER: Phillip R. Dotson**

Organized by the Dixon Gallery and Gardens

October 17, 2021 – January 2, 2022

**INTERACTIVE GALLERY: Movers and Shakers**

Organized by the Dixon Gallery and Gardens

(Sponsored by Art Bridges)

October 17, 2021 – January 2, 2022

**BLACK ARTISTS IN AMERICA: From the Great Depression to Civil Rights**

Presented by the Joe Orgill Family Fund for Exhibition

Organized by the Dixon Gallery and Gardens

(Sponsored by Art Bridges, First Horizon, Armstrong Relocation & Companies, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

### 3. Traveling Exhibitions Developed by the Dixon

**AMERICA'S IMPRESSIONISM: Echoes of a Revolution**

Organized by Dixon Gallery and Gardens, Brandywine River Museum of Art, and San Antonio Museum of Art (Sponsored by Karen and Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

**TOUR SCHEDULE:**

Dixon Gallery and Gardens, Memphis, TN: January 24 – May 9, 2021

San Antonio Museum of Art, San Antonio, TX: June 11, 2021–September 5, 2021

Brandywine River Museum of Art, Chadds Ford, PA: October 9, 2021–January 9, 2022 - CANCELED

**MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens**

**TOUR SCHEDULE:**

Crocker Art Museum, Sacramento, CA: October 3, 2021 – January 9, 2022

**ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

### TOUR SCHEDULE:

Speed Art Museum, Louisville, KY: February 19 – August 22, 2021

Munson Williams Proctor Arts Institute, Utica, NY: October 17, 2021 - January 9, 2022

### 4. Traveling Exhibitions Developed by Other Institutions

July 25 – October 3, 2021

#### **WAYNE THIEBAUD 100: Paintings, Prints, and Drawings**

Presented by the Joe Orgill Family Fund for Exhibitions

Organized by the Crocker Art Museum, Sacramento, California

(Sponsored by Karen and Preston Dorsett, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, and Trish and Carl Ring.)

August 29, 2021 – March 3, 2024

#### **BORDERS: Steinunn Thórarinsdóttir**

**2022**

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### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 9 – March 27, 2022

#### **MALLORY/WURTZBURGER: Connecting with Nature: Plein-air Paintings by Matthew Lee**

Organized by the Dixon Gallery and Gardens

January 23 – March 27, 2022

#### **INTERACTIVE GALLERY: Who Is that Artist? Art Educators, Shameka Carter, Kelly Lindsey, and Amy-Beth Rice**

Organized by the Dixon Gallery and Gardens

April 9-10, 2022

#### **MEMPHIS FLOWER SHOW: Perspectives**

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Organized by the Memphis Garden Club, Member of the Garden Club of America. Presented by the Memphis Garden Club with generous support from Crawford-Howard Private Foundation established by Hal B. Howard, Jr.

April 17 – July 10, 2022

### **SWEET SIXTEEN**

Organized by the Dixon Gallery and Gardens. Presented by The Joe Orgill Family Fund for Exhibitions.

1. **Carefully Composed: Still Life in the Dixon Gallery** (Dunavant Gallery)
2. **James Little: Homecoming** (Plough Gallery)
3. **The Impressionist Landscape and Beyond** (Crump Gallery)
4. **Performing Art: Visual and Performing Arts Collaborations in the Dixon Collection** (Wetter Gallery)
5. **Calvin Washington Cherry (1821-1861) and Sarah Blount Williamson (1831-1912)** (Orgill Gallery)
6. **Gheorge Ionescu and Romanian Art in Memphis** (Brinkley Gallery)
7. **Artful Presence: Portraits from the Hatiloo Theatre Collection** (Willmott Gallery)
8. **A Little Venice in Us: Images of the Floating City** (Phillips Gallery)
9. **Orchestrating Fun: Meissen's Monkey Musicians** (South Foyer)
10. **Drawing from Life: Sketches by Margaret Oates Dixon** (Residence Library)
11. **Curator's Circle: Creating a Culture of Collecting at the Dixon** (Residence Living Room)
12. **Sketching in Color: Pastels in the Dixon Collection** (Residence Foyer)
13. **John Koch** (Residence Dining Room)
14. **Chuck Johnson: Living Off the Grid** (Mallory Gallery)
15. **Kate Roberts: Echoes** (Wurtzburger Gallery)
16. **Quinceañera** (Liz and Tommy Farnsworth Education Building Interactive Gallery)

July 17 – October 23, 2022

### **MALLORY/WURTZBURGER: Ramona Sonin, Flowerful: Fashioning the Armored Feminine**

Organized by the Dixon Gallery and Gardens

July 24 – October 9, 2022

### **INTERACTIVE GALLERY: Meet the Dixons**

Organized by the Dixon Gallery and Gardens

October 30, 2022 – January 8, 2023

### **MALLORY/WURTZBURGER: Emily Ozier: Marisol's Dress**

Organized by the Dixon Gallery and Gardens

October 30, 2022 – January 15, 2023

### **INTERACTIVE GALLERY: Like Family**

Organized by the Dixon Gallery and Gardens

### 3. Traveling Exhibitions Developed by the Dixon

#### **ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

### TOUR SCHEDULE:

Munson Williams Proctor Arts Institute, Utica, NY: October 17, 2021 - January 9, 2022

#### 4. Traveling Exhibitions Developed by Other Institutions

August 29, 2021 – March 3, 2024

##### **BORDERS: Steinunn Thórarinsdóttir**

January 23 – March 27, 2022

##### **JOHN LESLIE BRECK: American Impressionist**

Organized by The Mint Museum. The exhibition is generously presented by Bank of America, with additional support provided by the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts and The Mint Museum Auxiliary.

(Sponsored by Opus East Memphis, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, and Adele Wellford.)

July 24 – October 16, 2022

##### **SPORTING FASHION: Outdoor Girls 1800 to 1960**

Organized by the American Federation of Arts and the FIDM Museum at the Fashion Institute of Design & Merchandising, Los Angeles. Support for the National Tour is provided by the AFA's Gold Medal Circle: Elizabeth Belfer, Stephanie Borynack Clark, Ashleigh Fernandez, Lee White Galvis, Stephanie R. La Nasa, Merrill Mahan, Clare E. McKeon, Jennifer New, Angela Timashev, and Victoria Ershova Triplett.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Opus East Memphis, Margaret Oates Dixon Society, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Susan and John Horseman, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, and Adele Wellford.)

October 30, 2022 – January 15, 2023

##### **SIMPLE PLEASURES: The Art of Doris Lee**

Organized and Toured by The Westmoreland Museum of American Art, Greensburg, PA. Co-curated by Barbara L. Jones and Melissa Wolfe. The exhibition is generously supported by The Henry Luce Foundation, The Barrie A. and Deedee Wigmore Foundation, The Richard C. von Hess Foundation, the National Endowment of the Arts, The Fine Foundation, and the Hillman Exhibition Fund of The Westmoreland Museum of American Art.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Opus East Memphis, First Horizon Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Susan and John Horseman, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, and Adele Wellford.)

## **2023**

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#### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

##### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Hochst and other German factories.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Installed 1993 - present

### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

### **SELECTIONS FROM THE PERMANENT COLLECTION**

## 2. Non-Traveling Temporary Exhibitions

January 15 – April 9, 2023

### **MALLORY/WURTZBURGER: Jeanne Seagle: Of This Place**

Organized by the Dixon Gallery and Gardens

January 29 – April 16, 2023

### **INTERACTIVE GALLERY: Who Is that Artist? Johana Moscoso, Karla Sanchez, and Danielle Sierra**

Organized by the Dixon Gallery and Gardens

April 16 – July 9, 2023

### **MALLORY/WURTZBURGER: Susan Maakestad: The Expansive Moment**

Organized by the Dixon Gallery and Gardens

April 30 – June 11, 2023

### **INTERACTIVE GALLERY: Made in Dixon/Make at Dixon**

Organized by the Dixon Gallery and Gardens

April 30 – July 16, 2023

### **ZAO WOU-KI: Watercolors and Ceramics**

Organized by the Dixon Gallery and Gardens and Zao Wou-Ki Foundation, Geneva

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Opus East Memphis, Arthur F. and Alice E. Adams Foundation, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, Adele Wellford, and Wilson, Arkansas.)

June 30 – July 16, 2023

### **INTERACTIVE GALLERY: Dixon Art Camp Presents**

Organized by the Dixon Gallery and Gardens

July 16 – October 1, 2023

### **MALLORY/WURTZBURGER: Sally Hughes Smith: Adrenaline Rush**

Organized by the Dixon Gallery and Gardens

July 30 – October 1, 2023

### **INTERACTIVE GALLERY: Meet the Dixons**

Organized by the Dixon Gallery and Gardens

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

October 8, 2023 – January 7, 2024

**MALLORY/WURTZBURGER: Kaylyn Webster: Commune [verb]**

Organized by the Dixon Gallery and Gardens

October 22, 2023 – January 14, 2024

**INTERACTIVE GALLERY: Painting with Parkinson's Disease**

Organized by the Dixon Gallery and Gardens 901 Parkison's Fighters

September 12, 2023 – January 7, 2024

**LIZ AND TOMMY FARNSWORTH EDUCATION BUILDING: Las Catrinas: Tradición, Humor y Cultura by Rafael Figueroa**

### 3. Traveling Exhibitions Developed by the Dixon

#### **ISABELLE DE BORCHGRAVE: Fashioning Art from Paper**

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

TOUR SCHEDULE:

Wichita Art Museum, Wichita, Kansas: February 18 – May 14, 2023

#### **AMERICAN MADE: Paintings and Sculpture from the DeMell Jacobsen Collection**

*American Made* was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art. Photography for the catalogue, *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992. The national tour of *American Made* is made possible by Bonhams, Christie's, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby's.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Opus East Memphis, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, and Adele Wellford.)

TOUR SCHEDULE:

The Mint Museum, Charlotte, NC: September 10 – December 24, 2022

Dixon Gallery and Gardens, Memphis, TN: January 29 – April 16, 2023

Cummer Museum of Art & Gardens, Jacksonville, FL: June 9 – September 24, 2023

San Antonio Museum of Art, San Antonio, TX: October 14, 2023 – January 7, 2024

Huntsville Museum of Art, Huntsville, AL: March 24 - June 16, 2024

#### **BLACK ARTISTS IN AMERICA: From Civil Rights to the Bicentennial**

Organized by the Dixon Gallery and Gardens

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Armstrong Relocation, Art Bridges, Opus East Memphis, Kate and Mike Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Owen, Chris and Dan Richards, Irene and Fred Smith, Susan Adler Thorp, Adele Wellford, and Wilson, Arkansas.)

### TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 22, 2023 – January 14, 2024

Crocker Art Museum, Sacramento, CA: February 4 – May 19, 2024

### 4. Traveling Exhibitions Developed by Other Institutions

August 29, 2021 – March 3, 2024

#### **BORDERS: Steinunn Thórarinsdóttir**

July 30 – October 8, 2023

#### **AMERICAN PERSPECTIVES: Stories from the American Folk Art Museum**

Organized by the American Folk Art Museum with support provided by Art Bridges.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Art Bridges, Opus East Memphis, Arthur F. and Alice E. Adams Foundation, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, and Adele Wellford.)

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**2024**

### 1. Permanent/Long-term Exhibitions

Installed 1985 - present

#### **THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN**

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

#### **THE ADLER PEWTER COLLECTION**

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

#### **THE ANTIQUARIANS' PORCELAIN COLLECTION**

Long-term porcelain loan.

Installed 1976 – present

#### **SELECTIONS FROM THE PERMANENT COLLECTION**

### 2. Non-Traveling Temporary Exhibitions

January 14 – April 14, 2024

#### **MALLORY/WURTZBURGER: Remy Miller and Joe Morzuch: Marking Time**

Organized by the Dixon Gallery and Gardens

January 28 – March 31, 2024

#### **INTERACTIVE GALLERY: Who Is that Teen Artist? How Does Art Make You Feel?**

Organized by the Dixon Gallery and Gardens

January 28 – March 31, 2024

#### **TO HAVE AND TO HOLD: Valentines from the Victorian Era**

Organized by the Dixon Gallery and Gardens

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

April 13-14, 2024

**MEMPHIS FLOWER SHOW: Rhythm & Hues: A Garden Club of America Major Flower Show**

Organized by the Memphis Garden Club, Member of the Garden Club of America.

April 13 – June 2, 2024

**INTERACTIVE GALLERY: Made in Dixon/Hecho en Dixon**

Organized by the Dixon Gallery and Gardens. Sponsored by Dr. Rudy Campbell Foundation.

April 21 – July 7, 2024

**MALLORY/WURTZBURGER: Sowgand Sheikholeslami: Progression**

Organized by the Dixon Gallery and Gardens

April 21 – June 30, 2024

**MEMPHIS 2024**

Organized by the Dixon Gallery and Gardens.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Armstrong Relocation, First Horizon Foundation, Opus East Memphis, Wilson Ark, Susan and Damon Arney, Kate and Mike Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Julie and Rob Hussey, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Chris and Dan Richards, Irene and Fred Smith, Susan Adler Thorp, Deborah Dunklin Tipton, and Adele Wellford.)

July 14 – September 29, 2024

**MALLORY/WURTZBURGER: 2023 Wilson Fellowship: Danny Broadway, Claire Hardy, Thad Lee, and John Ruskey**

Organized by the Dixon Gallery and Gardens

July 14 – September 29, 2024

**INTERACTIVE GALLERY: On Paper! / ¡Sobre Papel!**

Organized by the Dixon Gallery and Gardens. Sponsored by Sylvamo.

November 3, 2024 – January 19, 2025

**MALLORY/WURTZBURGER: Scott A. Carter: Energy States**

Organized by the Dixon Gallery and Gardens

October 6, 2024 – January 26, 2025

**PISSARRO TO PICASSO: Masterworks from the Kirkland Family Collection**

### 3. Traveling Exhibitions Developed by the Dixon

#### **AMERICAN MADE: Paintings and Sculpture from the DeMell Jacobsen Collection**

*American Made* was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum; with contributions by William Keyse Rudolph, PhD, Deputy Director, Curatorial Affairs at The Nelson-Atkins Museum of Art. Photography for the catalogue, *American Made: Paintings and Sculpture from the DeMell Jacobsen Collection*, generously funded by the Elizabeth Huth Coates Charitable Foundation of 1992. The national tour of *American Made* is made possible by Bonhams, Christie's, Doyle, Heather James Fine Art, Schoelkopf Gallery, and Sotheby's.

Presented by The Joe Orgill Family Fund for Exhibitions.



# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

(Sponsored by Opus East Memphis, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, and Adele Wellford.)  
TOUR SCHEDULE:

The Mint Museum, Charlotte, NC: September 10 – December 24, 2022  
Dixon Gallery and Gardens, Memphis, TN: January 29 – April 16, 2023  
Cummer Museum of Art & Gardens, Jacksonville, FL: June 9 – September 24, 2023  
San Antonio Museum of Art, San Antonio, TX: October 14, 2023 – January 7, 2024  
Huntsville Museum of Art, Huntsville, AL: March 24 - June 16, 2024  
Asheville Art Museum, Asheville, NC: November 16, 2024 – February 10, 2025  
Columbus Museum of Art, Columbus, GA: March 8, 2025 – July 6, 2025  
Vero Beach Museum of Art, Vero Beach, FL: January 30, 2026 – August 16, 2026  
Taubman Museum of Art, Roanoke, VA: October 9, 2026 – January 24, 2027  
Albany Institute of History & Art, Albany, NY: February 27, 2027 – July 11, 2027

### **ALL ABOARD: The Railroad in American Art 1840-1955**

Organized by the Dixon Gallery and Gardens, Joslyn Art Museum, and Shelburne Museum.  
Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Armstrong Relocation, First Horizon Foundation, Obsidian Public Relations, Opus East Memphis, Wilson Ark, Susan and Damon Arney, Kate and Mike Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Julie and Rob Hussey, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Chris and Dan Richards, Irene and Fred Smith, Susan Adler Thorp, Shirley and Bob Turner, and Adele Wellford.)

Shelburne Museum, Shelburne, VT: June 22 – October 20, 2024  
Dixon Gallery and Gardens, Memphis, TN: November 3, 2024 – January 26, 2025  
Joslyn Art Museum, Omaha, NE: February 15 – May 4, 2025

### 4. Traveling Exhibitions Developed by Other Institutions

August 29, 2021 – March 3, 2024

#### **BORDERS: Steinunn Thórarinsdóttir**

January 28 – April 15, 2024

#### **BREAKING THE RULES: Paul Wonner and Theophilus Brown**

Organized by the Crocker Art Museum, Sacramento, CA  
Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Armstrong Relocation, First Horizon Foundation, Opus East Memphis, Wilson Ark, Kate and Mike Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Chris and Dan Richards, Irene and Fred Smith, Susan Adler Thorp, and Adele Wellford.)

July 14 – September 29, 2024

#### **SOUTHERN/MODERN: 1913-1955**

Organized by The Mint Museum, Charlotte, NC.

Lead support for Southern/Modern is generously provided by the Henry Luce Foundation. Additional funding comes from the Terra Foundation for American Art and the Wyeth Foundation for American Art.

Southern/Modern was also made possible by the National Endowment for the Arts and the Alfred and Betsy Brand Fund at The Mint Museum.

Presented by The Joe Orgill Family Fund for Exhibitions.

(Sponsored by Armstrong Relocation, Art Bridges, First Horizon Foundation, Opus East Memphis, Wilson Ark, Susan and Damon Arney, Kate and Mike Buttarazzi, Karen and Preston Dorsett, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Amanda and Nick Goetze, Julie and Rob Hussey, Rose M.

# DIXON GALLERY & GARDENS

## PAST EXHIBITIONS

Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Chris and Dan Richards, Irene and Fred Smith, Susan Adler Thorp, Deborah Dunklin Tipton, and Adele Wellford.)

November 3, 2024 – January 26, 2025

**INTERACTIVE GALLERY: Natural Histories: 400 Years of Scientific Illustration**

Organized by the American Museum of Natural History, New York.