

Changing Skies

Students will learn about the life and art of artist John Leslie Breck, whose work will be on view at the Dixon Jan 22, 2022 - Mar 27, 2022. Inspired by his light studies, students will create landscapes with changing skies.

TN VISUAL ARTS

STANDARDS:

- K VA.Cr1.A
- K VA.Cr2.C
- 2 VA.Cr1.B
- K-2 VA.Cr2.A
- K-2 VA.Cr2.C
- K-2 VA.R1.A
- K-2 VA.R1.B
- K-2 VA.R2.A

MATERIALS

- Popsicle sticks (2)
- 8x10 mat board
- Paper (5x7, 3x7, 3.5x18)
- Sticky back foam strips
- Drawing materials
- Scissors
- Glue

INSTRUCTIONS

1. First, students will draw a landscape on their 3x7 paper. They will only draw the land on this paper.
2. Then, they will cut out their landscape drawing and glue it to the bottom of their mat board.
3. Next, they will draw three different skies on their long strip of paper. This can be a sunset, night sky, rainy sky, or any other of their choosing.
4. Once their sky drawings are complete, students will add their sticky foam strips to the back of their mat board and glue their 5x7 sheet of paper on top of the foam.
5. Students will use the opening created by the foam to slide their long paper through the frame.
6. Once the long paper is in place, students will glue popsicle sticks to the ends to prevent it from falling back out.
7. Finally, students can move their paper back and forth and watch the sky of their landscape change!

GRADE LEVEL

K-2



VISUAL ART

In the Classroom:



At Home:



DISCUSSION

About the art: John Leslie Breck was one of the founding artists who brought the Impressionist style to the America. With impressionism, artists used their brushstrokes and colors to showcase changing light. Throughout Brecks series of paintings known as *Studies of an Autumn Day*, hay mounds and trees remain in position, but the colors and shadows change with the moving sun. Although he died at just 39, he is credited with being the first artist to exhibit his Impressionist work in Boston and has many notable works of art. *John Leslie Breck: An American Impressionist* will be on view at the Dixon Gallery and Gardens from January 22nd-March 27th, 2022. The Dixon Gallery and Gardens was founded in 1976. American and French Impressionism make up the majority of the museum's permanent collection.

Guiding questions:

How can you tell the time of day in a picture using color?

How can artists show that it is daytime in their artwork? How can artists show that it is nighttime in their artwork?

What colors might you use to paint a sunny day verses the colors you would use for a nighttime painting?

Do different types of settings (nighttime, sunny, rainy, etc.) change how an artwork makes you feel?

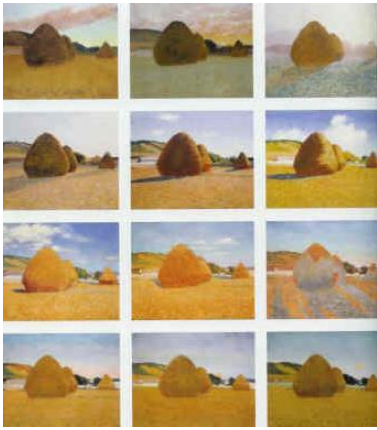
What is a landscape? Are there any other styles of art?

LEARNING AT HOME (For virtual students)

- Paper
- Drawing materials

After learning about the work of John Leslie Breck, students will divide their paper into four sections and draw the same simple landscape in each space. They will then use different colors to represent the scene at different times of day and in different types of weather.

INSPIRED BY:



John Leslie Breck
(American, 1860–99).
Studies of an Autumn Day
1891, oil on canvas,
Each ca. 13x16 inches
Terra Foundation for
American Art, Daniel J. Terra
Collection, 1989.4.10

EXAMPLES:

In the Classroom:



At Home:



Art to Grow Spring 2022

4339 Park Avenue Memphis, TN 38117

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