

2026

italian film festival_{usa}

Friday, April 17 6:00 p.m.

NAPOLI – NEW YORK

In the aftermath of World War II, and among the ruins of Naples, young orphans Carmine e Celestina try to survive as best they can by helping each other. One night, they secretly stow away on a ship bound for New York to reach Celestina's sister, who emigrated to America several years earlier.

The two children join the many Italian emigrants seeking a new, better life in America and arrive in an unknown metropolis, which, after several misadventures, they eventually learn to call home.

Based on an original screenplay by Federico Fellini and Tullio Pinelli from the 1980s.

Director: Gabriele Salvatores

Cast: Pierfrancesco Favino, Dea Lanzaro, Antonio Guerra, Anna Ammirati, Anna Lucia Pierro, Omar Benson Miller, Tomas Arana, Antonio Catania, Katie McGovern, Lorenzo McGovern Zaini, Mitch Salm

Year: 2024

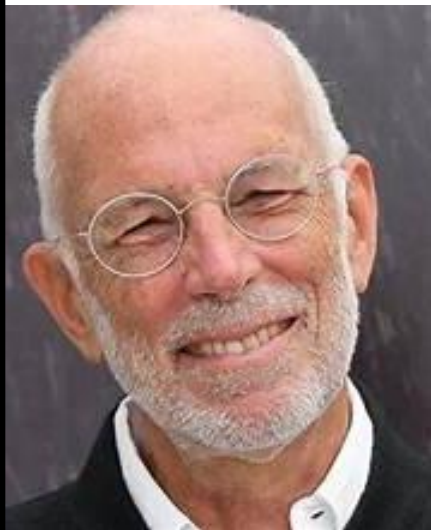
Duration: 124 min.

Genre: Drama

Awards: • Nominated: Best Film, Supporting Actor (Pierfrancesco Favino), Best Production Design, Best Casting Director: *Nastro d'argento*



Meet the director and cast:



Gabriele Salvatores, born in Naples in 1950, began his career in the theatre, co-founding the Teatro dell'Elfo in Milan. In 1983, he made his directorial film debut with *Sogno di una notte d'estate*. In 1992, Salvatores won the Oscar award for Best Foreign Language Film for *Mediterraneo*.



Pierfrancesco Favino, born in 1969 in Rome, made his film debut in 1995 in *Pugili*. He won the David di Donatello Best Actor award for *Il traditore* and Venice Film Festival's Volpi Cup for *Padrenostro*. Favino has appeared in two Ron Howard films, *Rush* and *Angels and Demons*.

Omar Benson Miller, born in Los Angeles in 1978, graduated from San Jose State University. He has appeared in numerous television series, including *CSI Miami* and *Ballers*, and films, including *The Miracle at St. Anna*.



Antonio Catania was born in 1952 in Acireale, Sicily. He started his career on stage, often working with Gabriele Salvatores at the Teatro dell'Elfo, and later in film. Catania won the Nastro d'argento Best Supporting Actor award for *La cena*.

