

Mystery Drawing

Students will learn about the life and art of artist John Leslie Breck, whose work will be on view at the Dixon Jan 22, 2022 - Mar 27, 2022. They will then create a sketch of one of his pieces by using a grid and mystery drawing worksheet.

TN VISUAL ARTS STANDARDS:

6-8 VA.Cr2.A
6-8 VA.Cr2.C
6-8 VA.R2.A

MATERIALS

- Printed grid
- Mystery drawing key
- Drawing materials
- View finder
- Illustration Makers

INSTRUCTIONS

1. First, students will use the numbers on their mystery sheet as a guide to fill out the grid on their paper. Once they have drawn every square, students will see a completed image inspired by the work of John Leslie Breck.
2. Next, students will have the opportunity to see the artwork their drawing was based on and make any adjustments they wish.
3. Finally, students will individualize their drawing. They can choose the season, time of day, and weather of their piece and add color.

DISCUSSION

About the project: John Leslie Breck was one of the founding artists who brought the Impressionist style to the America. Breck traveled throughout his life, beginning his artistic studies in Germany, traveling to France to work closely with Matisse, and throughout Italy studying art. Although he died at just 39, he is credited with being the first artist to exhibit his Impressionist work in Boston and has many notable works of art. *John Leslie Breck: An American Impressionist* will be on view at the Dixon Gallery and Gardens from January 22nd-March 27th, 2022. The Dixon Gallery and Gardens was founded in 1976. American and French Impressionism make up the majority of the museum's permanent collection.

GRADE LEVEL

6-8



VISUAL ART

Example:



Guiding questions:

Can you imagine another use for grids in art?

Why do you think artists would copy the work of another person?

Do you think it is plagiarism? Why or why not?

Did you find this process challenging? Do you think it improved your artwork or hindered it?

LEARNING AT HOME

(For virtual students)

- Paper
- Drawing materials

After learning about the life and travels of John Leslie Breck, students will fold a piece of paper to create a 6 x 6 grid. Instructors will show them a small portion of an original print by Woodruff that students will draw in a square of their grid. They will draw 6 total squares until their image is complete. If available, students can add color to individualize their work.

INSPIRED BY:



John Leslie Breck (American, 1860–99). The Bay at Venice, 1897, oil on canvas, 32 x 45 inches. Private Collection

EXAMPLE:



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