

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

1976

July 4, 1976 – August 8, 1976

MARY CASSATT AND THE AMERICAN IMPRESSIONISTS

1977

December 4, 1977 - January 8, 1978

NEW WING OPEN

IMPRESSIONISTS IN 1877

1978

January 22, 1978 - March 5, 1978

COLLECTED IN MEMPHIS

January 22, 1978 - March 5, 1978

PRINTS BY AMERICAN IMPRESSIONISTS

March 28, 1978 - April 23, 1978

CHARLES FRANCOIS DAUBIGNY (1817-1878): A Commemorative Exhibition

April 29, 1978 - June 4, 1978

FLOWERS IN ART

June 25, 1978 – August 27, 1978

AMERICAN IMPRESSIONISTS: A Selection from the Hirschl and Adler Galleries Collection

September 10, 1978 – November 26, 1978

MEMPHIS COLLECTS SCULPTURE

December 3, 1978 - January 14, 1979

HENRI JOSEPH HARPIGNIES, French, (1819-1916)

1979

January 23, 1979 – February 25, 1979

HENRIETTE AMIARD AND GEORGE OBERTEUFFER: Paintings, Watercolors and Prints

March 4, 1979 – April 8, 1979

J. M. W. TURNER (1775 – 1851): A Select Group of Oils, Watercolors, Drawings and Prints

Lent by the Worcester Art Museum Bequest of Mary G. Ellis as part of The Theodore T. and Mary G. Ellis Collection.

April 15, 1979 – May 6, 1979

A BOUQUET FOR MEMPHIS: Paintings by Paul Penczner

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

May 12, 1979 – June 17, 1979

LOVIS CORINTH, 1858 - 1925, Paintings and Prints

Under the high patronage of the Honorable Dr. Ernst Incendiary, the Consul General of the Federal Republic of Germany in celebration of Memphis in May.

May 20, 1979 – August 26, 1979

JAPANESE PRINTS: Jessie L. Clough Art Memorial For Teaching Collection, Southwestern at Memphis

June 24, 1979 – August 26, 1979

LOUISE HERRESHOFF, American Impressionist, Paintings and Watercolors

September 9, 1979 – October 21, 1979

JULES DUPRÉ, French (1811-89), Paintings, Drawings and Prints

October 28, 1979 – December 30, 1979

WILLIAM CHADWICK, American (1879-1962) “An American Impressionist”

Organized by R. H. Love Gallery.

1980

January 20, 1980 – March 30, 1980

SELECTIONS FROM THE PERMANENT COLLECTION OF THE LAUREN ROGERS LIBRARY AND MUSEUM OF ART, LAUREL, MISSISSIPPI

April 5, 1980 – April 15, 1980

SELECTIONS FROM THE COLLECTION OF THE TENNESSEE BOTANICAL GARDENS AND FINE ARTS CENTER, CHEEKWOOD, NASHVILLE

April 19, 1980 – May 11, 1980

FLOWERS IN ART

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 18, 1980 – June 22, 1980

HOMAGE TO CAMILLE PISSARO: The Last Years, 1890-1903

(Sponsored by The Plough Foundation.)

June 28, 1980 – August 31, 1980

JAPANESE PRINTS – A Selection of Prints from the Jessie L. Clough Art Memorial for Teaching Collection, Southwestern at Memphis

Organized by Dixon Director and Southwestern at Memphis.

September 7, 1980 – October 31, 1980

WALTER & ELIOT CLARK, A Tradition in American Painting

Organized by R. H. Love Gallery.

November 2, 1980–January 11 1981

A SELECTION FROM THE MONTGOMERY MUSEUM OF FINE ARTS COLLECTION

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

1981

January 18, 1981 – March 22, 1981

COLLECTED BY OUR FRIENDS: Selections from Memphis Collections

March 29, 1981 – April 30, 1981

GEORGE N. BARNARD: Civil War Photographs

Lent by the Library of Congress and the National Archives, Washington, DC

May 10, 1981 – June 28, 1981

JEAN BAPTISTE CARPEAUX, French (1827–1875): A Selection of Drawings from Musee des Beaux-Arts Valenciennes

Assembled by the Museum of Fine Arts, Valenciennes, France and brought to the United States by Madame Laurency Hardy-Marais, Conservateur of the Musee Municipal in Maubeuge.

July 5, 1981 – August 2, 1981

THE FIRST FIVE YEARS – Additions to the Dixon Collection

August 9, 1981 – September 20, 1981

VUILLARD: Drawings 1885-1930

Organized and circulated by the American Federation of Arts.

October 4, 1981 – December 27, 1981

A SELECTION FROM THE COLLECTION OF THE PAINE ART CENTER AND ARBORETUM, OSHKOSH, WISCONSIN

December 12, 1981 – January 10, 1982

KNOW WHAT YOU SEE, The Examination and Treatment of Paintings

Organized and circulated by the Smithsonian Traveling Exhibition Service.

1982

February 14, 1982 – March 28, 1982

THE LARGE PUBLIC GARDEN SKETCHBOOK – Watercolors by Maurice Prendergast

From The Robert Lehman Collection of the Metropolitan Museum of Art

April 6, 1982 – April 18, 1982

FIVE HUNDRED YEARS OF BOTANICAL ILLUSTRATION

Collection of the Missouri Botanical Garden, St. Louis, a Mid-America Arts Alliance Project.

April 24, 1982 – May 2, 1982

FLOWERS IN ART

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 9, 1982 – June 13, 1982

THE GENIUS OF VAN GOGH

In conjunction with Memphis in May.

(Funded in part by a First Bravo award from First Tennessee Bank.)

June 20, 1982 – September 5, 1982

MARTHA WALTER (1875-1976), American Impressionist

Past Exhibitions, 1976 - 2020

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 12, 1982 – November 14, 1982

19th AND 20th CENTURY AMERICAN AND EUROPEAN ANIMAL SCULPTURE from the Schmidgall Collection

September 19, 1982 – October 17, 1982

FRENCH IMPRESSIONIST PRINTS

November 23, 1982 – December 23, 1982

AN INTERNATIONAL EPISODE: Millet, Monet and Their North American Counterparts

1983

January 18, 1983 – March 13, 1983

JULES BRETON AND THE FRENCH RURAL TRADITION

March 19, 1983 – April 24, 1983

AN ASSEMBLAGE OF DECORATIVE ARTS

March 19, 1983 – April 24, 1983

A VIEW OF TENNESSE SILVERSMITHS

May 3, 1983 – June 5, 1983

MARC CHAGALL, Selected Works, 1911-1981

Works are on loan from several Memphis collections.

June 21, 1983 – August 7, 1983

HOLLYWOOD PORTRAIT PHOTOGRAPHERS, 1921-41

Organized by the Museum of Modern Art, NY, in conjunction with John Kobal.

August 16, 1983 – September 4, 1983

HENRI MATISSE: PRINTS - 1922-1929

Circulated by the Southern Arts Federation and made possible by the National Endowment for the Arts.

September 10, 1983 – October 16, 1983

BONJOUR MONSIEUR LARTIGUE

Organized by International Exhibits Foundation.

October 13, 1983 – November 20, 1983

COMMUNICATING ARCHITECTURE

October 20, 1983 – November 13, 1983

HIGHLIGHTS OF THE DIXON COLLECTION

November 19, 1983 – January 15, 1984

DRAWINGS OF THE FRENCH REVOLUTION AND FIRST EMPIRE

Organized by Musée Carnavalet,

(Sponsored by Action Artistique, The American Society of French Leigon of Honor, The Henry M. Blackmer Foundation, Inc., Cointreau America, Inc. & Peugeot Motors of America.)

November 29, 1983 – December 30, 1983

BINGHAM'S WORLD

A Mid-America Arts Alliance Program and supported by the National Endowment for the Arts.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

1984

January 27, 1984 – March 25, 1984

SOURCES OF THE MODERN VISION: A Selection of French Paintings from The Phillips Collection

April 7-8, 1984

FLOWERS AND ART

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 24, 1984 – June 17, 1984

MILTON AVERY'S MEXICO

Lent by Mrs. Sally Avery and by the Borgenicht Gallery, New York. In conjunction with Memphis in May.

July 1, 1984 – August 12, 1984

THE WATERCOLORS OF CHARLES GILBERT HEATHCOTE, English (1841 – 1913)

- Selections from the permanent collection

September 18, 1984 – October 28, 1984

SELECTIONS FROM THE BLOUNT COLLECTION OF AMERICAN ART

September 22, 1984 – October 28, 1984

CERAMICS: The Chinese Legacy

From the Collection of the Birmingham Museum of Art.

November 13, 1984 – January 13, 1985

LA FEMME: The Influence of Whistler and Japanese Print Masters on American Art 1880-1917

(Sponsored by: Union Planters National Bank.)

1985

February 12, 1985 – March 24, 1985

EDWARD STEICHEN: The Portraits

Organized by the Minneapolis Institute of Art and circulated by Art Museum Association of America.

March 31, 1985 – April 7, 1985

MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION

May 1, 1985 – June 9, 1985

OLD CONTINENT-NEW BUILDING: Contemporary Australian Architecture

(Funded locally by The Memphis Chapter American Institute of Architects)

May 1, 1985 – June 9, 1985

INDIAN MINIATURE PAINTING: 16th – 19th Centuries

(Funded by the Indo-American Forum, Memphis.)

June 22, 1985– August 18, 1985

NEWCOMB POTTERY: An Enterprise for Southern Women, 1895-1940

Organized by Smithsonian Institution Traveling Exhibitions Service & Newcomb College of Tulane University, New Orleans.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 15, 1985 – November 17, 1985

LA VIE MODERNE: 19th Century French Art from the Corcoran Gallery

(Underwritten by Union Planters National Bank.)

December 1, 1985 – January 15, 1986

LANDSCAPE AND GENRE PAINTING IN TENNESSEE, 1810–1985

Organized by the Tennessee State Museum.

(Major grant support from The National Endowment for the Arts, the Hospital Corporation of America Foundation and Robert M. Hicklin, Jr., Inc.)

1986

January 26, , 1986 – March 2, 1986

PRINTMAKING IN NINETEENTH CENTURY FRANCE: Selections from the Georgia Museum of Art, Athens

Curated by Anne Lockhardt, Director of the University Gallery at Memphis State University.

March 8 - 30, , 1986

DIXON PERMANENT COLLECTION

April 2-6, 1986

MEMPHIS ASSOCIATION OF INDEPENDENT SCHOOLS STUDENT ART EXHIBITION

April 19 – 20, 1986

FLOWERS AND ART: In the Oriental Manner

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 26, 1986 – June 1, 1986

VITAL DIVERSITY: Japanese Paintings and Ceramics of the Edo Period

Loan from the Birmingham Museum of Art and private collections throughout the Southeast. Organized in conjunction with Memphis in May.

May 13, 1986/OPENING DAY

THE WARDA STEVENS STOUT COLLECTION, 18th Century German Porcelain Gallery Opens

June 17, 1986 – August 10, 1986

ZORN: Paintings, Graphics, and Sculpture

Organized by the Birmingham Museum of Art. Curated by Dr. Douglas K.S. Hyland, Director of the Birmingham Museum of Art.

AUGUST 12 – SEPTEMBER 16, 1986 – GALLERY CLOSED FOR THE COMPLETETION OF A NEW WING TO THE MUSEUM.

September 16, 1986 – October 31, 1986

DEGAS AND HIS FRIENDS: Inaugural Exhibition for the Opening of the New Wing

Curated by Michael Milkovich, former Director of the Dixon and then Director of the Museum of Fine Arts, St. Petersburg, Florida.

(Sponsored by: Shoney's South, Inc.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

November 18, 1986 – January 4, 1987

GALLERY OF THE LOUVRE BY SAMUEL F. B. MORSE FROM THE TERRA MUSEUM OF AMERICAN ART, CHICAGO, IL

November 18, 1986 - January 4, 1987

AN AMERICAN TRADITION: 19th Century Landscapes from Mississippi Collections

Selections from the Mississippi Museum of Art permanent collection augmented by loans from local collectors. The Mississippi Museum of Art loans are in reciprocation for loans from the Dixon's permanent collection in 1985.

November 18, 1986 – January 4, 1987

BEDSIDE FRIENDS: 19th Century Porcelain Veilleuses from the Freed Collection, Trenton, Tennessee

1987

January 20, 1987 – February 22, 1987

THEODORE EARL BUTLER: Emergence from Monet's Shadow

January 20, 1987 – February 22, 1987

17th, 18th AND 19th CENTURY FRENCH DRAWINGS FROM THE MUSÉE DES BEAUX-ARTS, ORLEANS, FRANCE

Organized by the Trust for Museum Exhibitions in Washington, D.C.

March 3, 1987 – April 19, 1987

SOUP TUREENS FROM THE ROYAL PALACES OF 18th CENTURY EUROPE

Organized by Campbell Museum, Camden, New Jersey.

March 3, 1987 – April 19, 1987

PHOTOGRAPHS BY EDWARD WESTON

Curated by Professor Michael Smith of East Tennessee State University.

March 3, 1987 – April 19, 1987

PLANT PORTRAITS BY IDA HRUBESKY PEMBERTON

Organized by the University of Colorado Museum, Boulder.

(Sponsored by: Greenscape Inc.)

May 3, 1987 – June 7, 1987

HELEN HAMILTON (1889 – 1970), An American Post Impressionist

May 3, 1987 – June 14, 1987

JOURNEYS OF THE SPIRIT: Landscape Portraits of Places in China

Organized by the Dixon Gallery and Gardens in conjunction with Memphis State University. Curated by Kenneth Ganza, visiting Assistant Professor of Chinese Art.

(Sponsored by Leader Federal, additional funding by Northwest Airlines)

May 3, 1987 – June 14, 1987

JOHN LA FARGE DRAWINGS: A Collection

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

Jun 30, 1987 – August 30, 1987

THE FIGURAL IMAGES OF THEODORE ROBINSON, AMERICAN IMPRESSIONIST

Organized by the Payne Art Center and Arboretum.

(Sponsored by: Sara Lee Corporation.)

June 30, 1987 – August 30, 1987

CRIS OF LONDON AND PARIS: Eighteenth Century Meissen Porcelain Figurines

September 15, 1987 – November 8, 1987

THE AURA OF NEO-IMPRESSIONISM: The W. J. Holiday Collection of the Indianapolis Museum of Art

(Sponsored by: National Bank of Commerce.)

September 15, 1987 – November 8, 1987

GLASS BOTANICALS BY PAUL STANKARD

November 3, 1987 – January 3, 1988

MASTERPIECES FROM THE ARMAND HAMMER COLLECTION

Made possible by The Armand Hammer Foundation and Occidental Petroleum Corporation.

(Sponsored by Delta Life and Annuity.)

November 24, 1987 – January 3, 1988

FROM ARCADIA TO BARBIZON: A Journey in French Landscape Painting

Organized by the Dixon Gallery and Gardens

(Sponsored by Leader Federal.)

1988

February 9, 1988 – April 3, 1988

THE PASSION OF RODIN: Sculpture from the B. Gerald Cantor Collection

(Sponsored by Federal Express and Holiday Corporation.)

April 16 – 17, 1988

FLOWERS AND ART: An American Fantasy

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 23, 1988 – June 25, 1988

AMERICAN MASTERPIECES FROM THE MINT MUSEUM

May 15, 1988 – June 25, 1988

19th CENTURY EUROPEAN SALON PAINTING FROM THE ARNOT ART MUSEUM

July 12, 1988 – August 28, 1988

PORTRAIT PAINTING IN TENNESSEE

Organized by the Tennessee State Museum.

(Sponsored by: Leader Federal.)

September 11, 1988 – November 6, 1988

A BARON'S GOLD AND SILVER TREASURES: The Thyssen-Bornemisza Collection

(Sponsored by: Malone & Hyde.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 11, 1988 – November 6, 1988

THE MASTER OF THE FRENCH PICTURE BOOK: Maurice Boutet de Monvel

Organized and circulated by The Trust for Museum Exhibitions, Washington, D.C.

October, 1988

ANTIQUARIANS PORCELAIN COLLECTION: Permanent Installation

November 20, 1988 – January 22, 1989

HEIRS TO IMPRESSIONISM: Andre and Berthe Noufflard

Organized by Dixon Director, John Buchanan.

(Sponsored by: Sara Lee Corporation and The Folger Fund)

November 22, 1988 – January 22, 1989

IMPERIAL RUSSIAN PORCELAIN FROM THE RAYMOND F. PIPER COLLECTION

Organized by Kelvyn G. Lilley, Guest Curator of the Raymond F. Piper Collection of Imperial Russian Porcelain.

(Sponsored by: Babcock Gifts)

December 8-11, 1988

PAT KERR TIGRETT WEDDING ROOM FROM TIFFANY & CO.

1989

January 27, 1989 – February 12, 1989

REMEMBRANCE OF THINGS PAST: Photographs By Francois-Xavier Bouchart

Organized by University of Alabama at Birmingham.

February 19, 1989 – April 2, 1989

A RUSSIAN IMPRESSIONIST: Paintings and Drawings by Leonid Pasternak, 1890-1945

Organized by The Smithsonian Institution Traveling Exhibits Services with guidance from the Pasternak Trust.

February 19, 1989 – April 30, 1989

THE EDWARDIANS AND AFTER: The Royal Academy 1900-1950.

Organized by the Royal Academy of Arts, London. US tour organized by The Trust for Museum Exhibitions, Washington D.C.

(Sponsored by Fred S. James & Company of Memphis, GKN Parts Industries, Inc and Richards Medical Company)

April 7, 1989 – April 30, 1989

ANDRE OSTIER: Masques et Bergamasques

May 7, 1989 – June 25, 1989

BARYE BRONZES FROM THE CORCORAN GALLERY OF ART

(Sponsored by Waring Cox.)

May 7, 1989 – June 18, 1989

VIRTUE REWARDED: Victorian Paintings from the Forbes Magazine Collection

Organized in conjunction with the J. B. Speed Art Museum, Louisville, Kentucky. Circulated by Art Services International.

(Sponsored by Holiday Corporation and Leader Federal with additional support from Federal Express Corporation.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

Summer, 1989

FITZHUGH PORCELAIN FROM NATHAN DERMON

June 25, 1989 – August 20, 1989

RECENT ACQUISITIONS

July 9, 1989 – August 20, 1989

DELIGHTS FOR THE SENSES: Dutch and Flemish Still-Life Paintings from Budapest

Organized by the Szépművészeti Múzeum/Museum of Fine Arts, Budapest and the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

(Sponsored by the National Endowment for the Arts, GTE Wisconsin, and Nan Schaffer Fund)

July 9, 1989 – August 20, 1989

MARIE LAURENCIN ARTIST & MUSE

Organized by the Birmingham Museum of Art.

(Supported by the National Endowment for the Arts and Sotheby's, Inc.)

September 10, 1989 – October 22, 1989

THE WORLD OF TOULOUSE-LAUTREC

(The Julien Company and Lithograph Printing Company)

September 10, 1989 – October 22, 1989

T'ANG SANCAI POTTERY: Selected from the Collection of Alan and Simone Hartman

Organized in conjunction with The International Ceramics Fair and Seminar in London.

September– November 12, 1989

Richard McDermott Miller Sculpture (three sculptures on the Dixon grounds – *Sandy in Defined Space* (1967), *Diane Sitting* (1971) and *Michal: Sitting* (1974-75))

(Sponsored by Mr. Ben Goodman and Mrs. William W. Goodman.)

November 12, 1989 – December 31, 1989

ENGLISH PORCELAIN: The Hooker Collection

(Sponsored by Babcock Gifts.)

November 12, 1989 – December 31, 1989

BRITISH WATERCOLORS: The West Foundation

Organized by the High Museum of Art, Atlanta.

(Sponsored by Ernst & Young.)

November 12, 1989 – December 31, 1989

CHINESE SNUFF BOTTLES: The Burghley House Collection

Circulated by Art Services International.

(Sponsored by Conwood Company LP.)

1990

January 14, 1990 – February 25, 1990

DANIEL RIDGWAY KNIGHT AND LOUIS ASTON KNIGHT: American Painters in France

Organized by the Herbert F. Johnson Museum of Art at Cornell University.

(Sponsored by: Kraft Food Ingredients Corp)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

January 14, 1990 – February 25, 1990

THREE CENTURIES OF PEWTER FROM THE ADLER COLLECTION

(Sponsored by: Dobbs Houses, Inc. and Luau Catering.)

Spring, 1990

RICHARD MILLER BRONZE SCULPTURES

March 11, 1990 – April 15, 1990

LOUIS XV AND MADAME De POMPADOUR: A Love Affair with Style

Organized in conjunction with the Rosenberg & Stiebel, Inc., New York.

(Sponsored by: First Tennessee Bank)

April 21-22, 1990

FLOWERS AND ART: A French Bouquet

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

April 29, 1990 – June 24, 1990

ODILON REDON: The Woodner Family Collection

Organized by the Dixon Gallery and Garden.

(Sponsored by: Smith & Nephew Richards, Inc.)

April 29, 1990 – June 24, 1990

WATERCOLORS BY COLLECTOR IAN WOODNER

July 15, 1990 – August 26, 1990

AMERICAN IMPRESSIONISM FROM THE SHELDON MEMORIAL ART GALLERY: Cassatt, Chase, Hassam, Twachtman and Their Contemporaries

Organized and circulated by Smith Kramer Fine Art Services of Kansas City.

(Sponsored by Union Planters National Bank.)

July 15, 1990 – October 7, 1990

LALIQUE: A Century of Glass for a Modern World

(Sponsored by South Central Bell & Charlie Vergo's Rendezvous)

August 4, 1990 – December 30, 1990

IMPRESSIONIST AND MODERN MASTERS FROM THE FLINT INSTITUTE OF ARTS

(Sponsored by Dobbs Bros. Lexus.)

September 9, 1990 – November 11, 1990

ILLUMINATIONS: Images of Landscape in France: Cezanne, Corot, Courbet, Monet, Renoir, Pissarro and Friends

Organized by the Heckscher Museum, Huntington, New York.

(Sponsored by: National Bank of Commerce)

September 9, 1990 – November 11, 1990

ITALIAN RENAISSANCE MAIOLICA FROM SOUTHERN COLLECTIONS

Organized by the Georgia Museum of Art.

(Sponsored by Babcock Gifts.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

November 11, 1990 – December 30, 1990

FRENCH MILITARY PAINTINGS FROM THE FORBES COLLECTION

(Sponsored by Waring Cox.)

November 11, 1990 – December 16, 1990

FABERGE SILVER FROM THE FORBES COLLECTION

(Sponsored by Waring Cox.)

November 11, 1990 – December 30, 1990

SOUTHERN IMPRESSIONIST: The Art of Catherine Wiley

Organized by the Tennessee State Museum.

(Sponsored by Folk's Folly.)

DIXON ORGANIZED SMALL EXHIBITIONS FOR MEMPHIS IN MAY

May 1-25, 1990

HONORÉ DAUMIER LITHOGRAPHS at Econocom

April 27 – June 3, 1990

ANDRÉ OSTIER: MASQUES ET BERGAMASQUES at Playhouse on Square

1991

January 4, 1991 – February 10, 1991

L'ALTA FANTASIA: Saints, Angels, and Other Heavenly Creations

Organized by the Schmidt Bingham Gallery, New York.

(Sponsored by Arthur Andersen/Andersen Consulting.)

January 20, 1991 – March 17, 1991

AN IMPRESSIONIST LEGACY: The Collection of Sara Lee Corporation

(Sponsored by Sara Lee Corporation with additional support from Seessel's.)

February 10, 1991 – March 17, 1991

CALIFORNIA LIGHT, 1900-1930

Organized by the Laguna Art Museum, Laguna Beach.

(Sponsored by Delta Life & Annuity.)

March 24, 1991 – April 28, 1991

THE SAM AND BEVELRY ROSS COLLECTION OF CONTEMPORARY GLASS

(Sponsored by Binswanger Glass.)

March 24, 1991 – April 28, 1991

PRINTS BY JAMES JACQUES TISSOT FROM THE COLLECTION OF AMBASSADOR ALLAN GOTLIEB

Organized and circulated by Arts Services International.

(Sponsored by Schilling Lincoln-Mercury.)

March 24, 1991 – April 28, 1991

PRINTS FROM GLASS PLATES

Lent through the courtesy of Sam and Beverly Ross, Harvey Littleton and The Maurine Littleton Gallery, Washington, DC.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

March 29, 1991 – April 14, 1991

THE HALL OF MIRRORS: Reflections in Design

Winegardner Auditorium

(Sponsored by Binswanger Glass.)

May 5, 1991 – June 30, 1991

PACIFIC PARALLELS: Artists and the Landscape in New Zealand

Organized by the New Zealand-United States Arts Foundation in cooperation with the National Art Gallery of Wellington, New Zealand for Memphis in May.

(Sponsored by Union Planters National Bank.)

May 7, 1991 – June 16, 1991

FABULOUS ADDITONS TO OUR PERMANENT COLLECTION

June, 1991 – September 13, 1991

RUSSIAN SPLENDOR: GOLD SILVER AND FABERGÉ FROM A LA VIEILLE RUSSIE

(Sponsored by Deloitte & Touche.)

June 30, 1991 – August 4, 1991

17TH CENTURY CHINESE PORCELAIN FROM THE BUTLER FAMILY COLLECTION

Organized and circulated by Art Services International and supported by British Airways.

(Sponsored by Babcock Gifts and Bluff City British Cars.)

June 30, 1991 – August 4, 1991

SMALL, BUT HOT!: Small Masterwork Paintings from The Butler Institute of American Art

Organized by The Butler Institute of American Art and circulated by Smith Kramer Fine Art Services.

(Sponsored by Leader Federal Bank for Savings)

July 28, 1991 – September 22, 1991

SEEKING THE FLOATING WORLD: The Japanese Spirit in Turn-of-the-Century French Art

Developed by the International Center of Japonisme.

(Sponsored by Dobbs Bros. Lexus.)

September 22, 1991 – November 17, 1991

THE AMERICAN WEST: Legendary Artists of the Frontier

Selections from a collection assembled by John F. Eulich of Dallas, the Chairman of the Board of Weston Companies.

(Sponsored by Weston Companies with additional support from Lithograph Printing Company.)

November 3, 1991 – December 24, 1991

FACES: Facts, Fancies and Fortunes 18th through 20th Century Portraits from the Montclair Art Museum

(Sponsored by Schering-Plough.)

November 24, 1991 – January 12, 1992

EDVARD MUNCH: Master Prints from the Epstein Family Collection

Organized and circulated by Art Services International.

(Sponsored by Waring Cox with additional support from Folk's Folly, Promus Companies, Inc., and SPL Corporation and LEDIC Management Group)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

1992

January 5, 1992 – March 1, 1992

FRENCH PAINTINGS OF THREE CENTURIES FROM THE NEW ORLEANS MUSEUM OF ART

Organized by the New Orleans Museum of Art and the tour arranged by The Trust for Museum Exhibitions, Washington, D.C.

(Sponsored by McDonnell Boyd Attorneys, South Central Bell, Union Planters National Bank.)

January 26, 1992 – March 8, 1992

BELOVED WOMAN: Sculpture of Gaston Lachaise

Organized by the Lachaise Foundation with touring arrangements by Landau Traveling Exhibition Services.

(Sponsored by Jeanne Rawls Littleton.)

February 21, 1992 – March 1, 1992

ANDRÉ NOUFLARD

February 29, 1992 – March 29, 1992

HRH THE PRINCE OF WALES WATERCOLOURS

(Sponsored by William R. Eubanks Interior Design, Inc., Northwest Airlines, Dianne Davis Latimer, The English Speaking Union, Promus Companies, The Embassy Suites, Abercrombie & Kent)

April 12, 1992 – August 16, 1992

GOLD BOXES FROM THE COLLECTION OF ROSALINDE AND ARTHUR GILBERT

Organized by the Los Angeles County Museum of Art.

(Sponsored by: Autorama Inc., Conwood Company LP, Prudential Securities, Union Planters National Bank, Fountain's Jewelry, Williams Shade and Awning Co.)

May 2-3, 1992

FLOWERS AND ART 1992: La Dolce Vita, The Art of Living – Italian Style

Organized by the Memphis Garden Club, A Member of the Garden Clubs of America.

May 13, 1992 – July 5, 1992

ARTIST AND ARTISANS OF FLORENCE: Works from the Horne Museum of Florence, Italy

May 17, 1992 – July 12, 1992

FIGURES FROM LIFE: 18th Century Porcelain Sculpture from The Metropolitan Museum of Art

Organized by The Metropolitan Museum of Art and the Museum of Fine Arts, St. Petersburg.

(Sponsored by Babcock Gifts and Paulette's.)

June 27, 1992 – December 31, 1992

BAL MASQUÉ

Winegardner Auditorium – display of Charles Hermans' *Bal Masqué* on loan from the Iris and B. Gerald Cantor Collection.

(Sponsored by Leader Federal Bank for Savings.)

July 12, 1992 – September 6, 1992

EMPIRES RESTORED, ELYSIUM REVISITED: The Art of Sir Lawrence Alma-Tadema

Organized by the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts with the Walters Art Gallery, Baltimore, Maryland.

(Sponsored by Dobbs Bros. Lexus and Promus Companies, Inc.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

July 26, 1992 – September 13, 1992

THROUGH ROMANTIC EYES: European Images of 19th Century Greece from the Benaki Museum, Athens

Organized and circulated by Art Services International.

(Sponsored by All Travel/Just Cruises and NationsBank with additional support from Mr. and Mrs. John Millard, Jr.)

September 20, 1992 – November 8, 1992

SIMPLY BRILLIANT: American Cut Glass

Organized by the American Cut Glass Association, Rivers Cities Chapter.

(Sponsored by Binswanger Glass.)

November 15, 1992 – January 17, 1993

IMPRESSIONS OF AMERICA: The Warner Collection of Gulf States Paper Corporation

Organized by Mr. Jonathan (Jack) Westervelt Warner, Gulf States Paper Curator Charles Hilburn, and John Buchanan.

(Sponsored by Boyle Investment Co., National Bank of Commerce, Ernst & Young with additional support by Folk's Folly, Lithograph Printing Co., and The Commercial Appeal)

EXHIBITION ABOUT THE DIXON IN NEW YORK CITY AT ROSENBERG & STIEBEL GALLERY

April 16, 1992 – June 15, 1992

MIRACLE IN MEMPHIS

1993

January 24, 1993 – April 4, 1993

TREASURES OF PETER CARL FABERGÉ: The Matilda Geddings Gray Foundation Collection from the New Orleans Museum of Art

(Sponsored by Smith & Nephew Richards Inc., with additional support from Mednikow Jewelers, Sedgwick James of Tennessee, and South Central Bell.)

February 14, 1993 – April 25, 1993

FRÉDÉRIC BAZILLE: Prophet of Impressionism

(Sponsored by Federal Express, Waring Cox, Leader Federal Bank for Savings, Promus Companies, Inc., and Danek Group, Inc.)

May 2, 1993 – May 30, 1993

STRUGGLE FOR THE SPIRIT: Religious Expression in Soviet Nonconformist Art

Works from The Norton and Nancy Dodge Collection of the Jane Voorhees Zimmerli Art Museum of Rutgers University.

(Sponsored by Schering-Plough.)

May 9, 1993 – September 22, 1993

MALMAISON AT THE DIXON: Décor in the Age of Napoleon

Organized by Roger Prigent, President of Malmaison Antiques.

(Sponsored by Harrah's Casino Hotels with additional support by Babcock Gifts, All Travel/Just Cruises and Fountain's Fine Jewelers.)

June 6, 1993 – August 8, 1993

MASTERWORKS OF AMERICAN IMPRESSIONISM FROM THE PFEIL COLLECTION

(Sponsored by: Union Planters National Bank, Dobbs Bros. Lexus and Goldsmith's Department Stores.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

August 15, 1993 – October 10, 1993

DUNCAN PHILLIPS COLLECTS: Paris between the Wars

Organized by The Phillips Collection, Washington, D.C.

(Sponsored by Sara Lee Corporation with additional support by NationsBank)

October, 1993

THE FOGELMAN COLLECTION OF RYAL WORCESTER PORCELAIN

October, 1993 – November 28, 1993

SKETCHES AND SOLUTIONS: Art on Paper from the Dixon Permanent Collection

December 5, 1993 – January 23, 1994

TELLING TALES: 19th Century Narrative Painting from the Collection of the Pennsylvania Academy of the Fine Arts

(Sponsored by ServiceMaster Consumer Services.)

PERMANENT INSTALLATION

March 1993

THE ADLER PEWTER COLLECTION

Winegardner Auditorium

(Sponsored by Dobbs International Services, Inc.)

Reopening November 14, 1993

BRAVO FOR PORCELAIN: The Reinstallation of The Stout Collection

(Sponsored by First Tennessee Bank Bravo Awards)

1994

February 6, 1994 – April 10, 1994

WITH GRACE & FAVOUR: Victorian and Edwardian Fashion in America

Organized by the Cincinnati Museum of Art.

(Sponsored by: Laurelwood Shopping Center and National Bank of Commerce with additional support by South Central Bell and Galleria Ltd.)

January 1, 1994 - January 23, 1994

THE FORAIN COLLECTION

April 1, 1994 – July 31, 1994

SELECTIONS FROM THE GILBERT TREASURY

(Sponsored by Smith Barney Shearson.)

April 23, 1994 – April 24, 1994

FLOWERS AND ART 1994: Landscape of the Mind

Organized by The Memphis Garden Club, member of the Garden Club of America and supported at the Dixon by Sedgwick James of Tennessee.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

May 1, 1994 – June 5, 1994

MYSTICAL MASKS FROM THE CÔTE D'IVOIRE

Organized from the Richard K Meyer Collection of African Art at the Lakeview Museum of Arts and Sciences and African Collection of Illinois State University for Memphis in May.

May 8, 1994 - August 21, 1994

THE LAMPS OF TIFFANY: Highlights of the Egon and Hildegard Neustadt Collection

Organized by the Dixon Gallery and Gardens and the Lowe Museum of Art at the University of Miami.
(Sponsored by: Binswanger Glass with additional support by Martin, Tate, Morrow & Marston, Lighting Galleria of the Quantum Showrooms, Mednikow and Goldsmith's Department Stores)

May 8, 1994- August 21, 1994

TENNESSEE COLLECTS TIFFANY: The Adler and Small Collections of Tiffany Glass

From the Collections of Dr and Mrs. Justin Adler and Mr. Richard Small of Nashville.

October 2, 1994 - April 23, 1995

THE RITCHIE COLLECTION

(Sponsored by Boyle Investment Company, Highland Capital Management Corporation, and Trust Division – First Tennessee Bank)

October 23, 1994 – December 31, 1994

DEGAS IN BRONZE

Organized from the collection of the Museu de Arte, São Paulo, Brazil.
(Sponsored by Delta Life and Annuity and Promus Companies, Inc., with additional support from All Travel/Just Cruises, ATS Telephone & Data Systems, Folk's Folly, and NationsBank.)

1995

February 12, 1995 – April 9, 1995

NINETEENTH AND TWENTIETH CENTURY DRAWINGS AND SCULPTURE FROM THE SCHLOSSBERG COLLECTION

(Sponsored by Leader Federal Bank for Savings.)

April 23, 1995 – September 10, 1995

BIRDS, BEASTS, BLOSSOMS, AND BUGS IN EAST ASIAN ART

Organized from the collection of the Lowe Art Museum at the University of Miami.
(Sponsored by Babcock Gifts, Dobbs International Services, and Sara Lee Corporation.)

May 7, 1995 – July 2, 1995

GAUGUIN AND THE SCHOOL OF PONT-AVEN

Circulated by the San Diego Museum of Art.
(Sponsored by The Promus Companies, Inc., Harrah's, Embassy Suites, Hampton Inn, and Homewood Suites, Arthur Andersen and Andersen Consulting, with additional support from The Commercial Appeal and South Central Bell)

September 24, 1995– November 26, 1995

REDEFINING GENRE: French and American Painting, 1855-1900

(Sponsored by: ServiceMaster, Terminix, Merry Maids, TruGreen-ChemLawn, and American Home Shield)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

December 10, 1995 – February 4, 1996

THE NEW CHILD: British Art and the Origins of Modern Childhood

(Sponsored by Smith & Nephew Richards, Inc.; Wyatt, Tarrant & Combs; Children's Services of Baptist Memorial Hospital; JMGR, Inc. Architecture/Engineering)

DIXON'S FORAIN COLLECTION ON EUROPEAN TOUR

Locations:

Van Gogh Museum, Amsterdam, Netherlands

The Burrell Collection, Glasgow, Scotland

The Hermitage, Lausanne, Switzerland

Galerie Hopkins-Thomas, Paris, France – March 15 – May 15, 1996

1996

February 18, 1996 – April 14, 1996

VISIONS OF LIGHT AND AIR: Canadian Impressionism, 1885-1920

Organized and circulated by the Americas Society.

(Sponsored by Harrah's Entertainment, Inc.)

April 27 – 28, 1996

FLORA: FLOWERS AND ART 1996

Organized by The Memphis Garden Club, member of the Garden Club of America.

April 27, 1996 – June 23, 1996

FLORA: Contemporary Artists and the World of Flowers

Organized by the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin.

(Sponsored by Babcock Gifts and Binswanger Glass.)

May 5, 1996 – July 7, 1996

VIEWS OF WINDSOR: Watercolors from the Collection of Her Majesty Queen Elizabeth II

(Sponsored by Sedgwick James of Tennessee, Inc. and Bluff City British Cars.)

May 5, 1996 – July 7, 1996

THE ROYAL COLLECTION OF PAT KERR

(Sponsored by Pat Kerr Tigrett.)

June 30, 1996 – September 22, 1996

AMERICANS AT PLAY: Edward Henry Potthast from the Gross Family Collection

July 1 - September, 1996

MASTERWORKS FROM THE HUNTER MUSEUM OF AMERICAN ART, CHATTANOOGA, TENNESSEE

Organized by Hunter Curator, Ellen Simak, and Dixon Director, Joseph S. Czestochowski.

August 4, 1996 – September 29, 1996

JACOB LAWRENCE: The Migration Series from The Phillips Collection

Organized by The Phillips Collection, Washington, D.C.

(Sponsored by Promus Hotel Corporation and First Tennessee Bank Bravo Award.)

October 4, 1996 – December 1, 1996

THE DIXON LEGACY: 1976-1996

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 1, 1996 – December 31, 1996

WORKS OF RODIN FROM THE IRIS AND B. GERALD CANTOR COLLECTION

December 7, 1996 – January 19, 1997

THE KIMONO INSPIRATION: Art and Art-to-Wear in America

1997

February 2, 1997 – March 30, 1997

AMERICAN ART FROM THE CURRIER GALLERY OF ART

Organized by The American Federation of Arts and the Currier Gallery of Art.

(Supported in part by a grant from the National Endowment for the Arts and additional support by the National Patrons of the AFA.)

March 23, 1997 – September 9, 1997

MASTERPIECES FROM THE MUSEU DE ARTE SÃO PAULO

(Sponsored by Longleaf Partners Funds and Transportation provided by Fed Ex.)

March 23, 1997 – May 4, 1997

STILL LIFES AND FLOWERS FROM THE MUSEUM OF FINE ARTS VALENCIA, SPAIN

(Sponsored by National Bank of Commerce.)

March 30, 1997 – April 27, 1997

LE MONDE DE BERTHE ET ANDRÉ NOUFLARD

April 13, 1997 – June 1, 1997

VISIONS OF FEMININITY: Late 19th Century Prints from Europe and America

Organized by the Memphis Print Club.

June 22, 1997 – September 14, 1997

DALE CHIHULY: Installations 1964-1997

Organized by the Dixon Gallery and Gardens in cooperation with the Seattle Art Museum.

(Sponsored by Binswanger Glass, SCB Computer Technology, Inc., Morgan Keegan and Company, Inc. Harrah's Entertainment, Inc., Northwest Airlines, and M.S. Carriers, Inc.)

October 19, 1997 – November 23, 1997

SELECTIONS FROM THE MEMPHIS PRINT CLUB

October 19, 1997 – November 30, 1997

MASON'S IRONSTONE CHINA

October 19, 1997 – November 30, 1997

SELECTIONS FROM THE GUARDSMARK COLLECTION

(Presented with support from White Graphics)

October 19, 1997 – January 4, 1998

THE DIXONS AND THE ENGLISH COUNTRY HOUSE TRADITION

(Sponsored by NationsBank to celebrate the combination with Boatmen's Bank)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

December 14, 1997-February 22, 1998

AN AMERICAN TRADITION: The Pennsylvania Impressionists

Organized by the Westmoreland Museum of Art, Greensburg, PA.

(Sponsored by The New England and VanderSteege Financial Group in memory of and in tribute to Fredrick C. Schaeffer)

1998

February 1, 1998 – March 29, 1998

SELECTIONS FROM THE MEMPHIS PRINT CLUB: Masterpieces of the Printmaking Revival, Charles Meyron and James McNeill Whistler

Organized by the Memphis Print Club.

February 8, 1998 – May 3, 1998

MARGARET MEE: Return to the Amazon

Organized by The Royal Botanic Gardens, Kew and the Houston Museum of Natural Science.

(Sponsored by Baptist Memorial Health Care and Smith & Nephew.)

March 1, 1998 – April 12, 1998

TREASURES OF LIGHT: Paintings from the National Gallery of Art, Washington, D.C.

(Sponsored by National Bank of Commerce and Wyatt, Tarrant & Combs.)

April 4, 1998 – May 31, 1998

MEMPHIS PRINT CLUB PRINTMAKING IN FRANCE: 1880-1910

Organized by the Memphis Print Club.

April 18 – 19, 1998

EXOTICA: FLOWERS AND ART 1998

Organized by The Memphis Garden Club, member of the Garden Club of America.

(Sponsored by Sedgwick of Tennessee.)

May 3, 1998 – June 28, 1998

BRITISH DELFT FROM COLONIAL WILLIAMSBURG

Organized by the Colonial Williamsburg Foundation as part of a tour arranged by the Trust for Museum Exhibitions, Washington, D.C.

(Sponsored by D. Jack Smith, private collector of Antique English Porcelain and by Equity Inns, Inc.)

May 9, 1998 – June 21, 1998

FROM PEOPLE TO PARADOX: The Photographs of Gerard Castello-Lopes

In conjunction with Memphis in May's salute to Portugal.

(Sponsored by Schilling Enterprise.)

July 5 – August 30

DREAMERS OF THE WOMEN FAIR: The Etchings of Anders Zorn and Gerald Leslie Brockhurst

Organized by the Memphis Print Club.

July 19 – October 4

TREASURES FROM THE PETIT PALAIS, MUSEUM OF MODERN ART, GENEVA, SWITZERLAND

(Sponsored by Promus Hotel Corporation and Union Planters Bank with additional underwriting provided by from Clear Channel Television, Memphis Magazine, The Bodine Company, Rapunzel Pure Organics, and Roadshow BMW.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 18 – January 24, 1999

ALL THINGS BRIGHT AND BEAUTIFUL: California Impressionist Painting from the Irvine Museum
(Sponsored by Trammell Crow Co., Dobbs International Services, NationsBank, Deloitte & Touche, L.L.P., and WREG News Channel 3 with additional underwriting provided by Physiotherapy Associates and Methodist Healthcare.)

October 18 - January 24, 1999

SOLITUDE AND SERENITY: Late Nineteenth Century Landscapes Etchings from Europe and America
Organized by the Memphis Print Club.

1999

February 7, 1999 – April 18, 1999

CELEBRATE AMERICA: 19th Century Paintings from The Manoogian Collection

February 7, 1999 – April 18, 1999

THE SPIRIT OF PLACE: American Photographs from the Pruitt Collection
(Organized by Dr. and Mrs. Steve Pruitt)

April 16 - 18, 1999

THE AMERICAN CENTURY

not listed in Newsletter.

May 1, 1999 - June 13, 1999

MEMPHIS IN MAY EXHIBITION: Celebrating Morocco

May 1, 1999 - June 13, 1999

HEIRS TO IMPRESSIONS: Paintings of Andre and Berthe Noufflard

not listed in Newsletter.

May 1, 1999 - June 13, 1999

EAST MEETS WEST: The Prints of Paul Jacoulet

not listed in Newsletter.

June 27, 1999 - September 5, 1999

RAOUL DUFY: Last of the Fauves

Organized by the Norton Museum of Art, West Palm Beach, Florida.

(Sponsored by Binswanger Glass, Weston Companies, RFS Hotel Investors. Additional underwriting by Methodist Health Care & Physiotherapy Associates. Tour Sponsored by Wilmington Trust.)

June 27, 1999 - September 5, 1999

FEATURING FAUVES

June 27, 1999 - September 5, 1999

VISIONS OF FEMININITY II: Twentieth Century Prints from Europe and America

Organized by the Memphis Print Club.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 19, 1999 - November 28, 1999

A TASTE FOR SPLENDOR: Russian Imperial and European Treasures From the Hillwood Museum

Organized and circulated by Art Services International.

(Sponsored by: Morgan Keegan, with additional sponsorship by Mednikow Jewelers, Saks Fifth Avenue.)

December 12, 1999 - January 16, 1999

REVOLT AGAINST THE CITY: American Regionalist Lithographs

Organized by the Memphis Print Club.

December 12, 1999 – January 16, 2000

AT HOME WITH IMPRESSIONIST MASTERS

2000

January 30, 2000 – March 26, 2000

ALPHONSE MUCHA: The Spirit of Art Nouveau

Organized by Art Services International

(Sponsored by The Dixon Life Member Society.)

April 8 – 9, 2000

FLOWERS AND ART: CONTEMPORARY BOTANICALS: The Shirley Sherwood Collection

Organized by The Memphis Garden Club, member of the Garden Club of America.

April 8, 2000 – June 25, 2000

CONTEMPORARY BOTANICALS: The Shirley Sherwood Collection

(Sponsored by Northwest Airlines.)

April 16, 2000 – June 25, 2000

THE FLORAL LINOCUTS HENRY EVANS

Organized by the Memphis Print Club.

April 30, 2000 – June 25, 2000

MEMPHIS IN MAY: INDIA – Indian Miniatures from the Collection of Dr. Micahel Weinman

July 9, 2000 – September 24, 2000

OVERCOMING OBSTACLES: The Women of the Académie Julian

Organized by the Dahesh Museum, New York and was made possible, in part, by grants from the Florence Gould Foundation, Air Ukraine, and the assistance of the Consulate General of Ukraine, New York.

(The exhibition was made possible by a generous grant from the Iris and B. Gerald Cantor Foundation with additional support from Martin, Tate, Morrow & Marston. Media sponsor WRVR.)

July 9, 2000 – September 24, 2000

VISIONS OF FEMINITY III: 19th and 20th Century Prints from Europe and America

Organized by the Memphis Print Club.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 8, 2000 – December 31, 2000

VISUALIZING THE BLUES: Images of the American South 1862 – 1999

Organized by the Dixon Gallery and Gardens.

(Sponsored by The First Tennessee Bravo Series, Smith & Nephew, LEDIC Management Group, Buckeye Technologies, Ernst & Young LLP, American Express Company, Horseshoe Casino, and Northwest Airlines. Media sponsors: The Memphis Flyer, Time Warner, and NewsRadio WREC. Additional exhibition support by The Art Dept., Inc., Larson Juhl Custom Frames, and The Chrome Lab, Inc.)

December 10, 2000 – January 7, 2001

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE

2001

January 28, 2001 – March 25, 2001

TABLETOP TO TV TRAY: China and Glass in America, 1880-1980

Organized by the Dallas Museum of Art.

(Sponsored by The Dixon Life Member Society and Binswanger Glass.)

January 28, 2001 - March 25, 2001

GOTHIC SPIRIT: The Incomparable Etchings of John Taylor Arms

Organized by the Memphis Print Club.

April 8, 2001 – June 20, 2001

PAINTERS OF NORMANDY: Roots of Impressionism

Drawn from the collection of the Association of Peindre en Normandie and was organized by Musee de Caen and ArtsReach International.

(Sponsored by The Iris and B. Gerald Cantor Foundation, Campbell Clinic, Methodist Healthcare, and Smith & Nephew.)

April 8, 2001 – June 10, 2001

SUNSHINE AND SILENCE: The Mezzotints of Peter Ilsted

Organized by the Memphis Print Club.

June 24, 2001 – August 19, 2001

FREDERICK CARL FRIESEKE: The Evolution of an American Impressionist

Organized by the Telfair Museum of Art, Savannah, Georgia with major exhibition support provided by The Henry Luce Foundation.

(Sponsored locally by Morgan Keegan, Saks Fifth Avenue and Andersen.)

June 24, 2001 – August 19, 2001

THE GLOW OF THE CITY: Early 20th Century Prints of Urban Life in America

Organized by the Memphis Print Club.

July 29, 2001 – August 19, 2001

PORTRAITS FROM 25 YEARS OF MEMPHIS MAGAZINE

(Supported by RR Donnelly – printers of *Memphis Magazine*)

September 19, 2001 - January 20, 2002

AN IMPRESSIONIST LEGACY: 1976 – 2001

(Sponsored by Bank of America and Tommie and Billy Dunavant.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 28, 2001 – January 20, 2002

THE ART OF DR. SEUSS

(Sponsored by Baptist Memorial Health Care, The Commercial Appeal, The Bodine Company, The First Tennessee Bravo Series, and Physiotherapy Associates with additional support from Goldsmith's, BA Framer, Star 98, Kix 106, Soul Classics 103.5 and Smooth Jazz 98.9)

2002

February 3, 2002 – April 7, 2002

HALF PAST AUTUMN: The Art of Gordon Parks

Organized by the Corcoran Gallery of Art, Washington, D.C.

(Presented in Memphis by Ford Motor Company and Time Warner Cable. Additional support by Glen Eagles Foundation, Cone-Laumont Editions, Ltd., Laumont Labs and Time Life Photo Laboratories.)

April 20 - 21, 2002

THE TEMPO ... OF MEMPHIS MODERN: FLOWERS & ART, 2002

Organized by The Memphis Garden Club, member of the Garden Club of America.

May 5, 2002 – July 14, 2002

PAINTERS OF BUENOS AIRES: School Of La Boca, 1900- 1940

In conjunction with Memphis in May.

(Sponsored by Federal Express.)

July 28, 2002 – September 29, 2002

FROM FAUVISM TO IMPRESSIONISM: Albert Marquet at the Pompidou

Organized by the Centre Pompidou, Musée National d'Moderne, Paris and the tour arranged by ArtReach International, Inc.

(Sponsored by: Morgan Keegan, Ernst & Young, LLP, and Gerber/Taylor Associates, Inc.)

October 13, 2002 - January 5, 2003

DEGAS, FORAIN, TOULOUSE-LAUTREC: Images of Dancers

Organized by the Dixon Gallery and Gardens and curated by Vivian Kung Haga.

(Sponsored by Concord EFS, Hyde Family Foundations, and The Medtronic Foundation.)

December 8, 2002 – January 5, 2003

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE

(Sponsored by Cleo Inc. of Memphis and Mrs. James A. Lynn.)

2003

January 19, 2003 – April 6, 2003

A BRUSH WITH NATURE: The Gere Collection of Landscape Oil Sketches

Organized by the National Gallery, London.

April 27, 2003 – August 17, 2003

THE DEVONSHIRE INHERITANCE: Five Centuries of Collecting at Chatsworth

Organized and circulated by Art Services International.

(Sponsored in part by Laurelwood Shopping Center)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 7, 2003 – October 5, 2003

THE MISSISSIPPI AND THE MAKING OF A NATION: A Photographic Journey

Organized and circulated by National Geographic.

October 19, 2003 – January 11, 2004

THE CHANGING GARDEN: Four Centuries of European and American Art

Organized by the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.

(Sponsored by National Bank of Commerce, the Arthur F. and Alice E. Adams Charitable Foundation and Deloitte & Touche LLP)

November 23, 2003 – January 4, 2004

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE

(Sponsored by The Bodine Company, Mrs. James A. Lynn, and a friend of the Dixon.)

2004

January 25, 2004 – April 4, 2004

WALTER INGLIS ANDERSON: Everything I See Is New and Strange

Organized by the Walter Anderson Museum, Ocean Springs, MS.

(Sponsored by Lakeside Behavioral Health System and Mississippi MS)

April 17 - 18, 2004

THE MEMPHIS FLOWER SHOW: Flowers & Art 2004 - Artistic Movements

Organized by The Memphis Garden Club, member of the Garden Club of America.

May 9, 2004 – July 18, 2004

VICTORIAN VISIONS

Organized from the Collection of the National Museums & Galleries of Wales.

(Sponsored by Union Planters Bank and Dixon Life Member Society)

August 1, 2004 – October 3, 2004

FRENCH AND AMERICAN IMPRESSIONISM: Rediscover the Permanent Collection

October 17, 2004 - January 2, 2005

JAMES MCNEILL WHISTLER: Selections from the Hunterian Art Gallery

(Sponsored by Philip McNeil Family and Equity Inns, Buckeye Technologies, Inc., Concord, A First Data.

Installation Sponsor: PricewaterhouseCoopers LLP. Exhibition toured by International Arts and Artists.)

November 27, 2004 – January 2, 2005

THE YOUNGER FOUNDATION CRÈCHE COLLECTION AND BETHLEHEM TREE

(Sponsored by Mrs. James A. Lynn, Dina and Brad Martin, and Bluff City Jaguar/Land Rover.)

2005

January 16, 2005 - March 20, 2005

STROKES OF GENIUS: Masterpieces From the New Britain Museum of American Art

Organized by the New Britain Museum of American Art.

(Sponsored by Montgomery & Laura Martin, Henri & Marsha Wedell, The Bodine Company and additional support from Al Lyons.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

April 3, 2005 - May 15, 2005

40 SHADES OF GREEN: Contemporizing Tradition, Acknowledging Craft

Organized by Memphis In May International Festival, Inc, the Crafts Council of Ireland and the National Craft Gallery.

(Sponsored by Time Warner Cable.)

May 22, 2005 - August 28, 2005

BONNIE PRINCE CHARLIE AND THE ROYAL HOUSE OF STUART, 1688-1788:

Works of Art from the Drambuie Collection

Organized by the Drambuie Liqueur Company, Edinburgh, Scotland.

(Sponsored by Time Warner Cable and the Dixon Life Member Society)

September 18, 2005 - January. 8, 2006

MARY MCFADDEN: High Priestess of High Fashion

Organized by the Allentown Art Museum, Allentown, PA.

(Sponsored by the Arthur E. and Alice F. Adams Foundation, Mr. & Mrs. Allen B. Morgan, Jr., and Time Warner Cable. Additional funding provided by individuals sponsoring items from the collection)

November 25, 2005 – December 31, 2005

THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE

Organized by the Dixon Gallery and Gardens.

(Sponsored by Diversified Trust Company, Mrs. James A. Lynn and Dina and Brad Martin)

2006 – Dixon's 30th Anniversary

January 29, 2006 - April 2, 2006

MARGARET BOURKE-WHITE: The Photography of Design, 1927-1936

Organized and circulated by The Phillips Collection, Washington, D.C. Curated by Stephen Bennett Phillips (Supported by the Phillips Contemporaries and Trellis Fund.)

April 30, 2006 – June 4, 2006

MEMPHIS IN MAY: Poster Art Retrospective, 1980-2006

Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens.

April 30, 2006 – June 4, 2006

MEMPHIS MAGAZINE AT THIRTY: Thirty Years of Covers

Organized by Memphis Magazine and the Dixon Gallery and Gardens.

April 22-23, 2006

THE MEMPHIS FLOWER SHOW: Enchantment of the Eye

Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America featuring the works of Burton Callicott, Mary Sims and Sophie Coors.

May 14, 2006 – September 24, 2006

THE ARTFUL TEAPOT: Twentieth Century Expressions from The Kamm Collection

Organized and circulated by Exhibitions International, New York

(Sponsored by the Arthur F. and Alice E. Adams Foundation. Media sponsor: Time Warner Cable.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

June 11, 2006 – October 29, 2006

THIRTY YEARS: The Dixon Legacy

Exhibition of the Permanent Collection. Organized by the Dixon Gallery and Gardens.
(Sponsored by Rhea and Ivy and SSM Partners.)

November 12, 2006 – January 7, 2007

THE CALL OF THE WILD: Sporting Art in the Mississippi Flyway

Organized by the Dixon Gallery and Gardens. Co-curators - Henri L. Wedell, Dr. Leonard R. Johnson and Byron Webster.

(Sponsored by Regions Bank, Morgan Keegan, Regions Insurance Group, The Kemmons Wilson Family Foundation, Boyle Investment Company, Equity Inns, Inc., Toof Commercial Printing, Orgill, Inc., Comcast Cable, Mr. and Mrs. Henri L. Wedell, Mr. and Mrs. John W. Stokes, Jr., Mr. and Mrs. John H. Dicken, and Mr. and Mrs. James E. McGehee, Jr.)

December 3 – 31, 2006

THE YOUNGER FOUNDATION CRECHE COLLECTION AND BETHLEHEM TREE

Organized by the Dixon Gallery and Gardens.

(Sponsored by Mrs. James A. Lynn and Dina and Brad Martin)

2007

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 - present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 21, 2007 – April 8, 2007

NOWLAND VAN POWELL: Marine Paintings

Organized by the Dixon Gallery and Gardens with guest curator Dana Holland-Beickert.

January 26, 2007 – February 16, 2007

VINTAGE VALENTINES FROM THE HERTA ADLER COLLECTION

Organized by the Dixon Gallery and Gardens

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

May 8, 2007 – July 15, 2007

MARJORIE LIEBMAN

Organized by the Dixon Gallery and Gardens. Companion to *Marjorie Liebman* exhibition at Christian Brothers University Art Museum.

3. Traveling Exhibitions Developed by the Dixon

July 29, 2007 - October 7, 2007

BLUE DOG: The Art of George Rodrigue

Organized by the Dixon Gallery and Gardens with curatorial assistance from Dana Holland-Beickert. (Sponsored by Harrah's Foundation.)

A modified version of the exhibition travelled to the New Orleans Museum of Art, March 2 – June 8, 2008.

4. Traveling Exhibitions Developed by Other Institutions

January 21, 2007 – April 8, 2007

RIVERS, SEA and SHORE: Reflections on Water

Organized by the Trust for Museum Exhibitions, Washington DC. from the collection of Arthur J. Phelan.

(Sponsored by Jane Maury Lovitt in memory of Lloyd B. Lovitt, Jr. and The Dixon Life Member Society.)

April 22, 2007 - July 15, 2007

MODERNISM IN AMERICAN SILVER: 20th Century Design

Organized and circulated by the Dallas Museum of Art.

(Sponsored by Babcock Gifts and Mednikow Jewelers with additional support by Honey and Rudi Scheidt.)

October 28, 2007 – January 6, 2008

AMERICAN IMPRESSIONIST PAINTINGS FROM THE PHILLIPS COLLECTION

Organized and circulated by The Phillips Collection, Washington, DC and supported by the national Endowment for the Arts.

(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children's Medical Center and the Arthur F. and Alice E. Adams Foundation.)

October 28, 2007 – January 6, 2008

BABAR'S MUSEUM OF ART

Organized and circulated by the Norman Rockwell Museum

(Sponsored by Mr. and Mrs. William B. Dunavant, Jr., Le Bonheur Children's Medical Center and the Arthur F. and Alice E. Adams Foundation.)

2008

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hoechst and other German factories.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 - present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

April 25, 2008 – 27, 2008

MEMPHIS FLOWER SHOW: M3D On The Edge

Organized by the Dixon Gallery and Gardens and presented by the Memphis Garden Club, Member of The Garden Club of America.

April 26, 2008 – June 1, 2008

M3D On The Edge

Regional sculpture exhibition organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.

(Media Sponsor for all 2008 exhibitions: Comcast)

May 3, 2008 – August 31, 2008

TURKISH PLANTS AND ISLAMIC DESIGN: Ottoman Options in the Dixon Gardens

Organized by the Dixon Gallery and Gardens and sanctioned by Memphis in May International Festival, Inc.

June 15, 2008 – July 27, 2008

BRILLIANT BY DESIGN: Masterpieces of American Cut Glass, 1880-1915

Organized by the Dixon Gallery and Gardens with guest curator Dr. Thomas M. Fortner.

(Sponsored by Mr. and Mrs. William R. Reed, Jr.)

September 7, 2008 – November 23, 2008

CLAUDE MONET: Four Paintings and Others

Organized by the Dixon Gallery and Gardens with paintings on loan from Diane Wilsey, San Francisco, CA.

November 9, 2008 – March 22, 2009

FAMILY TRADITIONS: Highlights from the Charlotte Stout Hooker Gift of English Porcelain

Organized by the Dixon Gallery and Gardens.

September 20, 2008 – November 16, 2008

JED JACKSON: Toujours l'Audace – Mallory at Wurtzburger: Art in Memphis Series

Organized by the Dixon Gallery and Gardens.

(Sponsored by the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 19, 2008 – January 11, 2009

IN A BARBIZON MOOD: Paintings from the Dixon's Permanent Collection

Organized by the Dixon Gallery and Gardens.

(Sponsored by private donors with additional support of the Hugo N. Dixon Foundation and the Dixon Gallery and Gardens Foundation.)

December 7, 2008 – February 8, 2009

HAMLETT DOBBINS – Mallory at Wurtzburger: Art in Memphis Series

Organized by the Dixon Gallery and Gardens.

3. Traveling Exhibitions Developed by the Dixon

4. Traveling Exhibitions Developed by Other Institutions

January 20, 2008 – March 30, 2008

BUILDING BOOKS: The Art of David Macaulay

Organized and circulated by the Norman Rockwell Museum.

(Sponsored by Comcast.)

February 3, 2008 – April 13, 2008

CASSATT TO WYETH: American Masterworks from Cedarhurst Center for the Arts

Organized by Cedarhurst Center for the Arts and the John R. and Eleanor R. Mitchell Foundation, Mt. Vernon, IL and circulated by International Arts & Artist

(Sponsored by Dr. and Mrs. George A. Coors, Brad and Dina Martin, and NewSouth Capital Management, Inc.)

May 31, 2008 - August 30, 2008

STEINUNN THÓRARINSDÓTTIR: Horizons

Sculpture installation in the Dixon garden. Organized by the Katonah Museum of Art, Katonah, NY.

(Sponsored by the Baugur Group.)

June 15, 2008 – August 17, 2008

PASSPORT TO PARIS: Nineteenth-Century French Prints from the Georgia Museum of Art

Organized and circulated by the Georgia Museum of Art.

(Sponsored by SunTrust Bank.)

August 10, 2008 – October 12, 2008

ANCESTRY AND INNOVATION: African American Art from the American Folk Art Museum

Organized by the American Folk Art Museum, New York, and circulated by the Smithsonian Institution Traveling Exhibition Service.

(Sponsored by Fedex Corporation.)

October 19, 2008 – January 11, 2009

ROAD TO IMPRESSIONISM: Barbizon Landscapes from the Walters Art Museum

Organized and circulated by the Walters Art Museum, Baltimore, MD

(Sponsored by First Tennessee Bank Foundation and by private donors.)

November 16, 2008– January 11, 2009

NEW DEAL HOLIDAY GREETING CARDS from Indiana State University

Organized and circulated by Indiana State University Art Museum

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2009

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 - present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 25 – March 29, 2009

FROM VENICE TO BRUSSELS: Early European Paintings from the Allentown Art Museum

A collections exchange organized by the Dixon Gallery and Gardens and the Allentown Art Museum, PA

February 22, 2009 – April 19, 2009

MARJORIE LIEBMAN (1911-2007): Mallory at Wurtzburger: New Art in Memphis Series

Organized by the Dixon Gallery and Gardens.

April 4 – June 21, 2009

¡ABSTRACTO! Chilean Painting of the 1960's

Organized by Memphis In May International Festival, Inc. and the Dixon Gallery and Gardens

April 26, 2009 – June 21, 2009

ARTISTS' LINK: 20th Anniversary Show – Mallory at Wurtzburger: New Art in Memphis Series

Organized by Artists' Link. Artists' Link is a volunteer organization founded in 1989 as a resource and support group for Memphis-area visual artists and as a link between artists and the community.

June 28, 2009 – September 6, 2009

BETH EDWARDS – Mallory at Wurtzburger: New Art in Memphis Series

Organized by the Dixon Gallery and Gardens.

August 28, 2009 – November 15, 2009

GREELY MYATT ~~AND EXACTLY~~ TWENTY YEARS

Sculpture installation in the gardens. Organized in conjunction with exhibitions at other institutions to collectively show a retrospective of Greely Myatt's sculpture.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 18, 2009 – January 17, 2010

CARRY ME! Lucite Handbags from the Caryn Scheidt Collection

Organized and circulated by the Dixon Gallery and Gardens.

(Sponsored by The Caryn and Rudi Scheidt Family Foundation, Skirt! Magazine, and Lucite International.)

September 13, 2009 – November 29, 2009

VOICES OF A NEW SOUTH, featuring paintings by Twin, N.J. Woods, Kiersten Williams and Anthony Lee

Organized by the Dixon Gallery and Gardens.

3. Traveling Exhibitions Developed by the Dixon

April 5, 2009 – June 21, 2009

REGIONAL DIALECT: American Scene Paintings from the John and Susan Horseman Collection.

Organized and circulated by the Dixon Gallery and Gardens.

(Sponsored by The JM Horseman Group, Kay and Jim Liles, and Norfleet R. Turner.)

TOUR SCHEDULE:

October 31 – December 31, 2008 – Cedarhurst Center for the Arts, Mt. Vernon, IL

January 24 – March 8, 2009 – St. Louis Mercantile Library, St. Louis, MO

April 5 – June 21, 2009 – Dixon Gallery and Gardens, Memphis, TN

August 1 – October 13, 2009 – Zanesville Art Center, Zanesville, OH

November 14, 2009 – February 7, 2010 – Mennello Museum of American Art, Orlando, FL

March 6 – May 30, 2010 – Morris Museum of Art, Augusta, GA

June 27 – September 19, 2010 – Springfield Museum of Art, Springfield OH

July 5, 2009 – October 4, 2009

BOLD, CAUTIOUS, TRUE: Walt Whitman and American Art of the Civil War Era

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication of *Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era* by Kevin Sharp.

(Sponsored by Baptist Memorial Health Care Corporation, First Tennessee Foundation, The Richard and Jane Manoogian Foundation, Brad and Dina Martin, Mr. and Mrs. Joseph Orgill III and Vance and Willis Willey.)

TOUR SCHEDULE:

October 18– January 24, 2010 – Katonah Museum of Art, Katonah, NY

4. Traveling Exhibitions Developed by Other Institutions

January 25, 2009 – March 22, 2009

BLOSSOM ~ Art of Flowers

Organized and circulated by David J. Wagner, LLC for the Susan K Black Foundation

(Sponsored by the Susan Kathleen Black Foundation.)

October 18, 2009 – January 17, 2010

LICHTENSTEIN In Process

Organized and circulated by the Katonah Museum of Art, Katonah, NY

(Sponsored by the Dixon Life Member Society.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2010

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S. STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 24, 2010-March 18, 2010

METAL IN MEMPHIS: Metal Artists from the National Ornamental Metal Museum

Organized by the Dixon Gallery and Gardens

(Sponsored by Mary and Charles Wurtzburger.)

March 20, 2010 – April 4, 2010

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Sponsored by Mary and Charles Wurtzburger.)

April 17-18, 2010

MEMPHIS FLOWER SHOW: Anything but Clear: The Studio Glass Movement, 1979-2009

Organized by the Dixon Gallery and Gardens and the Memphis Garden Club, Member of The Garden Club of America.

(Sponsored by the Crawford Howard Foundation, Mr. and Mrs. Thomas C. Farnsworth, Jr., and Mr. and Mrs. Malcom B. Wood. Sponsored in memory of Cristy Coors Beasley, Susan Miller Houston, Clare Mallory Macdonald, Betty Kellogg Wilbourn and Irwin Leatherman Zanone by their families.)

April 20, 2010-June 13, 2010

ANYTHING BUT CLEAR: The Studio Glass Movement, 1979-2009

Organized by the Dixon Gallery and Gardens

April 25, 2010-June 27, 2010

ADONI CHEVEZ: Alone with His Dreams

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

July 2, 2010-September 26, 2010

IN THE BLOOD: John Torina and Clare Torina

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

June 17, 2010- August 29, 2010

IRIS HARKAVY

Sculpture installation in the gardens

October 3, 2010- January 9, 2011

GEORGE BOUGHER: People, Places, Things

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

January 31, 2010- April 4, 2010

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication **Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens**

(Sponsored by Hyde Family Foundations, Bank of America, and Merrill Lynch Wealth Management.)

TOUR SCHEDULE:

Allentown Art Museum, Allentown, PA: January 25, 2009 – March 29, 2009

El Paso Museum of Art, El Paso, TX: March 6- May 29, 2011

June 27, 2010 -September 19, 2010

HELEN TURNER: The Woman's Point of View

Organized and circulated by the Dixon Gallery and Gardens in conjunction with the publication *Helen Turner: The Woman's Point of View*

(Sponsored by Baptist Memorial Hospital for Woman and the Margaret Oates Dixon Society.)

TOUR SCHEDULE:

October 10, 2010- January 2, 2011 – The Morris Museum, Augusta, GA

February 13, 2011 – May 8, 2011 - Huntsville Museum of Art, Huntsville, AL

4. Traveling Exhibitions Developed by Other Institutions

June 27, 2010- September 19, 2010

QUIET SPIRIT, SKILLFUL HANDS: The Graphic Work of Clare Leighton

Organized and circulated by the Mint Museum of Art, Charlotte, NC

(Sponsored by Baptist Memorial Hospital for Woman, Hyde Family Foundation, Rose M. Johnston, Foy and Bill Coolidge, Marsha and Henri Wedell, and the Dixon Life Member Society.)

October 3, 2010- January 2, 2011

RICHMOND BARTHÉ: His Life in Art

Organized and circulated by Landau Traveling Exhibitions

Sponsored by Hyde Family Foundations, Rose M. Johnston, and Chris and Dan Richards.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 17, 2010- January 9, 2011

OBJECTS OF WONDER: Four Centuries of Still Life from the Norton Museum of Art

Organized and circulated by the Norton Museum of Art

(Sponsored by First Tennessee Foundation, Rose M. Johnston, Brenda and Lester Crain, Brad and Dina Martin, Nancy and Steve Morrow, Ann and Steve Reynolds, Chris and Dan Richards, Buff and Tommy Adams, Buzzy Hussey, and Gwen and Penn Owen.)

2011

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hoechst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 16, 2011- March 6, 2011

10 UNDER 30

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 13, 2011- April 24, 2011

MADE IN DIXON

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011-July 24, 2011

LARRY EDWARDS: Three Themes

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 1, 2011- June 12, 2011

PRIVATE MEMPHIS

Organized by the Dixon Gallery and Gardens.

July 31, 2011 – October 16, 2011

DANIEL TACKER: The City Loves You

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 23, 2011 – January 16, 2012

MELISSA DUNN: Looking for One Thing, Finding Another

Organized by the Dixon Gallery and Gardens.

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

June 26, 2011- October 9, 2011

JEAN-LOUIS FORAIN: La Comédie Parisienne

Organized and produced with the Petit Palais, the Musée des Beaux-Arts de la ville de Paris in conjunction with the Dixon Gallery and Gardens.

(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, The Hyde Family Foundation, Louise and Jeff Mann, Dina and Brad Martin, Musette and Allen Morgan, Gwen and Penn Owen, Ann and Steve Reynolds, Marsha and Henri Wedell, May and Billy Weiss/North Berkeley Wine, First Tennessee Foundation, FedEx, and Mallory Alexander International Logistics.)

4. Traveling Exhibitions Developed by Other Institutions

January 23, 2011- April 17, 2011

JOE JONES: Radical Painter of the American Scene

Organized by the Saint Louis Art Museum

(Sponsored by Rose M. Johnston and the Dixon Life Member Society.)

June 26, 2011-October 9, 2011

JOHN ROGERS: American Stories

Organized by the New-York Historical Society

(Sponsored by Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Musette and Allen Morgan and Ann and Steve Reynolds.)

October 23, 2011 – January 8, 2012

VICTORIAN VISIONARY: The Art of Elliot Daingerfield

Organized by Morris Museum of Art, Augusta, Georgia

(Sponsored by Le Bonheur Children's Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Karen and Dr. Preston Dorsett, and Gwen and Penn Owen.)

October 23, 2011 – January 8, 2012

FROM HOUDINI TO HUGO: The Art of Brian Selznick

Organized by the National Center for Children's Illustrated Literature, Abilene, Texas

(Sponsored by Le Bonheur Children's Medical Center, Gerber/Taylor Capital Advisors, Kay and Jim Liles. Nancy A. McNamee, with additional support from Foy and Bill Coolidge, Brenda and Lester Crain, Rose M. Johnston, Nancy and Steve Morrow, and Irene and Joe Orgill.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2012

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 22, 2012 – May 13, 2012

SELECTIONS FROM THE KATTNER COLLECTION OF AMERICAN PAINTINGS

Organized by the Dixon Gallery and Gardens

January 22, 2012 – March 4, 2012

THIS MUST BE THE PLACE: Contemporary Photography in Memphis

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

March 11, 2012 – April 8, 2012

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

March 11, 2012 – July 1, 2012 (Gardens)

April 15, 2012 – July 1, 2012 (Galleries)

LEE LITTLEFIELD: Big Texas Bayous

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 28, 2012 – April 29, 2012

2012 MEMPHIS FLOWER SHOW: MODERN DIALECT

Organized by the Memphis Garden Club, A Member of the Garden Club of America.

July 8, 2012 – September 16, 2012

MEMPHIS VIVE: Latino Art in the Mid-South

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

September 23, 2012 – December 2, 2012

JIM BUCHMAN

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 29, 2012 – October 14, 2012

DOUBLE VISION: Brin and Dale Baucum, A Retrospective in Clay

Organized by the Dixon Gallery and Gardens

(Sponsored by Babcock Gifts, Buzzy Hussey, Rose M. Johnston, Dina and Brad Martin, Nancy and Steve Morrow, and Marsha and Henri Wedell.)

October 19, 2012 – October 24, 2012

THE LIVING ART OF BONSAI

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens in conjunction with Brussel's Bonsai Nursery.

October 19, 2012 – January 6, 2013

PORTRAIT, PATRON, MUSE: Women in the Dixon Collection

Organized by the Dixon Gallery and Gardens

October 28, 2012 – January 20, 2013

FIRE AND DESIRE: A Passion for Porcelain in the Eighteenth Century

Organized by the Dixon Gallery and Gardens

(Sponsored by First Tennessee Foundation, Rose M. Johnston, Ann and Steve Reynolds, and Chris and Dan Richards.)

December 9, 2012 – January 27, 2013

ARTISTS' LINK

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

May 6, 2012 – July 15, 2012

MODERN DIALECT: American Paintings from the John and Susan Horseman Collection

Organized by the Dixon Gallery and Gardens

(Sponsored by JM Horseman Group, Karen and Dr. Preston Dorsett, Nancy and Steve Morrow, and the Margaret Oates Dixon Society.)

TOUR SCHEDULE:

Westmoreland Museum of American Art, Greensburg, PA : August 12, 2012 – November 4, 2012

Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA: December 2, 2012 – February 24, 2013

Flint Institute of Arts, Flint, MI: July 14, 2013 – October 6, 2013

The Cummer Museum of Art and Gardens, Jacksonville, FL: November 3, 2013 – January 26, 2014

Cedarhurst Center for the Arts, Mt. Vernon, Illinois: February 16 – May 11, 2014

Columbus Museum of Art, Ohio: June 5 – August 31, 2014

RENOIR TO CHAGALL: Paris and the Allure of Color

TOUR SCHEDULE:

Speed Art Museum, Louisville, KY: February 3, 2012 – May 6, 2012

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

4. Traveling Exhibitions Developed by Other Institutions

January 22, 2012 – April 15, 2012

REMBRANDT, RUBENS, AND THE GOLDEN AGE OF PAINTING FROM THE SPEED ART MUSEUM

Organized by the Speed Art Museum, Louisville, Kentucky
(Sponsored by Rose M. Johnston and Chris and Dan Richards.)

July 29, 2012 – October 14, 2012

JONATHAN GREEN

Organized by the Morris Museum of Art, Augusta, Georgia
(Sponsored by Rose M. Johnston, Karen and Dr. Preston Dorsett, Dina and Brad Martin, Ann and Steve Reynolds, Marsha and Henri Wedell, and Stacey and Thomas Hussey.)

2013

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

February 3, 2013 – April 14, 2013

PRESENT TENSE: The Art of Memphis from 2001-Now

Organized by the Dixon Gallery and Gardens

(Sponsored by Northwestern Mutual Memphis, Rose M. Johnston, Natalie and Jim Meeks, and Irene and Joe Orgill.)

February 3, 2013 – April 14, 2013

PRESENT TENSE: Memphis Artists of the Future

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 21, 2013 – July 7, 2013

PAM COBB: River Visions

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

July 14, 2013 – September 8, 2013

LOVE THE LEAF

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 28, 2013 – September 15, 2013

Naturalist Prints from the Kattner Collection of American Paintings

Organized by the Dixon Gallery and Gardens

September 15, 2013 – October 20, 2013

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 27, 2013 – January 12, 2014

BRIAN RUSSELL: Continuum

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

April 28, 2013 – July 21, 2013

BIJOUX PARISIENS: French Jewelry from the Petit Palais, Paris

Organized jointly by the Dixon Gallery and Gardens and the Petit Palais, Paris

(Sponsored by Mednkow, Rose M. Johnston, Irene and Joe Orgill, the Margaret Oates Dixon Society, Karen and Dr. Preston Dorsett, Steve and Cindy Earles Gilmores, Buzzy Hussey, Nancy and Steve Morrow, Linda W. Rhea, Chris and Dan Richards, Marsha and Henri Wedell, and Billy Weiss, North Berkeley Wine.)

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens

TOUR SCHEDULE:

Columbia Museum of Art, Columbia, SC: January 25 – April 21, 2013

RENOIR TO CHAGALL: Paris and the Allure of Color

Joslyn Art Museum, Omaha, NE: June 8 – September 1, 2013

4. Traveling Exhibitions Developed by Other Institutions

August 4, 2013 – October 6, 2013

PICTURING AMERICA: Signature Works from the Westmoreland Museum of American Art

Organized by The Westmoreland Museum of American Art, Greensburg, PA

(Sponsored by Rose M. Johnston, Steve and Cindy Earles Gilmore, and Marsha and Henri Wedell.)

October 20, 2013 – January 5, 2014

ASHE TO AMEN: African Americans and Biblical Imagery

Organized by the Museum of Biblical Art, New York

(Sponsored by First Tennessee Foundation, Baptist Memorial Health Care, Oaksedge Office Campus, rbm Ventures, Babcock Gifts, R. Brad Martin Family Foundation, ArtsMemphis, Karen and Dr. Preston Dorsett, Rose M. Johnston, Irene and Joe Orgill, and Chris and Dan Richards.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2014

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 19, 2014 – March 30, 2014

WAIT WATCHERS: Photography by Haley Morris-Cafiero

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 19, 2014 – March 23, 2014

AUGUSTA SAVAGE'S GAMIN

Organized by the Dixon Gallery and Gardens

(Sponsored by The John and Susan Horseman Foundation for American Art.)

April 5, 2014 – April 6, 2014

2014 MEMPHIS FLOWER SHOW: MEMPHIS MILANO: 1980's Italian Design

Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 13, 2014 – July 6, 2014

MEMPHIS, ILLUSTRATED

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 13, 2014 – July 13, 2014

MEMPHIS MILANO: 1980's Italian Design

Organized by the Dixon Gallery and Gardens

(Sponsored by Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Nancy and Steve Morrow, and Armstrong Relocation & Companies.)

July 13, 2014 – October 5, 2014

NICK PEÑA: Processing the Ideal

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 1, 2014 – January 18, 2015

DAUMIER, FORAIN, AND FRENCH SOCIAL COMMENTARY

Organized by the Dixon Gallery and Gardens

October 12, 2014 – January 4, 2015

PORTRAITS AND FIGURES: Works by Joyce Gingold and Carl E. Moore

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 19, 2014 – January 11, 2015

GREELY MYATT

Organized by the Dixon gallery and Gardens

December 6, 2014 – March 1, 2015

WINTER WONDER: Amaryllis

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

July 27, 2014 – October 5, 2014

CHARLES COURTNEY CURRAN: Seeking the Ideal

Organized by the Dixon Gallery and Gardens

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford with additional support from Suki and John Carson. Also the Margaret Oates Dixon Society, Oaksedge Office Campus, and 20twelve.)

TOUR SCHEDULE:

Frick Art & Historical Center, Pittsburgh, PA: November 1, 2014 – January 31, 2015

Columbia Museum of Art, Columbia, SC: February 20, 2015 – May 17, 2015

RENOIR TO CHAGALL: Paris and the Allure of Color

TOUR SCHEDULE:

Tampa Museum of Art, Tampa, FL: October 11, 2014 – January 11, 2015

4. Traveling Exhibitions Developed by Other Institutions

January 19, 2014 – March 23, 2014

COLOR! AMERICAN PHOTOGRAPHY TRANSFORMED

Organized by the Amon Carter Museum of American Art, Fort Worth, TX and supported in part by an award from The National Endowment for the Arts.

(Sponsored by Rose M. Johnston and Nancy and Steve Morrow.)

July 27, 2014 – October 5, 2014

CONNECTING THE WORLD: The Panama Canal at 100

Organized by the Mint Museum of Art, Charlotte, NC

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Chantal and Jeff Johnson, Nancy and Steve Morrow, Chris and Dan Richards, Doctors Susan and Bill Warner, Adele and Beasley Wellford, FedEx, and 20twelve.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 19, 2014 – January 4, 2015

RODIN: The Human Experience

Selections from the Iris & B. Gerald Cantor Collection

Organized by The Iris & B. Gerald Cantor Foundation

(Sponsored by First Tennessee Foundation, rbm ventures, 20twelve, Foy and Bill Coolidge, Liz and Tommy Farnsworth, Chantal and Jeff Johnson, Nell R. Levy, Nancy and Steve Morrow, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Doctors Susan and Bill Warner, and Adele and Beasley Wellford.)

2015

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

GALLERIES CLOSED FOR RENOVATIONS MAY-OCTOBER 2015

2. Non-Traveling Temporary Exhibitions

January 11, 2015 – March 29, 2015

LESTER MERRIWEATHER: Nothing Is For Ever Last

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 5, 2015 – April 19, 2015

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger. Also sponsored by Anonymous, BNSF Railway Company, John Dustin Buckman Charitable Trust, Martha and Robert Fogelman, Bradley and Robert Fogelman II, International Paper, Kemmons Wilson Family Foundation, and The Schadt Foundation.)

May 28, 2015 – November 29, 2015

JUN KANEKO: Sculpture at the Dixon Gallery and Gardens

OUTDOOR SCULPTURE EXHIBITION: Organized by the Dixon Gallery and Gardens in collaboration with Jun Kaneko Studio.

(Sponsored by Karen and Dr. Preston Dorsett, Rose M. Johnston, Chris and Dan Richards, Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler, Adele and Beasley Wellford, The Freeman Foundation, rbm Ventures, Oaksedge Office Campus, Armstrong Relocation & Companies, and JapanFoundation New York.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

November 1, 2015 – January 3, 2015

MY OWN PLACES: Paintings and Prints by Martha Kelly

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 1, 2015 – September 1, 2015

SOME LIKE IT HOT: Sumptuous Succulents at the Dixon

GARDEN EXHIBITION: Organized by the Dixon Gallery and Gardens

(Sponsored by the Memphis Garden Club in memory of Hal Howard.)

November 1, 2015 – April 3, 2016

PAINTING AMERICAN PROGRESS: Selections from the Kattner Collection and More

Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens

TOUR SCHEDULE:

Munson-Williams-Proctor Art Institute Museum of Art, Utica, NY: May 14, 2015 – November 29, 2015

4. Traveling Exhibitions Developed by Other Institutions

January 25, 2015 – April 19, 2015

HAIL BRITANNIA! SIX CENTURIES OF BRITISH ART FROM THE BERGER COLLECTION

Organized by the Denver Art Museum and made possible by the Berger Collection Educational Trust.

(Sponsored by Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, and Susan Adler Thorp in memory of Herta and Dr. Justin H. Adler.)

November 1, 2015 – January 3, 2016

SCENIC IMPRESSIONS: Southern Interpretations from the Johnson Collection

Organized by The Johnson Collection, Spartanburg, SC.

(Sponsored by First Tennessee Foundation, Karen and Dr. Preston Dorsett, The Johnson Collection, Rose M. Johnston, Nel R. Leavy, Dina and Brad Martin, Nancy and Steve Morrow, Chris and Dan Richards, and Adele and Beasley Wellford.)

2016

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Hochst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 10 – April 3, 2016

AMALGAMATIONS: A Digital Reimagining of the Dixon Gallery and Gardens Permanent Collection by Joshua Brinlee

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 14 – 16, 2016

2016 MEMPHIS FLOWER SHOW: THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon

Organized by the Memphis Garden Club, A Member of The Garden Club of America

April 24 – July 17, 2016

THE IMPRESSIONIST REVOLUTION: Forty Years of French Art at the Dixon

Organized by the Dixon Gallery and Gardens

(Sponsored by Foy and Bill Coolidge, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, and Diane B. Wilsey.)

April 24 – May 15, 2016

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Mallery/Wurtzburger Galleries sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger. Made in Dixon sponsored by John Dustin Buckman Charitable Trust, FedEx Corporation, International Paper, Martha and Robert F. Fogelman, Bradley and Robert F. Fogelman II, and The Schadt Foundation.)

May 22 – August 7, 2015

THEIR LINE HAS GONE OUT THROUGH ALL THE EARTH: Spring and Summer Flower Drawings by Carlyle Wolfe

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 31 – October 9, 2016

EVERYDAY ENGLISH: The Charlotte Stout Hooker Collection of British Porcelain

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Oaksedge Office Campus, Lucy M. Buchanan, Mary and John Dicken, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrott and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, Mary and Charles Wurtzburger, and The Antiquarians.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

July 31 – October 9, 2016

HENRI GUÉRARD AND THE PHENOMENON OF THE ARTIST'S FAN IN FRANCE, 1875-1900

Organized by the Dixon Gallery and Gardens

(Sponsored by Hunter Fans, Armstrong Relocation & Companies, Oaksedge Office Campus, the Margaret Oates Dixon Society, Lucy M. Buchanan, Mary and John Dicken, Katherine and John Dobbs, Karen and Dr. Preston Dorsett, Liz and Tommy Farnsworth, Allison and Tom Garrott and Family, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Linda W. Rhea, Chris and Dan Richards, Craig Simrell and Mark Greganti, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, Barbara and Lewis Williamson, and Mary and Charles Wurtzburger. Additional support by Emily and Jerry Gay.)

August 14 – October 16, 2016

FOLD: Mary Jo Karimnia

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 23 – January 15, 2017

WAYNE EDGE: A Sense of Wonder

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

WILD SPACES, OPEN SEASONS: Hunting and Fishing in American Art

Organized by Amon Carter Museum of American Art, Dixon Gallery and Gardens, Joslyn Art Museum, and Shelburne Museum

(Sponsored by an indemnity from the Federal Council on the Arts and Humanities. Sponsored at the Dixon by First Tennessee Foundation, Armstrong Relcoation & Companies, Mary and John Dicken, Katherine and John Dobbs, Tommie and Billy Dunavant, Livia and George Dunklin, Allison and Tom Garrott, Rose M. Johnston, Nell R. Levy, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Ann and Steve Reynolds, Chris and Dan Richards, Susan and Chuck Smith, Marsha and Henri Wedell, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)

TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 23– January 15, 2017

Joslyn Art Museum, Omaha, NE: February 12 - May 7, 2017

Shelburne Museum, Shelburne Vermont: June 3 - August 27, 2017

Amon Carter Museum of American Art, Fort Worth, TX: October 7, 2017 - January 7, 2018

4. Traveling Exhibitions Developed by Other Institutions

January 17 – April 3, 2016

THOMAS COLE'S THE VOYAGE OF LIFE

Organized by Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York

(Sponsored by Foy and Bill Coolidge, Rose M. Johnston, Nancy and Steve Morrow, Irene and Joe Orgill, Chris and Dan Richards, Barbara and Lewis Williamson, and the Martin Family Foundation)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2017

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 22 - April 9, 2017

MALLORY/WURTZBURGER: A Retrospective

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 6 - July 2, 2017

SCENT AND SYMBOLISM: Perfumed Objects and Images

Organized by the Dixon Gallery and Gardens and the Umi-Mori Museum, Hiroshima, Japan.

(Sponsored by Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Adele and Beasley Wellford, Barbara and Lewis Williamson, Diane B. Wilsey, the Margaret Oates Dixon Society, Alliance Française, and E. Rhodes and Leona B. Carpenter Foundation.)

April 16 - April 30, 2017

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

May 7 - July 23, 2017

JASON MILLER: Objets de mémoire

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 16 - September 24, 2017

EDWARD GIOBBI: An Artist Comes to Memphis

Organized by the Dixon Gallery and Gardens.

(Sponsored by Nancy McFadden Copp.)

July 30 - October 8, 2017

FIDENCIO FIFIELD-PEREZ AND VANESSA GONZÁLEZ: Location, Location, Location

Organized by the Dixon Gallery and Gardens

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 15, 2017 - January 7, 2018

JUSTIN BOWLES: Boukay

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

October 15, 2017 - January 7, 2018

ISABELLE DE BORCHGRAVE: Fashioning Art from Paper

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018

The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018

Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018

Frick Art & Historical Center, Pittsburgh, PA: October 14, 2018 - January 6, 2019

Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

4. Traveling Exhibitions Developed by Other Institutions

January 29 - March 26, 2017

STATE OF THE ART: Discovering American Art Now

Organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas

(Sponsored by Rose M. Johnston, Irene and Joe Orgill and Gwen and Penn Owen.)

July 16 - September 24, 2017

POWER & PIETY: Spanish Colonial Art

The exhibition is drawn from the Patricia Phelps de Cisneros Collection and is co-organized by the Museum of Biblical Art, New York, and Art Services International, Alexandria, Virginia.

(Sponsored by RBM ventures, Oaksedge Office Campus, Karen and Dr. Preston Dorsett, Rose M. Johnston, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Susan and Chuck Smith, and Adele and Beasley Wellford.)

2018

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 14 - April 7, 2018

MALLORY/WURTZBURGER: Paula Kovarik

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 28 - April 1, 2018

DIXON DIALECT: The Susan and John Horseman Gift

Organized by the Dixon Gallery and Gardens

January 28 - April 8, 2018

THE REAL BEAUTY: The Artistic World of Eugenia Errázuriz

Organized by the Dixon Gallery and Gardens

(Sponsored by Buff and Tommy Adams, Thomas W. Briggs Foundation, Inc., Karen and Dr. Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Debbie and Chip Marston, Dina and Brad Martin, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Kitty and Cannon and Jim Waller, Adele and Beasley Wellford, and Barbara and Lewis Williamson.)

April 8- April 29, 2018

MADE IN DIXON

Organized by the Dixon Gallery and Gardens

(Sponsored by Autozone, Inc., John Dustin Buckman Charitable Trust, FedEx Corporation, Martha and Robert F. Fogelman, Bradley and Robert F. Fogelman II, International Paper Foundation, Chris and Dan Richards, and William E. Weiss Foundation.)

April 13 – 15, 2018

2018 MEMPHIS FLOWER SHOW: HEADLINES

CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud

Organized by the Memphis Garden Club, A Member of The Garden Club of America

May 6 - July 15, 2018

MALLORY/WURTZBURGER: Richard Lou: "In Lak'ech Ala K'in," Tú eres mi otro yo, You are my other self

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 22 - October 7, 2018

MALLORY/WURTZBURGER: In Our Garden: The Dixon through Your Lens

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

October 13, 2018 - January 6, 2019

FROM THE MARNE TO THE RHINE: Jean-Louis Forain and World War I

Organized by Dixon Gallery and Gardens with guest curator Alice Valdés Forain

(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)

October 14, 2018 - January 13, 2019

MALLORY/WURTZBURGER: Extensions: Artists' Books, Prints, and Zines

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

3. Traveling Exhibitions Developed by the Dixon

ISABELLE DE BORCHGRAVE: Fashioning Art from Paper

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckles Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: October 15, 2017 - January 7, 2018

The Society of the Four Arts, Palm Beach, FL: January 28 - April 15, 2018

Oklahoma City Museum of Art, Oklahoma City, OK: June 16 - September 9, 2018

Frick Art & Historical Center, Pittsburgh, PA: October 13, 2018 - January 6, 2019

Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

MONET TO MATISSE: Masterworks of French Impressionism from the Dixon Gallery and Gardens

TOUR SCHEDULE:

Telfair Museums, Savannah, GA: September 28, 2018 - February 10, 2019

4. Traveling Exhibitions Developed by Other Institutions

April 22 - June 24, 2018

CONTEMPLATING CHARACTER: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud

Organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Arts, West Hollywood, CA.

(Sponsored by Kitty Cannon and Jim Waller, Marylon Rogers Glass, Rose M. Johnston, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, and Adele and Beasley Wellford.)

July 8 - September 30, 2018

IN THE GARDEN

Organized by the George Eastman Museum, Rochester, New York

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

(Sponsored by Kitty Cannon and Jim Waller, Debi and Galen Havner, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Adele and Beasley Wellford, Armstrong Relocation & Companies, and the Margaret Oates Dixon Society.)

October 13, 2018 - January 6, 2019

EL TALLER DE GRÁFICA POPULAR: Vida y Arte

Organized by Georgia Museum of Art, Athens, GA

(Sponsored by Kitty Cannon and Jim Waller, Suki and John Carson, Elizabeth and Giles Coors, Karen and Preston Dorsett, Theodore W. and Betty J. Eckles Foundation, Debi and Galen Havner, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, First Tennessee Foundation, Armstrong Relocation & Companies, and Alliance Française.)

2019

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 20 - April 7, 2019

MALLORY/WURTZBURGER: Annabelle Meacham: The Stories We Could Tell

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

January 20 - April 14, 2019

EYE TO EYE: A New Look at the Dixon Collection

Organized by the Dixon Gallery and Gardens

(Sponsored by Karen and Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, and Chris and Dan Richards.)

April 14 – July 7, 2019

MALLORY/WURTZBURGER: First Saturdays: Memphis Urban Sketchers

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

April 28 – July 14, 2019

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

COUNTESS DE CASTIGLIONE: The Allure of Creative Self-Absorption

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens with guest curator Robert Flynn Johnson

(Sponsored by Kate and Michael Buttarazzi, Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

April 27 – June 23, 2019

INTERACTIVE GALLERY: Made in Dixon/Made at Dixon

Organized by the Dixon Gallery and Gardens.

(Sponsored by Autozone.)

July 9 – October 13, 2019

INTERACTIVE GALLERY: Who Is that Artist?: Kristen Rambo Corkey Sinks, Danielle Sumler, and Moth Moth Moth (a.k.a. JT Willbanks)

Organized by the Dixon Gallery and Gardens.

July 14 – October 6, 2019

MALLORY/WURTZBURGER: Elizabeth Alley: Place Shapes

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

July 28 – October 13, 2019

KATE FREEMAN CLARK

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

October 13, 2019 – January 5, 2020

MALLORY/WURTZBURGER: Laurel Sucsy: Finding the Edge

Organized by the Dixon Gallery and Gardens

(Sponsored by Suzanne and Neely Mallory and Mary and Charles Wurtzburger.)

October 27, 2019 – January 5, 2020

INTERACTIVE GALLERY: I Can Make That

Organized by the Dixon Gallery and Gardens.

October 27, 2019 – January 5, 2020

FRIEDEL DZUBAS: The Ira A. Lipman Family Collection

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens

(Sponsored by Armstrong Relocation & Companies, Theodore W. and Betty J. Eckels Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Trish and Carl Ring, Sue and Al Saltiel, Craig Simrell and Mark Greganti, Irene and Fred Smith, Adele Wellford, Vance and Willis Willey, and Barbara and Lewis Williamson.)

3. Traveling Exhibitions Developed by the Dixon

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

ISABELLE DE BORCHGRAVE: Fashioning Art from Paper

Organized by the Dixon Gallery and Gardens with the Oklahoma City Museum of Art, Society of Four Arts, Frick Art & Historical Center, and Baker Museum

(Sponsored by First Tennessee Foundation, FedEx, Armstrong Relocation & Companies, 20twelve, Buff and Tommy Adams, Theodore W. and Betty J. Eckels Foundation, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Debbie and Chip Marston, Dina and Brad Martin, Mabel and Phil McNeill, Nancy and Steve Morrow, Irene and Joe Orgill, Gwen and Penn Owen, Chris and Dan Richards, Mary Simpson, Craig Simrell and Mark Greganti, Adele and Beasley Wellford, Carol and Chip Westbrook, Barbara and Lewis Williamson, and Diane B. Wilsey. With additional support from Alliance Française.)

TOUR SCHEDULE:

Frick Art & Historical Center, Pittsburgh, PA: October 13, 2018 - January 6, 2019

Artis - Naples, Baker Museum, Naples, FL: February 3 - May 5, 2019

Flint Institute of Arts, Flint, MI: June 14 – September 8, 2019

SCAD FASH Museum of Fashion and Film, Atlanta, GA: October 22, 2019 – January 12, 2020

WILLIAM MCGREGOR PAXTON AND ELIZABETH OKIE PAXTON: An Artistic Partnership

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Dixon Gallery and Gardens with guest curator Jane Ward Faquin

TOUR SCHEDULE:

Dixon Gallery and Gardens, Memphis, TN: April 28 – July 14, 2019

The Butler Institute of American Art, Youngstown, OH: August 18 – November 10, 2019

(Sponsored by Arthur F. and Alice E. Adams Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, Barbara and Lewis Williamson, and the Margaret Oates Dixon Society.)

MONET TO MATISSE: French Masterworks from the Dixon Gallery and Gardens

TOUR SCHEDULE:

Artis-Naples – Baker Museum, December 1, 2019 – March 22, 2020

4. Traveling Exhibitions Developed by Other Institutions

July 28 – October 13, 2019

CENTRAL TO THEIR LIVES: Southern Women Artists in the Johnson Collection

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Johnson Collection

(Sponsored by Armstrong Relocation & Companies, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Irene and Fred Smith, Adele Wellford, and Barbara and Lewis Williamson.)

October 27, 2019 – January 5, 2020

ABSTRACT EXPRESSIONISM: A Social Revolution, Selections from The Haskell Collection

Presented by The Joe Orgill Family Fund for Exhibitions

Organized by the Tampa Museum of Art

(Sponsored by Armstrong Relocation & Companies, Theodore W. and Betty J. Eckels Foundation, Kate and Michael Buttarazzi, Karen and Preston Dorsett, Andrea and Doug Edwards, Rose M. Johnston, Anne and Mike Keeney, Ellen and William Losch, Nancy and Steve Morrow, Irene Orgill, Gwen and Penn Owen, Trish and Carl Ring, Sue and Al Saltiel, Craig Simrell and Mark Greganti, Irene and Fred Smith, Adele Wellford, Vance and Willis Willey, and Barbara and Lewis Williamson.)

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

2020

1. Permanent/Long-term Exhibitions

Installed 1985 - present

THE WARDA S, STOUT COLLECTION OF 18TH CENTURY GERMAN PORCELAIN

Porcelain from Meissen, Höchst and other German factories.

Installed 1993 - present

THE ADLER PEWTER COLLECTION

17th through early 20th century European, American and Oriental pewter.

Installed 1988 - present

THE ANTIQUARIANS' PORCELAIN COLLECTION

Long-term porcelain loan.

Installed 1976 – present

SELECTIONS FROM THE PERMANENT COLLECTION

2. Non-Traveling Temporary Exhibitions

January 12 – April 5, 2020

MALLORY/WURTZBURGER: Lawrence Matthews: To Disappear Away (Places soon to be no more)

Organized by the Dixon Gallery and Gardens

January 25 – March 15, 2020

INTERACTIVE GALLERY: Who is that Artist: Kong Wee Pang

Organized by the Dixon Gallery and Gardens.

January 26 – March 22, 2020

WILLIAM EGGLESTON AND JENNIFER STEINKAMP: At Home at the Dixon

Presented by The Joe Orgill Family Fund for Exhibition

Organized by the Eggleston Art Foundation with Dixon Gallery and Gardens

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

April 3 – 5, 2020

2020 MEMPHIS FLOWER SHOW: A Bird's Eye View of Memphis

Organized by the Memphis Garden Club, member Garden Club of America.

(Free admission sponsored by the Crawford-Howard Foundation.)

CANCELED DUE TO COVID-19

April 12 – July 5, 2020

MEMPHIS 2020

Organized by Dixon Gallery and Gardens.

(Sponsored by Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

CANCELED DUE TO COVID-19

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

April 12 – July 5, 2020

HONORÉ DAUMIER AND THE INVENTION OF FRENCH FASHION

Organized by Dixon Gallery and Gardens.

(Sponsored by Fashion Council, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

CANCELED DUE TO COVID-19

April 12 – June 28, 2020

MALLORY/WURTZBURGER: Brittney Boyd Bullock: Signs & Wonders

Organized by the Dixon Gallery and Gardens

CANCELED DUE TO COVID-19

July 19 – September 27, 2020

MALLORY/WURTZBURGER: Maritza Dávila: Journey

Organized by the Dixon Gallery and Gardens

July 19 – December 20, 2020

INTERACTIVE GALLERY: Made in Dixon/Hecho en Dixon

Organized by the Dixon Gallery and Gardens.

(Sponsored by AutoZone, Inc., John Dustin Buckman Charitable Trust, H.W. Durham Foundation, FedEx Corporation, Martha and Robert Fogelman, Bradley and Robert Fogelman II, Andrew Inglis.)

October 4, 2020 – January 3, 2021

MALLORY/WURTZBURGER: Memphis Calligraphy Guild: The Beauty of Calligraphy

Organized by the Dixon Gallery and Gardens

3. Traveling Exhibitions Developed by the Dixon

4. Traveling Exhibitions Developed by Other Institutions

January 19 – March 22, 2020

AUGUSTA SAVAGE: Renaissance Woman

Presented by The Joe Orgill Family Fund for Exhibition

Organized by Cummer Museum of Art & Gardens

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Gwen and Penn Owen, Ann M. Mullis, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

January 19 – March 22, 2020

UNDER CONSTRUCTION: Collage from The Mint Museum

Presented by The Joe Orgill Family Fund for Exhibition

Organized by The Mint Museum

(Sponsored by Preston Dorsett, Rose M. Johnston, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

July 19 – September 27, 2020

FOR AMERICA: Paintings from the National Academy of Design

Presented by The Joe Orgill Family Fund for Exhibition

Organized by the American Federation of the Arts and the National Academy of Design.

Support for the national tour of the exhibition is provided by the JFM Foundation, Monique Schoen Warshaw, and Steph and Jody La Nasa.

DIXON GALLERY & GARDENS

PAST EXHIBITIONS

(Sponsored by Karen and Preston Dorsett, Rose M. Johnston, Anne and Mike Keeney, Nancy and Steve Morrow, Ann M. Mullis, Gwen and Penn Owen, Chris and Dan Richards, Trish and Carl Ring, and Barbara and Lewis Williamson.)

October 11, 2020 – January 10, 2021

ILLUMINATING THE WORD: The Saint John's Bible

Presented by The Joe Orgill Family Fund for Exhibition

Organized by Saint John's University, Collegeville, Minnesota

(Sponsored by Karen and Preston Dorsett, Amanda and Nick Goetze, Rose M. Johnston, Anne and Mike Keeney, Nell R. Levy, Martin Family Foundation, Nancy and Steve Morrow, Ann M. Mullis, Chris and Dan Richards, Trish and Carl Ring, Patricia J. Walker, and Barbara and Lewis Williamson.)